AMERICA'S FAMILY NETWORK MARCH/APRIL 1990

The Disney Channel MAGAZINE

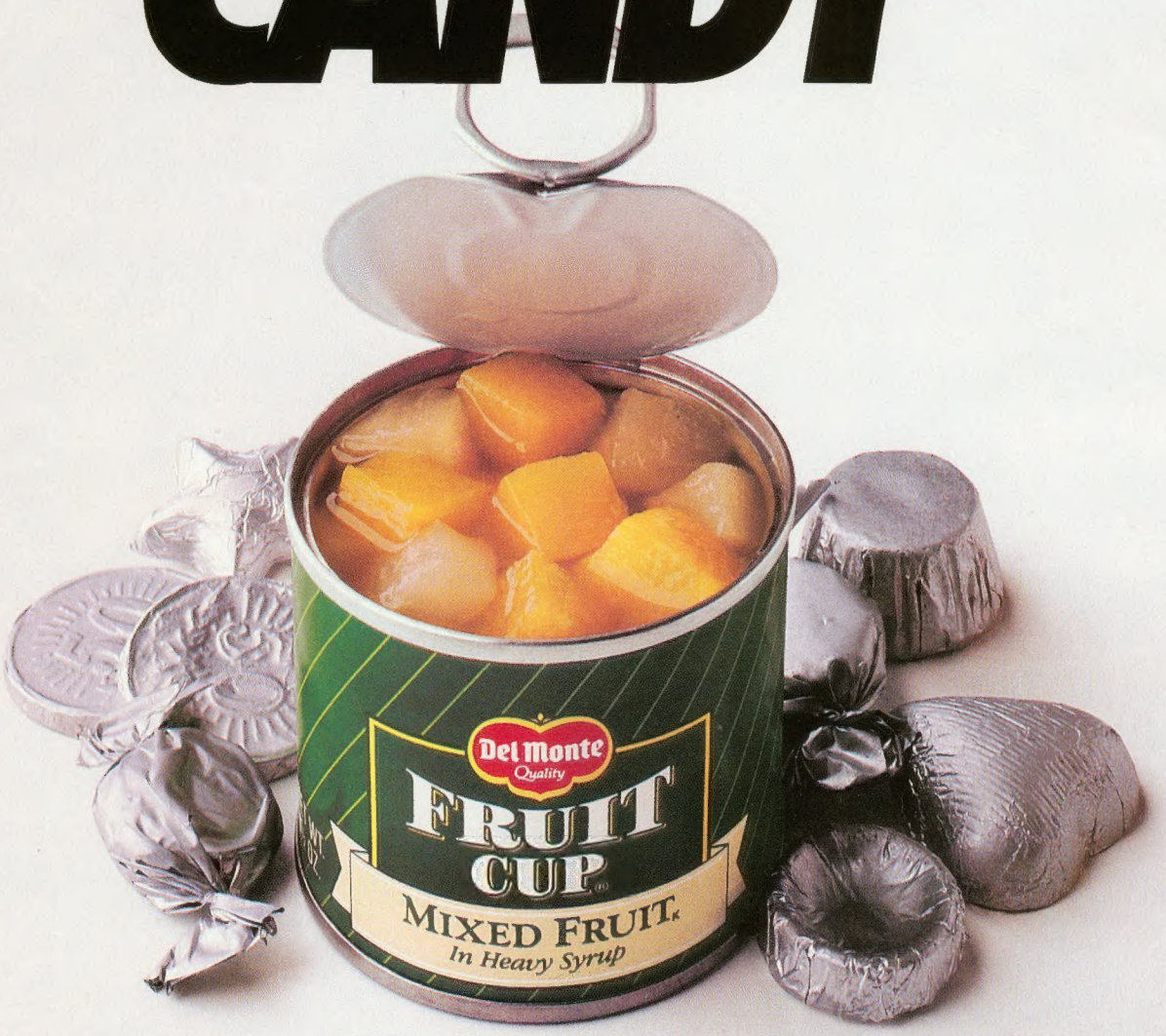
Prime Time
Series Premiere!

Avonlea

From the creator of the
acclaimed miniseries
Anne of Green Gables

Special Guest Star
Colleen Dewhurst

WHAT FOILS THE CANDY



Your kids love candy, but do you love giving it to them? Switch to Del Monte Fruit Cup.® It's Del Monte quality fruit with nothing artificial added. And kids love to pop them open anytime, anywhere. Del Monte Fruit Cup foils the candy every time.

©1990 Del Monte Corporation, owner of the Fruit Cup trademark.

WE GROW BETTER SNACKS

Del Monte Quality

AMERICA'S FAMILY NETWORK MARCH/APRIL 1990

The Disney Channel MAGAZINE

MICKEY MOUSE CLUB
New episodes in April

CHIPS, THE WAR DOG
A Disney Channel Premiere Film

WHAD'YA KNOW?
Sunday Night Showcase presents a new wacky series of specials.

FEATURES

14 Chips, The War Dog
On location with the cast and crew of the new Disney Channel Premiere Film *Chips, The War Dog*. Man's best friend goes to battle in this World War II adventure starring Brandon Douglas and William Devane.

16 Whad'ya Know?
He's quick on the draw and loves a good laugh with his audience. Michael Feldman brings his witty repartee to a new comedy-quiz show that premieres on Sunday Night Showcase.

18 Drawing Out the Innocent
A close-up profile of writer-producer Kevin Sullivan, who brings his trademark blend of pastoral images and moving story to the new Disney Channel series *Avonlea*. Plus interviews with two of the series' stars, Sarah Polley and Mag Ruffman.

24 My Life with a Dog
Seventeen-year-old actor Christopher Barnes (the voice of the Prince in *The Little Mermaid*) is leading a dog's life starring in the new Mickey Mouse Club Movie *Just Perfect*. His co-star—a huge, slobbering St. Bernard.

DEPARTMENTS

2 Archives
The voice behind miser Scrooge McDuck and Disneyland trivia from archivist Dave Smith.

4 Disney Beat
Harry Hamlin's rebellion; Ralph Macchio's sweet tooth.

6 Families
The value of family reading; cholesterol and kids.

12 Disney Night Time
Ol' Blue Eyes Is Back; musicals from the City of Light.

WHAT'S ON

27 Program Highlights
30 Program Index
31 Weekly Lineup
34 Daily Listings and Program Synopses
56 What's Next

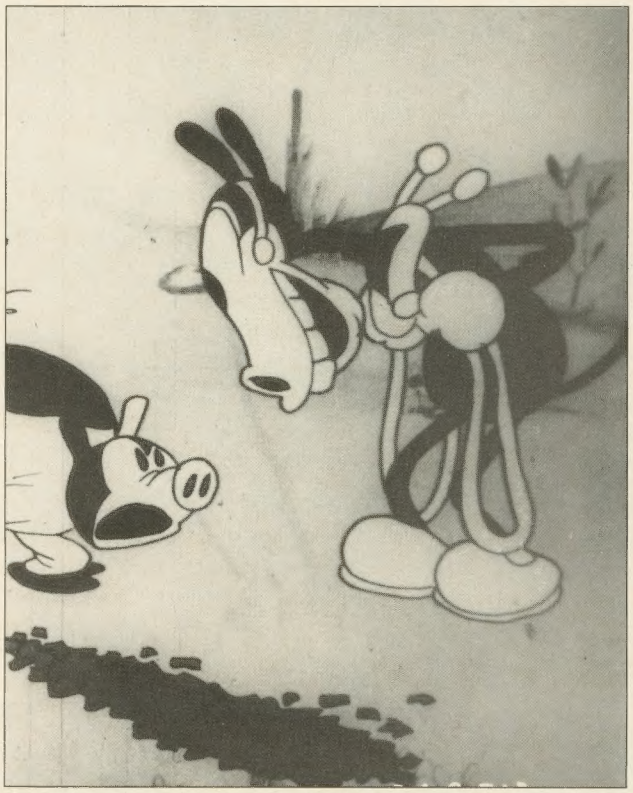
THE DISNEY CHANNEL MAGAZINE is published every two months by The Disney Channel, 3800 West Alameda Avenue, Burbank, CA 91505, (818) 569-7897. Vol 8, No. 2 Subscription rates: For non-Disney Channel subscribers: $12.00 per year; for The Disney Channel subscribers: free, as part of the subscription to The Disney Channel pay TV service. Direct subscription to the magazine may be necessary in some cable systems at $6.00 a year. Reproduction in whole or in part without permission is prohibited. If you write us concerning your magazine subscription, please include the name and address of your local cable operator. Cable listings subject to change. © The Walt Disney Company.

ARCHIVES

Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.

Could you tell me something about Horace Horsecollar? When is his birthday? Why isn't he used in more Disney cartoons?
—P.K., New Fairfield, CT

Horace Horsecollar made his debut in the Mickey Mouse cartoon *The Plowboy* (1929) and was usually paired with Clarabelle Cow. We do not have an exact release date for that cartoon, so we have been unable to assign Horace a birthday. Horace was always an awkward character. (After all, real horses stand on four legs and have hooves.) Perhaps that is one of the reasons why he has not been used more.



The Disney cartoon character Horace Horsecollar, who made his silver screen debut in the 1929 Mickey Mouse cartoon The Plowboy.

Who is the actor that does the voice of Scrooge McDuck on *Duck Tales*?
—P.S., Gansevoort, NY

The voice of Uncle Scrooge is provided by actor Alan Young, best known for playing the role of Wilbur on the *Mr. Ed* series over 25 years ago. Young first did the Scrooge voice in *Mickey's Christmas Carol* (1983).

When my husband viewed the video of *Bambi*, I think he caught a mistake at the end of the forest fire sequence, where a baby animal suddenly disappears. Was he seeing things?
—Mrs. G.G., Salinas, CA

We congratulate your husband on his "eagle eye" in catching a mistake most people fail to notice. At the time Walt Disney made *Bambi*, money was very tight, and he could not afford to re-do many scenes. So when the camera department, while photographing the cels on the background, inadvertently shifted the cel of the "missing" baby to the right, the error was deemed too minor to go to the expense of re-shooting. Because this happened when they were making the original master negative, the mistake appears in all prints of *Bambi*, including the one prepared for home video.

Was the Matterhorn at Disneyland based on *In Search of the Castaways*?
—J.N., Los Angeles, CA

The idea for the Matterhorn attraction came from the film *Third Man on the Mountain* (1959), not from *In Search of the Castaways*. The latter film was made several years after the attraction opened.

DISNEY CHANNEL TRIVIA

■ *Tiger Town*, (see page 47) a baseball film made for The Disney Channel about the Detroit Tigers, had a special theatrical release in only one city—you guessed it, Detroit.

■ The script for *The Gnome-Mobile* (page 34) was based on a book by the prominent American author, Upton Sinclair. He was inspired to write the story while on his first car trip visiting the redwood forests along the Pacific Coast.

DISNEYLAND TRIVIA ADVENTURELAND

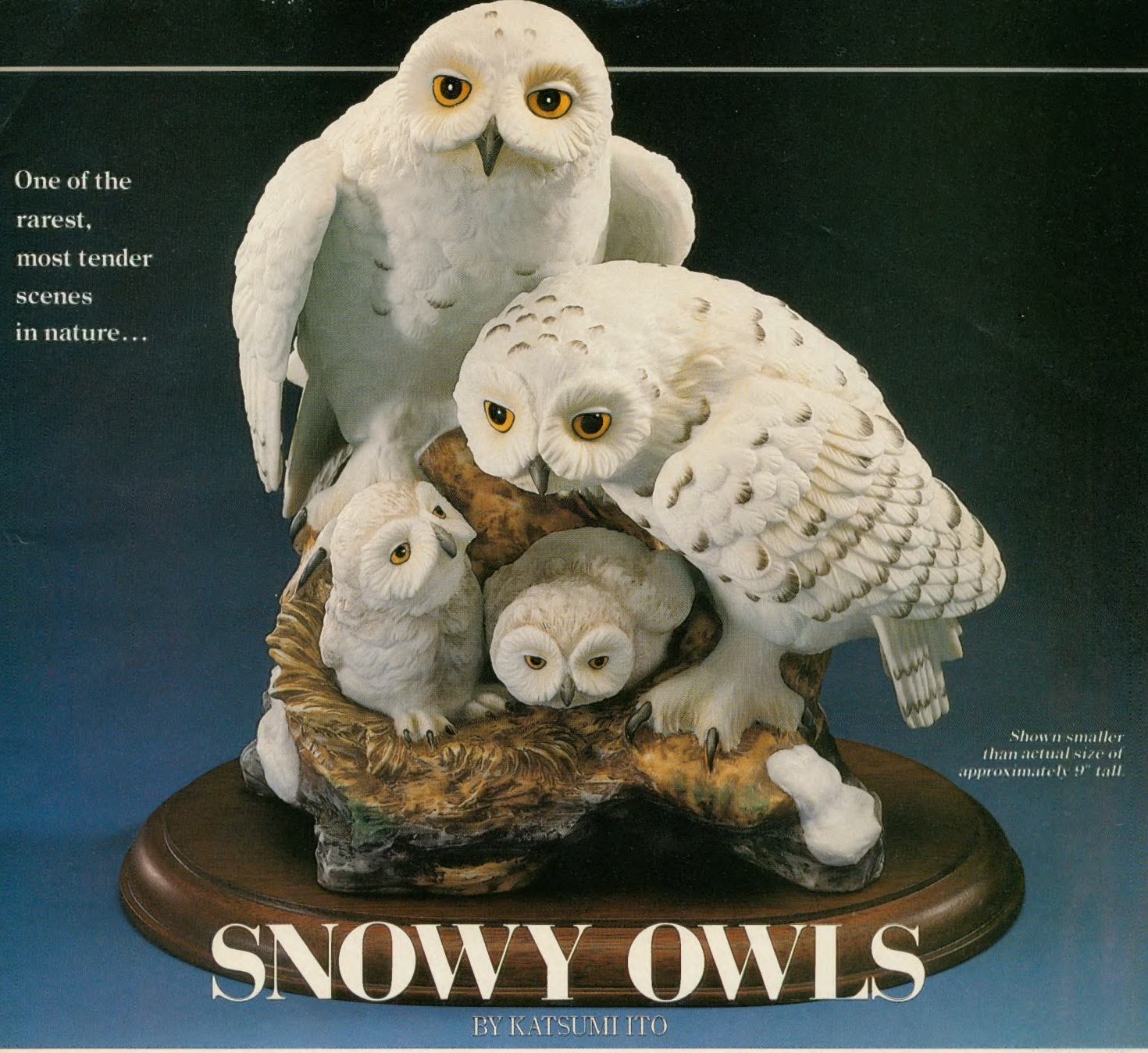
■ When Disneyland opened, the Jungle Cruise was the most eagerly awaited attraction. In Walt Disney's TV show construction previews, that attraction was farthest along. Viewers were so intrigued by Walt's vivid descriptions that they were anxious to experience it.

■ The concept for Adventureland came from Walt Disney's popular series of True-Life Adventures. By the time Disneyland opened, this nature series had already won seven Academy Awards.

■ The Enchanted Tiki Room, which opened in 1963, was the first attraction to feature Disney's revolutionary *Audio-Animatronics* process. Four macaws serve as masters-of-ceremony.

Readers who have questions on Disney history and trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

One of the rarest, most tender scenes in nature...



Shown smaller than actual size of approximately 9" tall.

SNOWY OWLS

BY KATSUMI ITO

Breathtaking realism in fine bisque porcelain, meticulously painted by hand.

Only a privileged few will ever see it in the wild...a pair of majestic *Snowy Owls* gently nurturing their young in the nest. Now, gifted wildlife sculptor Katsumi Ito has brought this endearing moment brilliantly to life in fine bisque porcelain.

True-to-nature realism.

Each of the four owls in this magnificent sculpture is painstakingly hand-painted with extraordinary care and precision. The exquisitely sculptured feathers, mysterious yellow eyes, and subtle shading of colors are incredibly realistic.

Affordable elegance for your home.

Snowy Owls is an exceptional work of art that will make a striking focal point in your home, and will surely become one of your most treasured heirlooms.

Snowy Owls is an exclusive offering of the Danbury Mint and can be yours for just $195, payable in five convenient monthly installments of $39 each — the first due prior to shipment. An attractive hardwood base and serially numbered Certificate of Ownership are included at no extra charge. Your complete satisfaction is guaranteed. To reserve yours, simply return the attached Reservation Application.

the Danbury Mint

© 1989 MBI

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please respond promptly.

Please accept my reservation for Katsumi Ito's *Snowy Owls*. I will be billed in five equal monthly installments of $39*each, the first due prior to shipment. I may return my sculpture within thirty days for a replacement or refund.

* Plus any applicable sales tax and $.90 shipping and handling.

Name _____

Address _____

City/State/Zip _____

☐ Check here if you want each monthly installment charged to your: ☐ VISA ☐ MasterCard

_____
Credit Card Number Expiration Date

Signature _____

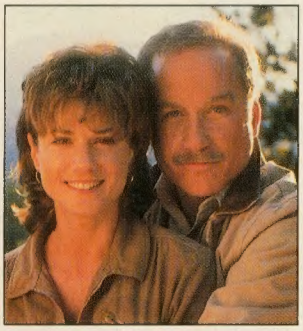
Please allow 8 to 12 weeks after initial payment for shipment.

V56

DISNEY BEAT

Dreyfuss on Spielberg

Richard Dreyfuss can be seen in *Close Encounters of the Third Kind*, the second of his three films with wunderkind director Steven Spielberg. (His first was, of course, *Jaws*, and his latest was *Always*, in which Dreyfuss co-starred with Holly Hunter.) Dreyfuss's association with Spielberg gives him a good perspective on the man who reshaped Hollywood and the movies in the '70s and '80s.



Dreyfuss with Holly Hunter

"Steven is a simple beast," Dreyfuss says. "He is a teller of tales. Just sit yourself down and listen and watch a great story. And within that story there will be a little moral. There'll be a little reason. And I don't think there's anything more to it than that. People used to ask us all the time [about *Close Encounters*]:'Do you believe UFOs are going to land?' No. It was just a great story."

Teri Garr and The King

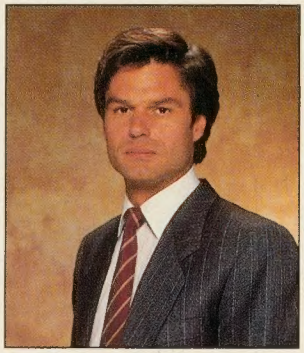
While filming *Close Encounters of the Third Kind* in Mobile, Alabama, Dreyfuss's co-star **Teri Garr** had an unusual experience—a "non-meeting" —with the late Elvis Presley.

"I knew Elvis when I was 17," Garr explains, "and danced in the chorus of those Elvis Presley Ann-Margret movies. When I was in Mobile, doing *Close Encounters*, Elvis was doing a concert there. I thought I should go up and say hello, but I didn't—and he died the next year. I felt like, 'You see, you should say hello to people you know.'

"Elvis tried to be like everybody else and he just couldn't be. He went from being a truck driver to enormous fame, and it just wrecked him. I think I learned a lot from that, too. Because you could see that fame wasn't enough. I said to myself: 'If you think being on top is exciting, you're nuts.' I sometimes think that you better be careful in what you wish for—you might just get your wish."

A proper upbringing

Harry Hamlin portrays Perseus in The Disney Channel premiere of *Clash of the Titans*. He's also immediately recognizable through his role on NBC's popular prime time series *LA Law*. Interestingly enough, Hamlin is the product of a very proper upbringing—which led him to seek a career in acting.



LA Law's Harry Hamlin

"A very staid, social register family," is how he recalls his background. "That means that they said all of the right things and used the right forks at dinner. Nothing ever happened. We were never robbed, we had no car accidents, no deaths in the family—nothing that reminded us that we were living. So I wanted to get out and do something really extraordinary."

Hamlin did—from the Yale drama school he went on to Stanley Donen's film *Movie, Movie*, segued into *Clash of the Titans*, and is now a TV heartthrob on *LA Law*.

Farewell to the Karate Kid?

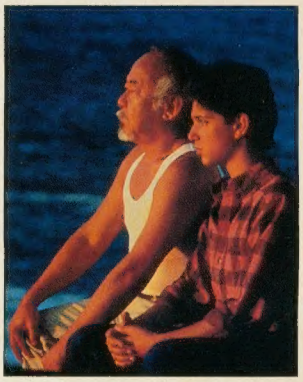
Martial arts and its moral lessons return to The Disney Channel with the premiere of *The Karate Kid Part II* in April. **Ralph Macchio** again stars as the young man who learns eternal truths from his wise old karate master—and in this film, set in Okinawa, the birthplace of karate, Macchio manages to teach his master a lesson or two as well. But following last summer's theatrical release of *The Karate Kid Part III*, Macchio has decided it's time to move on to other roles.

"It's nice to be able to present kids with an hour and 45 minutes of something positive," says Macchio of the three *Karate Kid* movies. "But my instinct is to move on to other things. I feel that I've closed a chapter in my life and in Daniel's life. I want to be perceived as a versatile actor. The challenge is breaking through the mold of being the angelic, identifiable Karate Kid character. That character is—you know, he's so *sweet*. You can get a cavity just watching this guy."

Macchio has already proven his strength as an actor to New York's theater critics and audiences: a few years back, he won glowing reviews for his performance in the play *Cuba and His Teddy Bear*. His co-star: none other than Robert DeNiro.

Macchio's silver screen master

Of course, part of the stellar attraction of the *Karate Kid* films has been the interplay between the young Daniel and his



Ralph Macchio and Pat Morita

martial arts master Miyagi, played by **Pat Morita**. As fans of the films—and lovers of the martial arts—well know, one of karate's benefits is building both courage and moral fiber in the practitioner. Morita learned those lessons in his own life. Like other Japanese Americans, he spent World War II in an internment camp. And, also as a young boy, he endured nine years in a body cast, the victim of spinal tuberculosis.

"I've always considered my life to be a Cinderella story," Morita quips. "And I'm philosophical. When you spend nine years in a body cast, you learn two things: to be philosophical and to fantasize a lot. Both helped me with my career."

Those nine years gave Morita a sense of proportion about his life. "My philosophy tells me that all the good things that happened to me in later life are rewards for what happened to me in my early life."

Sometimes it takes a real smarty cat to teach a child to read.

The Cat in the Hat's silly antics set the stage for one of the most effective ways to help your child read. Because the special kind of humor created by Dr. Seuss mirrors their minds with rhymes and repetition. So reading isn't a chore, it's an adventure.

Start on an adventure with your child and save! The Beginning Readers' Program is a remarkable collection of beautifully illustrated books written by Dr. Seuss & His Friends — P.D. Eastman, Al Perkins, and the Berenstains. Now you can get all eight books you see here at a savings of more than $50. Plus, your child will get a bookrack absolutely free.

Send in the order form today and you'll be on your way! If, when you receive your books, you're not completely delighted, simply send them back. And keep the bookrack as our gift. You owe nothing. But if you do decide to keep the books and join the Club, we'll send you two new books every four weeks. In any case, the bookrack is your free gift. A gift that will hold the books that just might help your child become a gifted child.

© Illus. Dr. Seuss 1957, 1960, 1963.

Get 8 books for just $3.99*, and The Cat In The Hat Bookrack free.

*Plus shipping and handling. Sales tax extra in NY and CT.

© Illus. Dr. Seuss 1957

© 1990 Grolier Enterprises

THE BEGINNING READERS' PROGRAM
DEPT. SAY
A Division of Grolier Enterprises Inc.
P.O. Box 1772, Danbury, Connecticut 06816

I am enclosing no money. Please accept my child's enrollment and send the 8 books: *The Cat in the Hat, Green Eggs and Ham, Dr. Seuss's ABC, Bears on Wheels, One Fish, Two Fish, Red Fish, Blue Fish, Hop on Pop, Are You My Mother?* and *In a People House*, plus the Cat in the Hat Bookrack (a $3.50 value) as a free gift. The comparable retail value of the books alone is $55.60, but you will bill me for only $3.99* plus shipping and handling. I may examine the books free for 10 days, and if not completely delighted, return them at your expense and owe nothing. The free bookrack is mine to keep. If I choose to keep the 8 introductory books, my child will then receive 2 new Beginner Books every 4 weeks on 10-day approval, at the special member's price of only $4.49* each plus shipping and handling. After accepting as few as 4 two-book shipments, I may cancel at any time by following the instructions on my invoice. And I may return any book in the program at your expense.

Child's full name (Please print) Birthdate: Mo. / Day / Year

Address

City, State Zip

Parent's Signature Area Code ( ) Phone #

*Sales tax extra in NY and CT. 05847-6

Dr. Seuss & His Friends

Offer may be slightly different in Canada
Shipment and service from Canada.

FAMILIES

Education

Reading as a family value

As *The Disney Channel Salutes the American Teacher*, a series of profiles of outstanding teachers hosted by First Lady Barbara Bush, we would also like to salute the Barbara Bush Foundation for Family Literacy and its efforts in support of establishing literacy as a value in every family in America. Reading and storytelling form a legacy that has died out in too many families.

"In the '50s and '60s, many parents of today's parents thought reading at home was just entertainment," says Jim Trelease, author of the million-copy best-selling *Read-Aloud Handbook*. "Television was entertainment, too, so there was no need to do both. They didn't realize all the other things that happen when you read for pleasure."

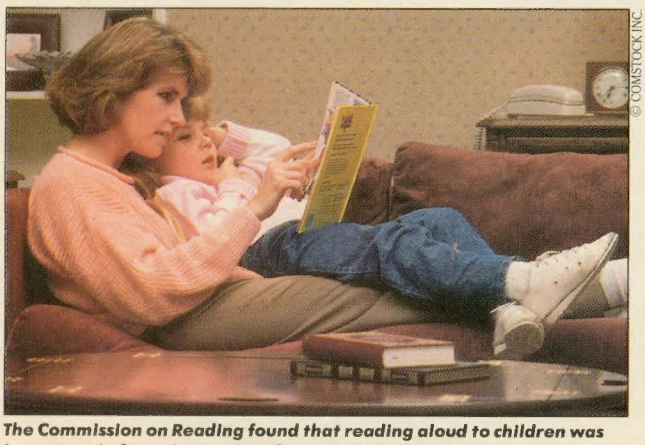
Trelease knows the value of being read to because his father read to him when he was a child. He loved that time with his father and he grew to love reading. Later, when he became a father, it was natural for him to want to read to his own children. And they loved listening to stories just as much as he had. But many parents today don't have such a memory.

"I see parents who feel they were cheated and are trying to change things for their children," Trelease says.

His advice is simple: Read aloud to your child for at least 15 minutes a day, starting when he or she is very young, even a baby. Get in the habit of going to the library; reading can be practically free.

Trelease suggests, however, that as the child gets to be school age, the parent make a minimal financial investment in what he calls the three Bs: Books that the child can call his own, a Bookrack located conveniently for the child's use, and a Bed Lamp accompanied by permission to read in bed at night for perhaps 15 minutes, depending on the child's age.

Penguin Books just recently published their third edition of Trelease's book, previous editions having appeared in 1982 and 1985, but his simple advice hasn't changed. The author writes from the viewpoint of the parent, and his style is informal and chatty.



© COMSTOCK INC.

The Commission on Reading found that reading aloud to children was important in fostering eventual success in reading.

What has changed over the years that his book has gained in popularity, however, is the amount of research into the problem of how to get children to read. Thousands of research projects, laden in heavy academic jargon, have asked the question.

In 1985 the Commission on Reading, having sifted through the masses of material, issued its report, *Becoming a Nation of Readers*. Its most significant finding: "The single most important activity for building the knowledge required for eventual success in reading is *reading aloud* to children." At last there was academic validation for what some teachers and parents, including Jim Trelease, had known all along—that it's not enough to teach children *how* to read; we must instill in them the *desire* to read. And parents can help.

© COMSTOCK INC.

Books are an investment in your child's future.

Part of the mission of the Barbara Bush Foundation, as stated in its brochure, is to help "...parents everywhere understand that the home is the child's first school, the parent is the child's first teacher, and reading is the child's first subject..."

—Gretchen Haight

Health & Nutrition

Cholesterol and kids: Should parents worry?

Cholesterol levels used to be a concern mainly of senior citizens. No more. Parents are paying increasing attention to cholesterol in their children's diets, and manufacturers are picking up the theme. Even some bags of potato chips and breakfast cereals have "no cholesterol" promises prominently bannered.

Should parents worry about their children's cholesterol levels? Probably not, according to Terry Fletcher Hatch, M.D., Associate Professor of Clinical Pediatrics at the University of Illinois College of Medicine and a member of the American Academy of Pediatrics Committee on Nutrition. "For the vast majority of kids, cholesterol is not an immediate concern," Hatch says.

Most children don't run high cholesterol levels, Hatch points out. And for the ones who do, except in the rare, very extreme cases, the advice is the same as for children who run normal levels: consume a prudent diet, exercise, avoid stress, and subscribe to regular monitoring and screening after age 20.

In some cases, says Hatch, getting a high-end cholesterol level test result can cause parents to overreact, reducing a child's fat intake to below 30 percent of the diet. "Because children are growing, providing adequate nutrition for growth is of some concern," says Hatch. "Parents run the risk of not offering the child an appropriate amount of calories if the low-fat diet is taken to an extreme."

For these reasons, the American Academy of Pediatrics policy statement on cholesterol testing in children does not recommend

(Continued on page 8)

Make Jell-O® Gelatin you can eat with your hands.

Try our Jigglers recipe.

Jell-O® Gelatin Jigglers

2 family-size pkgs. (8-serv. size) or
4 small pkgs. (4-serv. size)
Jell-O® Brand Gelatin
2½ cups boiling water or apple juice

Completely dissolve gelatin in boiling water or juice. Pour into 13 x 9-inch pan. Chill until firm, about 3 hours. To unmold: dip pan in warm water about 15 seconds. Cut into squares or use cookie cutters. Lift from pan.

JIGGLERS

THEY'RE A HANDFUL OF FUN.

GENERAL FOODS

© 1990 General Foods Corporation.
Jell-O® is a registered trademark of General Foods Corporation.

Cholesterol

(Continued from page 6)

routine testing for all children. The Academy does urge regular testing after age two for children who have a family history (in a parent, sibling, grandparent, uncle or aunt) of elevated lipid levels in the blood or a heart attack before age 60 in women or 50 in men.

Cholesterol is monitored by a simple blood test that measures the milligrams of cholesterol per deciliter of blood. For children, a blood cholesterol level of 180 mg is considered the upper limit of normal, says Hatch.

Dr. Hatch encourages parents to start early in life to educate their children about those risk factors for heart disease over which they can have control as they grow up: high blood pressure, obesity, and smoking.

As for diet, Ron Kleinman, M.D., Associate Professor of Pediatrics at Harvard Medical School and chairman of the American Academy of Pediatric's Committee on Nutrition, recommends that parents limit a child's fat and cholesterol to 30 to 40 percent of their total calories.

But such a diet doesn't rule out the wonderful treats of childhood. Ice-cream cones aren't a thing of the past. What Kleinman suggests is that parents understand that a diet isn't a

© COMSTOCK INC.

single food at a single time, but rather something that should be examined over the course of a week, or a month. Dr. Hatch says that the prudent diet includes only 1 or 2 eggs a week, lean meats and fish, fruits and vegetables, unrefined starchy foods and whole cow's milk or 2% milk after the first year of life.

The most valuable approach for most children is to build heart-healthy habits early in life —but after age two, a child can enjoy the occasional splurge.

—Barbara Bronson Gray

Guidelines for giving good feedback

- Try rewarding the positive things and ignoring the negative.
- Don't let problems build up. Deal with them as they surface but use a constructive approach.
- Be as specific as possible when you're discussing what you'd like your child to do. Define the specific chores you would like to see accomplished.
- Take the child's developmental level into account. If your two-year-old hits another child at the park, you'll have to tell the child directly not to hit; he's still learning the basics. But with an older child it may be better to let him suffer the consequences of his behavior, rather than giving advice. The parent need not be caught up in the situation as the critical adult.
- Start looking to reward the positive as early in a child's life as possible. Get excited about the good things a toddler does, and make it a habit to say something about them.

—Barbara Bronson Gray

Behavior

Catch 'em doing something good: New advice for molding your child's behavior

Don't interrupt when I'm on the phone. Slow down. You always keep me waiting when I pick you up. Why didn't you do your homework?

Feedback and criticism: Kids typically get a lot of it from parents, teachers, even babysitters and day care providers. Psychologists say that the way such guidance is offered can have a huge impact not just on a child's behavior at the time but on a child's long-term self-esteem and success as well.

Dr. Jane Conoley, professor and chairman of the Department of Educational Psychology at the University of Nebraska at Lincoln, says it's natural for parents to use criticism to mold their children's behavior. "But criticism is not effective," Conoley says. "The way to improve behavior is to catch the child doing something good."

In some cases this can be tough, but Conoley says that the parent can start with the basics: "I notice you made your bed today and I appreciate it." It's only by giving positive attention that a child's good behavior will continue and increase.

The basic principle behind the positive reinforcement is simple: people do more of the things from which they get pleasure. This is especially true, Conoley

(Continued on page 10)

FYI

Just ask the computer

If you see symptoms in your child you don't understand, and your physician is not available, you can call up Family Care software on your home computer. Produced by Lundin Laboratories Inc. in Southfield, Michigan, and selling for $99, the software tells you when to seek medical care and explains symptoms and treatment. Expect more of this type of software.

© Julie Habel/West Light

While parents and other individuals often rely on criticism to modify a child's behavior, the use of positive feedback proves a far more beneficial tool—for both child and parent.

Paramount Pictures

Presents

THE STARSHIP ENTERPRISE™

TO BOLDLY GO WHERE NO MAN HAS GONE BEFORE.®

Aglow with 24-karat gold electroplate and sparkling with crystals, the Starship *Enterprise* is shown smaller than actual size of approximately 10" in length.

The first pewter re-creation ever authorized by Paramount Pictures of the most famous starship of all time.

The Starship *Enterprise*.™ Symbol of the eternal quest to explore new worlds.

Now, the starship that carried Kirk, Spock and Uhura to the far reaches of the galaxy can be yours. Announcing the first fully authorized pewter re-creation of the starship that has inspired millions.

Precisely reproduced with assistance from STAR TREK® creator Gene Roddenberry.

Sculptured and handcrafted in fine hand-finished pewter. The main sensor and navigational deflector glow with 24-karat gold electroplate. The top propulsion units blaze with fiery red crystal cabochons.

Available only on planet Earth, and only from The Franklin Mint.

Priced at $195.

AUTHORIZED BY PARAMOUNT PICTURES.

AUTHENTICATED BY GENE RODDENBERRY.

ORDER FORM

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please mail by April 30, 1990

Yes. I want to take advantage of the unprecedented opportunity from Paramount Pictures to acquire the only authorized and fully authenticated pewter replica of the Starship *Enterprise*.™ The reproduction is hand-cast in fine imported pewter, hand-chased and hand-rubbed to a classic patina, and accented with crystals and 24-karat gold.

I need send no money now. I will be billed for my deposit of $39.* prior to shipment and then in 4 equal monthly installments of $39.* each, after shipment.

*Plus my state sales tax and a total of $3 for shipping and handling

Paramount

© 1990 Paramount Pictures
All Rights Reserved STAR TREK
U.S.S. *Enterprise*, and To Boldly Go Where No Man Has Gone Before™ are Trademarks of Paramount Pictures

Signature _____ ALL ORDERS ARE SUBJECT TO ACCEPTANCE

Mr./Mrs./Miss _____ PLEASE PRINT CLEARLY

Address _____

City, State, Zip _____

12135-71

Each replica of the Starship *Enterprise* is accompanied by a Certificate of Authenticity with Gene Roddenberry's signature

Behavior

(Continued from page 8)

explains, for children up to about age 14. Punishment or hurtful criticism, on the other hand, creates an emotional reaction which tends to make people—adults as well as children—pull back from the source of discomfort. Parents who frequently criticize their children often see their children and adolescents avoiding them, or having problems either at home or at school.

Conoley suggests that a child's need to change should be approached in the spirit of problem solving, avoiding blame, and developing a "we're in this together" stance. "Work together, define the problem, and develop a plan that seems reasonable to you both."

To change behavior, a parent must offer positives to reward the change, and negatives if the change doesn't occur. A parent can tell his three-year-old: "If you're quiet when I'm on the phone, we'll go to the park to play as soon as I get off; if you're not, you'll have to sit on your time-out chair for five minutes." And be sure to explain, says Conoley, even to a young child, why you need the child to do what you're asking.

Part of the problem within some families is that the parents haven't yet learned how to solve marital problems in a constructive way either. Instead, they complain and blame; in the process they provide poor examples for their children. "If the idea of talking about important things is scary to parents, then there is no positive role modeling going on. The children see only blaming and arguing," says Conoley.

The best approach for parents, she suggests, is to act as if their job was to watch for good behavior in their children and to congratulate them for it. "Keep catching your children being good, and tell them," Conoley says.

—Barbara Bronson Gray

Kids in the kitchen

Helping with meal preparation

Asking among my friends who have young children, I find that they all get some little bit of help from their children in preparing, serving and cleaning up dinner, though none of the mothers is rigid in her demands. When my own children were young, I didn't make an effort to include them in meal preparation at all; as a result, when they became teenagers and I expected help, I didn't get it easily—a lesson learned too late.

Husbands, too, help in the kitchen. Some love to cook and share with their wives the chores of cooking and cleaning up. How parents work together, of course, says a lot about how the children around them will fit in. One mother expressed her philosophy as "everyone helps because we all live here." But she also feels that families have so little time together that dinnertime shouldn't include the drama of whether the child did something wrong.

Parents have varying tolerances of mess and order, so expectations for children differ from family to family. Whatever the standards, however, children enjoy being part of the process if there's not too much pressure involved. One mother has discovered an unexpected bonus: that when her six-year-old son has had a part in making something, he's eager to eat it.

Kids differ one from another in what they like to do. Eight-year-old Andrew gets up early with his dad and he particularly

© P.S.I./West Light

enjoys preparing breakfast: he mixes the juice and scrambles his own eggs. He does more at breakfast then at dinner, although he doesn't mind setting the table in the evening. In a different family, Jonathon, six, feels as demeaned by table-setting as a secretary being sent to get coffee for the boss. Believing that helping with chores should be fun, especially at Jonathon's age, his mother helps him with the task. She'd rather have Jonathon feeling a part of the process than punished.

All children three years and above love to mush and stir. You can count on that. Other jobs they might do include rinsing bowls as you go along, if they're perched atop a high chair, or pushing the button on a kitchen machine if you're right there. None of this help cuts down on cooking time, but it sets a standard for participation. It also focuses restless, hungry children on what you're doing, so at least they're not trying to involve you in a different project.

One mother, who's also a family counselor, says that although she believes in everyone participating, it's important that expectations be in line with a child's age and ability. Some parents she talks with have little toleration for limits. "With children under 10 years old, you can't expect consistency," she says.

When a young child doesn't want to do a chore, this mother counsels, "It's best to say, 'Well, I'll help you.' Eventually, they'll say they can do it themselves," she says. "In the end, children want to please their parents."

—Gretchen Haight

FYI

TreePeople

In 1969 summer camper Andy Lipkis began planting trees to rehabilitate land damaged by smog and fire. That led to him to form TreePeople, a non-profit organization in Los Angeles with about 300 volunteers who work to plant and protect trees and to provide environmental education programs for school children. TreePeople's successful campaign to plant one million trees in Los Angeles before the 1984 Olympics has been a catalyst to organizers around the country and around the world. Such a group may be needed or may exist in your own community.

A simple drill

The next time cooking smoke or a tired battery sets off the smoke alarm, turn the occasion into an opportunity to give the whole family a fire drill. Have everyone exit the house to a prearranged meeting spot outside, and on return, talk about what to do in case of fire.

A precious newborn greets the world in her own quiet way...

"Elizabeth's Homecoming"

Doll shown smaller than actual size of 13½ inches long. Complete with receiving blanket.

Just a few days old and all dressed up for the very first time, "Elizabeth" comes home from the hospital today. Proud Mommy and Daddy want her to share their excitement, but "Elizabeth" is perfectly content in the sweet dreams of a peaceful slumber.

"Elizabeth's Homecoming" is the first issue in a heartwarming collection of porcelain baby dolls by artist Kathy Barry-Hippensteel and the Knowles China Company.

With outstretched arms, naturally posed hands, closed eyes, and warmly blushed cheeks, "Elizabeth" is the picture of comfort. She's snuggled in a soft sleeper, bonnet, lace-knit booties, and blanket.

Recommended by Ashton-Drake, "Elizabeth's Homecoming" is certified Premiere Grade—your assurance of superior artistry and craftsmanship.

At $58, she's an heirloom-quality doll of exceptional value today, and may be a wise investment for the future.

Welcome this cuddly infant into your home. But hurry..."Elizabeth" is issued in an edition that closes forever in 1990, after which no more will ever be made. Order now.

©1990 The Ashton-Drake Galleries
212 West Superior Street, Chicago, Illinois 60610-9948

The Ashton-Drake Galleries
212 West Superior Street
Chicago, Illinois 60610-9948

THE ASHTON-DRAKE GALLERIES

PLEASE RESPOND BY:
April 30, 1990

Yes, please enter my reservation for "Elizabeth's Homecoming," the first issue in the *Baby Book Treasures* collection. (Limit: One doll per customer.) I understand that I need send no money now and will pay for the doll in three convenient monthly installments of $19.33* each, the first being billed before shipment.

My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "Elizabeth's Homecoming" to the Ashton-Drake Galleries at any time ***within one full year*** after I receive her for a refund or credit of the full purchase price including postage.

X _____
Signature

Name (please print) _____ ( ) Telephone

Address _____ Apt. No.

City _____ State _____ Zip

*Plus $2.94 home delivery fee and any applicable state sales tax. Offer valid in the U.S. only. Please allow 4 to 6 weeks for delivery.

76351-D99808

DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.

Mysteries most English

American detective fiction is a sharply distinctive genre from its British cousin. In American mysteries, a usually hard-boiled private eye prowls a fallen and corrupt world in search of truth and a modicum of often self-administered justice, as in the works of Raymond Chandler and Dashiell Hammett. The English tradition on the other hand is far more grounded in the peculiarities—peculiar at least to the American—of English social life. Often the plot of an English mystery is enhanced with trenchant observations on country houses and eccentric local squires, village secrets and ales brewed at local pubs.

Such is the case in March and April, when Mystery Night, which airs every Tuesday at 9:00 p.m. (Eastern/Pacific time), presents sterling examples of English mysteries. In March, the offering consists of four episodes of the best of *The Adventures of Sherlock Holmes*, followed in April by the miniseries *Brat Farrar*.

Jeremy Brett returns as Holmes in the most faithful portrayal of Arthur Conan Doyle's master sleuth. Icy, cerebral, and arrogant, Holmes is accompanied by his foil Dr. John Watson. The setting is Victorian England, and two of the episodes are worthy of an additional note: In *A Scandal in Bohemia*, Holmes is bested by a femme fatale he will know everafter as "The Woman"; in *The Dancing Men* Holmes and Watson match wits with a member of the American underworld.

Adapted from the superb novel by Josephine Tey, *Brat Farrar* uses one of the oldest chestnuts in literature: identical twins and a case of mistaken identity. The orphaned Brat Farrar is persuaded to pass himself off as the eldest of twin brothers—a man thought to be a suicide. The prize: a handsome inheritance, but the surviving twin doesn't buy Brat's story for a minute. What distinguishes the miniseries—and it's a great mystery tale—is its lovely pace and its English social world, divided between the city of London and the elegant manor houses of the countryside. It's as if Jane Austen had met Agatha Christie.

***Mark Greenstreet and Dominque Barnes star in* Brat Farrar.**

Ol' Blue Eyes Is Back

Beginning in April, The Disney Channel presents the first program in a two-year-long offering of classic television specials starring the greatest balladeer of the century: Francis Albert Sinatra. Sunday Night Showcase, which airs on Sunday evenings at 9:00 p.m. (Eastern/Pacific time), will present 13 shows from *The Sinatra Television Library*. It all begins on April 29 with the exclusive premiere of Sinatra's 1973 TV special *Ol' Blue Eyes Is Back*. Co-starring with Sinatra is one of his partners from the classic Hollywood musicals, Mr. Gene Kelly. Among the musical highlights are Sinatra singing Cole Porter's "I Get a Kick Out of You" and Stephen Sondheim's "Send in the Clowns," plus such Sinatra-Kelly duets as "New York, New York" and "Take Me Out to the Ball Game."

April, in fact, is song and dance month on Sunday Night Showcase. Also airing during that month are the encore presentations of *Astaire Time* and *An Evening with Fred Astaire*, Astaire's first groundbreaking television specials, and *That's Dancing*, a tribute to the dance and to the movies.

In Gay Paree

Musicals are the common theme on The Best of Hollywood on Monday Nights (9:00 p.m., Eastern/Pacific time) in March. What sets these musicals apart—aside from the fact that they're bona fide classics—is their setting: Paris, the City of Light and love. It's an unforgettable film festival with great directors and stars.

Vincente Minnelli, for example, is the director of *Gigi*, a tale of young love that stars Leslie Caron, Louis Jourdan, and Maurice Chevalier. With its memorable Lerner and Loewe score, the picture received nine Oscars, including Best Picture. *Les Girls*, directed by George Cukor, stars Gene Kelly in a tale of a veteran hoofer remembered by three showgirls. The tunes are vintage Cole Porter. *Lili* stars Leslie Caron again, with Mel Ferrer and Zsa Zsa Gabor; it won an Oscar for its musical score. And what can one say of *Silk Stockings* save that it pairs Fred Astaire with Cyd Charisse and another Cole Porter score?

An African adventure

It may stand as the best of all the adventure films set in Africa, and the actual footage shot in Africa was reused by scores of later pictures. The film: the 1950 Oscar winner (Cinematography and Editing) *King Solomon's Mines*, starring Stewart Granger, and Deborah Kerr.

Granger plays the great white hunter Allan Quartermain, who is asked to lead a safari in search of a lost diamond mine. Kerr plays the respectable English lady searching for her husband, missing in his own search for the mines. It's a tale of derring-do, near escapes, and romance in the best Hollywood tradition.

TREAT YOUR FAMILY TO FAERIE TALE THEATRE

Jennifer Beals outsmarts her mean step-sisters.

Christopher Reeve's kiss awakens Sleeping Beauty.

Pee Wee Herman makes a perfect Pinocchio.

Elizabeth McGovern eats the poison apple.

Mick Jagger is a lonely Emperor.

Lee Remick stars in "The Snow Queen."

Now you can share with your family the world's most beloved fables, magically brought to life in an award-winning theatrical series created by Shelly Duvall.

Each Faerie Tale Theatre selection is a witty, high-quality video production featuring some of today's biggest stars in some very unusual roles.

Your children will be enchanted by Mick Jagger, as the Chinese emperor who had everything but love. Thrilled by Billy Crystal as one of the three little pigs. And delighted by Joan Collins playing the evil stepmother *and* the wicked witch in "Hansel and Gretel".

Fall under the spell of "Aladdin" for 10 days risk-free.

Start your family's collection with "Aladdin and his Wonderful Lamp", starring James Earl Jones as the powerful Genie, Leonard Nimoy and Robert Carradine.

Return it within 10 days for a full refund or keep it forever for only $4.95 plus $2.45 shipping and handling and applicable sales tax.

Then go on to build a home library of modern fairy tale classics, one enchanting story about every four to six weeks. Each

START YOUR COLLECTION FOR ONLY

$4.95 plus shipping and handling with subscription

is yours to preview for 10 days risk-free. Yours to keep happily ever after for $19.95 plus shipping, handling and applicable sales tax. You pay only for those you choose to keep and you may cancel your subscription at any time.

Winner of the prestigious Peabody, Parents Choice and Television Critics Awards when it first aired on Showtime, The New York Times called Faerie Tale Theatre "a remarkable achievement", TIME Magazine praised its "hip, witty" treatment and TV Guide said it had "the magic touch". We're sure your family will agree!

To bring home the magic of Faerie Tale Theatre, just mail the coupon or call today!

Credit card orders, call toll-free 1-800-CBS-4804.

☐ YES, send me "Aladdin" for only $4.95 plus $2.45 shipping and handling and applicable sales tax and enter my subscription to Faerie Tale Theatre under the terms described in this ad.

Check one: ☐ VHS ☐ Beta

Check method of payment: ☐ Check enclosed made payable to CBS Video Library. F13

☐ Charge my Faerie Tale Theatre purchases, beginning with my first cassette to: F14

☐ American Express ☐ VISA ☐ MasterCard ☐ Diner's Club

Account No. _____ Exp. Date _____

Signature _____

Phone Number _____

Name _____

Address _____ Apt. _____

City _____ State _____ Zip _____

If I do not choose to keep my first cassette, I will return it within 10 days for a full refund or for credit to my charge account. NOTE: All subscriptions subject to review. CBS Video Library reserves the right to reject or cancel any subscription. Applicable sales tax added to all orders. Canadian residents will be serviced from Toronto.

Mail to: CBS Video Library, Dept FGD, P.O. Box 1112, Terre Haute, IN 47811

© 1990 CBS Records, Inc. All rights reserved.

Above: Forced to give up their dog Chips, Peggy (Sheridan Gayr) and Jimbo Hastings (Luke Rossi) donate him to the Dogs for Defense program, headed by Colonel Charnley (William Devane). The program is the beginning of the Army's K-9 Corps. Chips is eventually partnered with Danny Stauffer. Right: Chips and Danny (Brandon Douglas) in the K-9 Corps kennels with fellow soldier Mitch (Ned Vaughan), and his war dog Jojo.

A Disney Channel Premiere Film

CHIPS
THE WAR DOG

Rolling," the cry echoes across the set. "Speed...and...action!" The grips methodically wheel a camera dolly bearing the director of photography alongside a challenging obstacle course. The camera follows a magnificent German shepherd as the racing animal vaults a high fence, dashes through a narrow culvert and across a balancing beam, and begins to snake under looped strands of wicked-looking concertina wire.

At that moment the wind gusts, sending a screen of fine dust blowing across the camera lense. In the distance one hears the steady "thump-thump-thump" of an Army helicopter. "Cut," comes the cry and the grips patiently wheel the dolly back to its starting point. It's just another moment in the effort to turn a dramatic story into film.

The location for the scene above was the U.S. Army's sprawling base at Fort Lewis, located just south of the city of Tacoma, Washington. There a movie crew labored this past spring and summer, filming a new Disney Channel Premiere Film, *Chips, The War Dog*. Inspired by the true story of a German shepherd who served with distinction in the K-9 Corps, the film is more than just an action-adventure story. It's also a coming of age tale and a movie that celebrates the bonds that exist between man and his best friend. (*Chips, The War Dog* premieres on Saturday, March 24, at 7:00 p.m., Eastern/Pacific Time.)

Though dogs had been used in combat since antiquity, the U.S. Army's K-9 Corps was founded in the dark days following the attack on Pearl Harbor. During the course of the Second World War these canine "troops" proved their worth on the battlefield. The real Chips was awarded a Silver Star for valor in combat.

But it's the human-animal bond that provides the film's emotional and thematic counterpoint. Chips is initially a misfit—a German shepherd with a taste for chasing chickens. Forced to give up their pet, his loving family donates him to the Dogs for Defense Program, the genesis of the K-9 Corps. There, after a series of misadventures, Chips is paired with Danny Stauffer, an awkward, raw 18-year-old Army recruit.

Playing Danny Stauffer is Brandon Douglas. (Douglas was featured in a recurring role in the popular nighttime soap *Falcon Crest*.) Despite the old Hollywood adage that one should never perform with small children or animals, Douglas found his role to be an exhilarating challenge. "I've always loved dogs," he explains, "and I've never been afraid of them. Being nervous around dogs was just acting.

"What has been really challenging," Douglas continues, "is making the dog seem a part of me. Because that's really the story of the relationship between Danny and Chips. They both start out as awkward misfits but as the movie progresses they become a real team. They become like one. That took a lot of thought—I had to think about what Chips was reacting to in a scene and what I had to react to.

"At first it was obvious that whenever we had a scene together, the dog was there for me, but he was always attentive to what the trainer was saying. As time went on, it got easier and easier. Chips got used to my voice and my body. Now I get facial expressions out of him from just speaking to him, whereas before it would take a command. I feel like a real pro at it."

Coordinating a human actor with an animal actor is a formidable task. For *Chips, The War Dog*, noted trainer Karl Miller of Animal Action had the crucial task of putting Chips—whose real name is Viles— through his paces. (Miller, whose movie credits include *K-9*, *Cujo* and *Remo Williams*, was himself an Air Force sentry dog handler.) "You always have to be aware of the next scene and what it calls for," Miller explains. "It's a question of fatigue—not so much physical fatigue as mental fatigue. We have to give Chips a chance to calm down from the last scene and have a little relaxation so we can build him up for the next one."

Miller delights in pointing out an irony between training a dog to perform on camera and the actual training required to transform a dog into a military "trooper." "In obedience and military training," he observes, "you give sharp, one-syllable commands or demands. You can't do that for a project like this—it becomes very obvious that the dog is responding to an off-camera cue. I use multiple syllable commands, gestures, and body language. Instead of a dog looking like he's sitting on cue, he ends up appearing more natural. We train dogs to look natural and untrained."

Chips, The War Dog follows the entwined stories of Danny and Chips from their days as civilians to the war's end. As such, it covers not only the beginnings of the K-9 Corps but exciting scenes of Chips and Danny in action. The movie also boasts a wealth of supporting roles.

William Devane co-stars in the film as Colonel Charnley, the Army officer who is charged with getting the K-9 Corps off the ground—and proving its worth to doubting officials. English thespian Paxton Whitehead does a cameo turn as Smythe, the Englishman responsible for training the K-9 Corps. Ellie Cornell portrays Kathy Lloyd, Smythe's assistant who helps Danny learn to relate to and handle dogs; Ned Vaughan (soon to be seen in the film *The Hunt For Red October*) is Private Mitch Wilson, first Danny's rival, then friend.

Chips, The War Dog is a film that combines action, adventure, and heroism with poignant and touching drama. As these two seeming misfits learn to work together—and trust one another—*Chips, The War Dog* becomes a celebration of the bonds that man and dog have shared through the ages. □

Danny Stauffer, who becomes Chip's handler, has a problem of his own to overcome: the shy, awkward young recruit has been convinced by past experience that dogs just don't like him. But together he and Chips become pals—and a working team. Chips, The War Dog is inspired by a true story: the real Chips proved himself a hero in World War II, winning a Purple Heart and the Silver Star for valor in combat.

MICHAEL FELDMAN HAS A QUESTION FOR YOU:

WHAD'YA KNOW?

This new series of specials on Sunday Night Showcase is like nothing else you've ever seen on TV.

Michael Feldman isn't your usual sort of game show host—and the questions he asks his guests on *Whad'ya Know?*, a series of four specials which air on Sunday Night Showcase in March, aren't what you'd expect either. "What percentage of people abducted and then released by space aliens will be abducted again?" he might ask. Or try this brain-teaser: "Were more people bitten by penguins or lion fish in New York City in 1987?" And the prizes for the winners: how about a tasteful, cheddar-colored, wedge-shaped, foam cheese-head hat?

Irreverent, off-beat, witty? The answer is yes, and Feldman's show *Whad'ya Know?* also takes the cake as a unique piece of television. It's part comedy-quiz show and talk show. There are taped travel segments, interviews with guests, and best of all, Feldman's interaction with the studio audience. It's as if Groucho Marx had prepared a new TV series for the '90s.

"The show is an outgrowth of my live radio program from Madison, Wisconsin," Feldman explains. "It's really a throwback to the old-time radio shows, which thrived on audience participation. That's the key to *Whad'ya Know?*, gathering people together to interact."

The centerpiece of the program is the hilarious quiz show of the same name. It's not like any gameshow you've ever seen. "I like to start the show talking to the audience," Feldman explains. "People get to tell stories and perform weird little acts. Usually, there are always two bright-eyed and bushy-tailed volunteers to play the game. It's very free form; I like spontaneity."

Feldman's career in radio began 12 years ago. "I was a high school teacher who suffered from depression over those long holidays," he says. "So I filled my time working at a radio station. One night I got to do a Friday late night talk show—you get the geriatric set and the terminally dateless. After that, I did a daily morning talk show in a local diner. I tried to talk to people while they stuffed food in their mouths."

When Feldman isn't hosting the quiz portion of *Whad'ya Know?*, he might be interviewing guests or talking to the featured talent of the week, picked, Feldman claims, "by closing my eyes and throwing a dart at a map of the United States." Or there are the surreal "travel" video segments, such as when he journeyed to a Wisconsin farm—the first such trip in his life.

"I was born in Milwaukee," he points out, "went to college in Madison. That's a total progress of about 75 miles. I lived all my life in Wisconsin, and never went on a farm. Contrary to popular belief, we don't all milk cows."

Feldman's visit is a rollicking example of what you can expect on *Whad'ya Know?*. "The farmer had me pick up a pig," he says. "I've never touched farm animals in my life. Boy, I admit they're heavy. That's solid meat on the hoof. Then the farmer managed to get me to punch myself in the face trying to open a feed bag. The high point was feeding a calf. It nearly ate my hand. They certainly aren't very discerning about their nutrition."

To Feldman, the great fun of *Whad'ya Know?* is summed up in a recurring line: "It's the audience that's important." Whether interviewing "two women inventors who invented a ventilator hat—it keeps your head cool and allows you to see your hair-do" or talking to a minister ("You can loosen up from your church format"), Feldman enjoys the give and take of a live audience. That's what makes *Whad'ya Know?* unique: it *is* wacky, witty and surreal—and also supremely *real*. It's like nothing else you've ever seen on TV. □

WAS IT JUST COINCIDENCE?

Or did Wendy Foster really foresee a disaster.

On October 21, 1966, Wendy Foster had a sudden horrible vision of a black mountain moving and children buried under it. At almost the exact same time in nearby Aberfan, Wales, a half-million tons of black coal waste avalanched down, burying a schoolhouse and killing 116 children.

Evidence of ESP? That the mind is powerful enough to predict the future? Or should the incident be dismissed as mere coincidence? Now you can decide for yourself in MYSTERIES OF THE UNKNOWN–an eye-opening new series from TIME-LIFE BOOKS. Comprehensive, authoritative and totally objective, MYSTERIES OF THE UNKNOWN explores the entire range of paranormal phenomena, bringing you the latest facts, newly documented stories, and previously unpublished eyewitness accounts.

In November, 1975, sociologist William Horvath visited the Great Serpent Mound of Ohio. Standing on the ancient Indian earth sculpture, Horvath was overwhelmed by a sense of dread. Although there was no wind, he watched as one by one, the leaves gathered into groups and began creeping toward him, rising and falling like footsteps . . .

Do some spots on earth harbor inexplicable forces? Find out in your first volume, *Mystic Places*. You'll explore the healing energy of Stonehenge . . . discover the mysterious purpose of earth drawings in Peru . . . even examine scientific evidence for Atlantis.

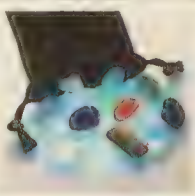
Then investigate *Psychic Powers, The UFO Phenomenon, Psychic Voyages* and other volumes in the series. Receive one about every other month and enjoy it FREE for 10 days. Keep it by paying just $14.99 ($18.99 in Canada) plus shipping and handling. Buy only the books you like. Cancel anytime.

Is there something beyond everyday reality . . . or should the evidence simply be dismissed? To get the facts just return the coupon today. Then *you* decide.

The stories described are real, but some of the names used here have been changed to protect the privacy of the individuals.

Each handsome, hardbound book contains more than 100 illustrations, including specially commissioned full-color art, rare photographs, maps and diagrams

10 POWER CRYSTALS –are yours FREE



These 10 colourful semiprecious stones come in a drawstring pouch and can be used for meditation, to enhance your concentration or to relieve stress. Or just enjoy them for their natural beauty. They're yours to keep when you purchase *Mystic Places*

Enter the realm of the unexplained with *Mystic Places*–yours free for 10 days.

If card is missing, mail to:
Time-Life Books, Inc., Box C-32066, Richmond, VA 23261-2066

Yes, I would like to examine *Mystic Places* FREE for 10 days. Also send me future volumes under the terms outlined above. Satisfaction guaranteed. **With TIME-LIFE BOOKS' Unconditional Guarantee of Satisfaction** you can return any book you've bought, anytime, for a full refund. No questions asked. D7DNY5

Name

Address

City Zip

All orders subject to approval
Price subject to change
© 1990 TIME-LIFE BOOKS, INC

TIME LIFE BOOKS

A SERIOUS LOOK AT A WORLD THAT CAN NO LONGER BE IGNORED. **MYSTERIES OF THE UNKNOWN**

Os Stonehenge Poltergeists Telepathy Astral Projection Channeling Clairvoyance Mind Over Matter

Kevin Sullivan displays his trademark touch of pastoral images and heartwrenching performances in his new series *Avonlea*.

Drawing out the Innocent

"I am like the conductor of an orchestra. It's my job to maintain the vision and energy to make everyone play in harmony."

By Holly Macfee

The set is a prism. In refracted light each crew member—gaffer, makeup artist, cameraman, photographer—angles toward the figure in the center. Illuminated by the glow of blue stage light, Kevin Sullivan crouches on one knee and moves at eye level with 10-year-old Sarah Polley. In this scene from Sullivan's new series, Polley must recount the tale of "The Little Match Girl" while turn-of-the-century townspeople see projected images for the very first time in a "magic lantern" show.

"Imagine you are dancing in the clouds," Sullivan whispers to Polley. "The stars are at the tips of your fingers and you touch them as your arms swing by." Sarah steps back, her enormous blue eyes wide. Her movement, once tense, becomes fluid; her voice now sings with the confidence of a seasoned storyteller.

It is in this episode from *Avonlea*, the new Disney Channel series produced and co-directed by Kevin Sullivan, that Sara Stanley (played by Sarah Polley) earns the ubiquitous title of the "Story Girl." *Avonlea*, based on the works of Lucy Maud Montgomery (*Anne of Green Gables*), revolves around Sara Stanley, an unstoppable city girl who is forced to live with her relatives on Canada's rural Prince Edward Island after her father's business collapses. During her stay, Sara's knack for fabricating tales and stirring up mischief lands her in trouble—and adventure—at every turn. ►

To recreate the drama of the magic lantern show, Polley had to project a larger-than-life sensibility, believable to both the people of Avonlea, and the viewer at home. "I wanted Sarah to put her mind not in terms of where the audience or camera was, but to feel as if she were off in space," Kevin Sullivan explains later that day. "I tried to relate it to her in a sense of ballet or choreography. It's difficult because in any given scene, I know what I want and I have to meter it, to put it into terms that she can understand."

Kevin Sullivan has always had an eye for the dramatic. He is at once a sophisticated director and an innocent. A winsome naivete lies at the source of his creativity, allowing him to relate his intentions in a manner easily understood by novice or veteran. It is this uncanny ability to coax emotion from a reticent performer—while establishing a balance between his own vision and an actor's capacity to bring it to life—that stands as the true mark of Sullivan's genius.

Sullivan is quick to dispel such adulation with his own metaphor: "I am like the conductor of an orchestra," he declares. "The tuba plays one way, the flute plays another way, and it's my job to maintain the vision and energy to make everyone play in harmony."

Ten years ago, Sullivan would have laughed at the prospect of a career in filmmaking. As a science major at the University of Toronto, his mind was set on one goal—becoming a physician. But an awakening in the middle of first year Histology triggered a change of heart. "All of a sudden I decided this wasn't for me," Sullivan remembers. "I felt like I was giving up something that had been cultivated throughout my lifetime—an interest in the arts.

"From an early age I was always aware of painting and music; my mother was terrific that way," Sullivan recalls fondly. As children, he and his brother were forever creating schemes to amuse the neighborhood kids. Their ventures included street fairs, spook houses and a puppet theater in the garage. Sullivan admits he had a flair for entertaining, "But I never thought in any way, shape or form that I wanted to become a filmmaker, until I saw something I produced.

"The problem was that I was never happy with what the [director] was doing," he confesses. "That's when I discovered I had a talent for working with performers."

While Sullivan was developing his first film, an adaptation of Hans Christian Andersen's *The Fir Tree*, he met, courted, and fell in love with Trudy Grant. Grant helped Sullivan produce *The Fir Tree* and shortly thereafter, they were married. (Three years later, Sullivan's brother and Grant's sister were wed.) With the surefire combination of business savvy and creative flair, Grant and Sullivan formed Sullivan Films, a movie production and distribution company.

Tucked in the corner of Toronto's picturesque Clarence Square, Sullivan Films occupies the rooms of a Victorian town house built in 1879 to board the Royal Guards of Fort York. Sullivan's office is bright and gilded,

A PORTRAIT OF *Avonlea*

Avonlea follows the adventures of Sara Stanley, a city girl who is forced to live with her mother's brother Alec King on rural Prince Edward Island. With three children of his own—and a visiting nephew Andrew—Alec sends Sara to live with his sisters Hetty and Olivia King. During her sojourn, Sara and her cousins get tangled in the romances and feuds of the townspeople.

Left to right: Sarah Polley stars as Sara Stanley; Harmony Cramp portrays her cousin Cecily King.

Colleen Dewhurst makes a special guest appearance as Marilla Cuthbert; Joel Blake is cousin Andrew, who comes to live with his Uncle Alec and Aunt Janet.

decorated in period end tables and high-backed chairs. Faded lithographs of Shakespeare's *Cymbeline* lend a quiet balance to his frenetic pace. The conversation is halted twice by Sullivan jumping to the phone to answer to the cries of the film editor.

"It never ends," he says apologetically. "There's a point when you say 'Don't phone me!' I've been on vacation and received calls at midnight—but it's never anything so vastly earthshaking that it can't wait until morning." Chaos is a typical part of Sullivan's working day. Though he still thrives on a frenzied atmosphere, he is essaying a lighter work load—especially since the birth of his daughter.

"Recently, I find myself wondering what I'm working for," he sighs, then reaches to his desk and proudly displays a photo of his toddling one-year-old. "I see my baby maybe for half an hour in the morning and half an hour at night." With producing, directing, and an unfinished screenplay, the demands on Sullivan's time are greater than ever. In an attempt to achieve a balance between work and family time, he has recently shifted his focus from director to mentor by giving other directors the opportunity to utilize their talents. This move was not made with ease, as Sullivan is used to having a tight hold on the reins of a project as the writer, producer *and* director.

The issue of total control reared its unpleasant head during the filming of *Anne of Green Gables* and *Anne of Avonlea*. With the phenomenal reaction to *Anne of Green Gables*, Sullivan found many parties vying for control over the production of the sequel, *Anne of Avonlea*. "We were getting into script rewrites that were just ludicrous. I had to take the bull by the horns and say, 'No, you're wrong. This isn't going to work.'

"I was fighting for the good of the project," Sullivan contends, "especially for strong performances. I need to make sure that what an actor yields is reality—and that can be very, very difficult when you're dealing with a dozen kids."

(Continued on following page)

Left to right: Zachary Bennett (Felix), Gema Zamprogna (Felicity), and Harmony Cramp (Cecily) play the King siblings; Lally Cadeau (Janet King) and Cedric Smith (Alec King) portray their parents.

Left to right: Jackie Burroughs plays the stern schoolteacher and Sara's Aunt Hetty; Mag Ruffman portrays Hetty's younger sister Olivia King.

A GIRL OF INDEPENDENT MEANS

Sarah Polley is the independent type. When it came to accepting the lead part of Sara Stanley in the new Disney Channel series *Avonlea*, the choice was entirely hers. "I usually make my own decisions about roles," Polley declares. "I believe the more experience I have now the more opportunities I'll have later."

At age 10, Polley possesses the rare combination of youthful free spirit with the skill and ambition of a veteran actor. Backstage you'll catch her learning rope tricks or hammering crew members with karate chops. But onstage she's a professional through and through.

"I love acting because I get to be another person," Polley says. "I also study the history of a place and then I get to go there." Her most exciting project was *The Adventures of Baron Von Munchhausen*, filmed in Spain. "The cast had me in hysterics!" she recalls.

Polley's sense of humor and quick wit caught the attention of Kevin Sullivan when he was casting *Lantern Hill*. The role of Jody, a streetwise runaway, turned out to be her favorite to date. "Jody had so much character," she explains. "It wasn't a huge part but she was this tough orphan who brought so much humor to the movie."

Her current role as the pampered city girl Sara Stanley in *Avonlea* is a testament to Polley's versatility as an actor. Though Polley in no way exhibits the privileged air of Sara Stanley, she admits they share certain characteristics. Sara Stanley's sense of mischief and adventure fits the Sarah Polley bill. But Polley's ability to stand up for her beliefs is the trait that hits closest to home.

"I'm growing up in a world where adults make all the decisions," Polley protests. "And it's *my* future they're deciding." Having asserted her autonomy she dons a playful grin and adds, "But I don't like to make plans. I really just want to have fun."

AVONLEA

An Original Disney Channel Series

Created and co-produced by Kevin Sullivan (co-executive producer: Trudy Grant); starring Sarah Polley, Jackie Burroughs, Mag Ruffman, Cedric Smith, Lally Cadeau, Zachary Bennett, Gema Zamprogna, Harmony Cramp, and Joel Blake. With special guest appearances by Colleen Dewhurst and Patricia Hamilton.

Begins Monday, March 5, at 8:00 p.m. (Eastern/Pacific time).

Episodes debut Monday evenings at 8:00 p.m. and encore Saturdays at 6:00 p.m. and Sundays at 11:30 a.m. (All times Eastern/Pacific.)

The series *Avonlea* is preceded by a special encore presentation of *Anne of Green Gables* and *Anne of Avonlea*, Saturday, March 3, and Sunday, March 4, from 2:00 p.m. to 6:00 p.m. (Eastern/Pacific time).

METAPHYSICALLY MAG

Mag Ruffman's dark chestnut hair is swept up in a French roll, revealing a slender neck and antique jade earrings. At age 33, she is the perfect portrait of a turn-of-the century sophisticate. "I fit into a corset like hand in glove," Ruffman jests. "I feel very connected to the Victorian era—and the character I'm playing."

In *Avonlea*, Ruffman portrays Sara Stanley's Aunt Olivia, the shy and romantic antithesis of her older, regimental sister Hetty. Ruffman describes the relationship between the siblings as a good cop/bad cop scenario. "Hetty is the disciplinarian," Ruffman explains. "I'm the goofy sister with the big picture view of the world.

"Olivia is the closest thing to myself I've ever played—and it's kind of scary," Ruffman reveals. Her philosophy on choosing roles approaches the ethereal: "You always end up playing a role that is metaphysically appropriate for yourself," she offers, "roles that make you see something about yourself—even if it's a negative aspect of your personality."

The *Avonlea* series wasn't Ruffman's first time working under Kevin Sullivan's direction. She played the storekeeper Alice Lawson in his production *Anne of Green Gables*—a role she was surprised to land after flubbing the audition. "I remember Kevin asking me about myself and I answered, 'I'm not really exciting—I'm quite a dull girl, actually.' And for some crazy reason he hired me anyway!"

The combination clicked and Sullivan decided to cast her again in his new series—and continue a relationship Ruffman is thrilled to be a part of. "I adore Kevin as a director," she says. "He is so passionate about what he's doing. He sits there like a nuclear reactor generating all this energy—and it's completely genuine.

"I truly wish *entertainers* could be that genuine," Ruffman adds. "I mean nobody ever says to David Letterman, 'What are you doing!' when he's sarcastic or biting. I'd love to go on his show sometime and call him on it. I'd never get asked back, but so what? It'd be really juicy."

Sullivan's determination was pivotal to the project's success. The *Anne* miniseries won 51 awards, including an Emmy, and was distributed in over 80 countries worldwide.

An outpouring of viewer response, plus a wealth of remaining material from Lucy Maud Montgomery's novels, inspired Sullivan to develop the new series *Avonlea*. With *Avonlea*, Sullivan faces once again the same pleasures—and challenges—of working with child actors. Fortunately his technique is tried and true.

In rehearsing a scene, Sullivan allows a performer to concentrate in an almost meditative trance until he or she imagines himself in a given situation. "I don't encourage method acting, where an actor tries to recall a similar event in his own life," he explains. "I try to discover what that performer has endemically in their own personality and how that can translate to a role."

Recreating the sensibilities—and surroundings—of a turn-of-the-century rural community has proved a favorite challenge for Sullivan. His fascination with capturing the style and decor of another era sees its greatest manifestation in the *Avonlea* series. "There is a strong appeal to the [Victorian] period," Sullivan believes. "But more importantly, the world of Prince Edward Island [*Anne of Green Gables*] has become very real for many people—so I've kept the look and feel of *Avonlea* consistent with that."

To accomplish this task, Sullivan enlisted the expertise of art director Perri Gorrara to design interiors that would transport the performers—and viewers—to a small Prince Edward Island township in the early 1900s. (Gorrara also served as art director on The Disney Channel Premiere Film *Lantern Hill*, another Kevin Sullivan project.) She spent months researching the era, gathering photographs and wallpaper samples, and borrowing antiques from local museums. Extensive character notes helped Gorrara choose furnishings that reflected the various personalities in *Avonlea*.

In addition, she coordinated her color schemes with those of the costume designer. Finding suitable combinations of set and wardrobe was not difficult—the apparel for the show occupies an entire warehouse. Costumes are either vintage originals or handmade for the actors. Hundreds of hats, knickers, petticoats and pinafores are on hand to accessorize the clothing. "Kevin is wonderful to work with," Gorrara professes. "Unlike many directors, he is very much interested in the visual aspect of the production."

Sullivan believes that a film's ability to entertain—and to move viewers at both ends of the emotional spectrum—is largely dependent on the connection between the visual and dramatic elements. "In the process of directing you focus only on the moment," Sullivan explains. "That includes the visual moment, the acting moment, and all the little details that make the characters live and breathe."

Sullivan conveys the essence of filmmaking as an artist would describe a painting, from its conception to reality. "The initial idea is etched on paper," he explains. "Then you lose it because everything is out of sequence and goes through several stages. Later, all those little moments are cut together and you stand in the back of the theater and watch the audience as they react to the screen. It's like looking at the material for the very first time."

Kevin Sullivan's intensity of vision translates into every aspect of his new series *Avonlea*. From faithfully recreating the pastoral days of the early 1900s to coaxing heartwrenching performances from his actors, Sullivan's attention to the smallest details evokes our own memory of a veiled yesteryear. We become the spectators at the magic lantern show as images from his films, now bathed in a warm patina, return to flicker through our minds. □

LIMITED WARRANTY TO CONSUMERS
Good Housekeeping PROMISES
REPLACEMENT OR REFUND IF DEFECTIVE

Sunkist Fun Fruits. The kid's snack that puts real fruit in the picture.

Real fruit on the inside. Real fun on the outside. That's Sunkist® Fun Fruits.® The snack that's both wholesome and fun to eat. With the real fruit of oranges, lemons, strawberries and grapes, these great tasting, chewy shapes turn snack time into fruity fun.

Sunkist Fun Fruits.
Real fruit for moms.
Real fun for kids.

FF-166

5 41000 28030 1

30¢ Manufacturers Coupon Expires 12-31-90 30¢

Save 30¢ on any 6-pack variety of Sunkist® Fun Fruits.®

TO THE CONSUMER: This coupon good only on required purchase of product specified. Limited to one coupon per purchase. Coupon cannot be bought, sold or exchanged for cash, coupons or certificates. Any other use constitutes fraud. You must pay any sales tax.
TO THE RETAILER: Thomas J. Lipton, Inc. will reimburse you for the face value of this coupon plus 8¢ for handling provided you have accepted this coupon in accordance with T.J. Lipton Redemption Policy incorporated herein by reference. Cash value 1/20¢. Mail to T.J. Lipton, Inc. Dept. 41000 1 Fawcett Dr. Del Rio, TX 78840

Sunkist and Fun Fruits are registered trademarks of Sunkist Growers Inc. Sherman Oaks, Ca.

My Life with a Dog

Christopher Barnes wipes his hands on his jeans before extending a greeting. "I've been working with *the dog*," he explains, laughing. In *Just Perfect*, the new serial that airs Mondays, Wednesdays and Fridays on the *Mickey Mouse Club* in April, Barnes plays a model teenager. You know, the kind everyone used to hate: straight-A student, president of everything and all-star athlete.

"Trent Beckerman is orderly and meticulous," Barnes says of his character. "I mean this guy labels everything in his closet. He even carries around Windex to wipe bugs off the windshield!" But Trent's fastidious demeanor crumbles when his parents and grandmother go on vacation and leave him with their prized possession: A 120-pound, slobbering St. Bernard pup named—what else?—Barney.

Bodie, the dog's real name, may be a veteran in the field (his credits include *Steel Magnolias*) but for Christopher Barnes, having a canine co-star has been an enlightening experience. "Bodie will bark, stay, and go on cue," Barnes explains. "But every once in a while he'll grab onto something and the trainer (who's French) will yell 'Leeef it, Botee!'"

A dog is only a dog, however, and this pup's behavior is not always predictable. "Bodie doesn't necessarily realize the weight he carries around with him—he is a *huge* dog," Barnes illustrates, hoola-hooping his arms. The mass of the mutt proved especially challenging during the scenes when Bodie leaps onto Trent's bed while he is sleeping. "I'll put it this way," Barnes confides, "Bodie is not always careful about where he puts his paws."

Barnes's feature role in *Just Perfect* isn't his first stint with Disney. He also provided the voice for Prince Erik in *The Little Mermaid*. Unbeknownst to Barnes, the characters' voices were recorded *before* any animation was started. "I remember walking into that big empty sound studio and thinking, 'Bringing this character to life is going to be ninety-nine percent imagination.'"

Barnes's booming career is no figment of his imagination. After *Just Perfect*, he'll be working on a network series developed specifically for him. Hollywood has finally discovered his natural talent—and what Barnes considers most important, his ability to have fun with a role.

"You can't take life too seriously," he remarks. "I guess that's the message of *Just Perfect*. Because of the dog, Trent learns there's more than one way to look at things." Barnes reflects, then adds, "That's how I am—I'm flexible. I just just keep rolling with the punches." □

Christopher Barnes stars in a new Mickey Mouse Club Movie airing in April.

A Tribute to *The King*

- Limited edition plate
- 3mm border of 23K gold

- Actual size 10¼"

Elvis Presley and Elvis are trademarks of Elvis Presley Enterprises, Inc.
© 1989 Elvis Presley Enterprises, Inc.

He was *The King.* And for millions, the special magic he created will never fade.

In 1982, renowned "artist of the stars" Susie Morton, created "Elvis"—an important limited edition plate which has since *sold-out and appreciated over 115% in value.*

Now, Susie Morton has answered the demand of Elvis fans—and her own admirers—with "Loving You," a dynamic tribute to the late, great king of rock and roll ... in the *Elvis Remembered* Plate Collection.

"Loving You" is an heirloom-quality work of art, created by an artist known for her celebrity portraits, and presented on a generous 10¼" "canvas" of shimmering porcelain.

As an owner of this masterful tribute, you will have the right—*not the obligation*—to acquire each of the remaining issues in the collection, as presented to you. The guaranteed price of just $37.50 each is payable in two convenient monthly installments. Brought to you by The Hamilton Collection, in association with R.J. Ernst Enterprises, Inc., each issue will be enriched by a generous 3mm border of 23K gold and hand-numbered on its reverse. A Certificate of Authenticity will attest to its limited edition status.

"Loving You"

Of special importance, you may acquire "Loving You" with *absolutely no risk.* The Hamilton Collection *100% Buy-Back Guarantee* assures that you may return any plate for a full refund, within 30 days of receipt.

The edition for "Loving You" is limited to a total of 90 firing days—and demand is sure to be strong because of Elvis' enduring appeal, and because many of Susie Morton's previous limited editions have appreciated in value. Applications will be processed in order of receipt, so send yours today!

Respond by: April 30, 1990

Limit: Two plates per collector

Accept my application for ____ (1 or 2) "Loving You" at $37.50 (plus $2.48 shipping and handling) each, payable in 2 installments. I enclose my first of $ _____ ($19.99* for 1 or $39.98* for 2). Check one:

☐ Check or money order enclosed.
☐ Charge my: ☐ Visa ☐ MasterCard ☐ American Express

Acct. No. _____

Exp. Date _____

☐ Ms. ☐ Mrs. ☐ Mr. **LIM2 QQ 4C**

Name _____

Address _____

City _____

State _____ Zip _____

Signature _____

*FL residents add $1.13; CA residents add $1.17; IL residents add $1.32 per plate payment for tax. *All applications must be signed and are subject to acceptance. Allow 6-8 weeks from receipt of your application for shipment.*

The Hamilton Collection
9550 Regency Square Blvd., P.O. Box 44051
Jacksonville, FL 32231

This Card Performs Magic Tricks.

The Magic Kingdom Club Gold Card will amaze you with golden Disney opportunities. And, there's no trick to Disney Channel subscribers becoming members. Now, for the first time, you can have the power of the Gold Card at your fingertips! Your personalized Gold Card identifies you as a Disney Channel subscriber and offers you and your family:

- Savings on Passports to Disneyland Park and Walt Disney World Resort
- Discounts at National Car Rental
- Savings with Delta Air Lines
- Quarterly Disney newsletter
- Two-year subscription to *Disney News* magazine
- Reduced rates on cruises to the Caribbean, Bahamas, Mexico and Alaska

Apply for membership today and receive a personalized Gold Card, a tote bag, key chain, members' luggage tag, five Disney Dollars and an exciting Disney Vacation Video!

A two-year membership is only $45!* Charge by phone **(800) 759-4539**, or send your check to:

Magic Kingdom Club Gold Card,
Dept. TDC
P.O. Box 3850, Anaheim, CA
92803-3850

Only one card has the magic!

*$65 for foreign orders. U.S. funds only. Allow 4 to 6 weeks for delivery.

Walt Disney's
Magic Kingdom Club.

©The Walt Disney Company

The Disney Channel

What's On

A DISNEY CHANNEL PREMIERE FILM

Chips, The War Dog

Man's best friend goes to war when a German shepherd named Chips ends up in the U.S. Army's K-9 Corps during World War II. Paired with a young recruit, Danny Stauffer, Chips becomes part of a real team—and the two become heroes. Inspired by a true story, *Chips, The War Dog* stars Brandon Douglas and William Devane. **Premieres Saturday, March 24, at 7:00 p.m. (ET/PT).**

SUNDAY NIGHT SHOWCASE

Whad'ya Know?

Michael Feldman hosts this series of four specials which air on Sunday Night Showcase in March. Based on Feldman's popular radio show, it's a mix of audience skits, wacky guest performers, video travel segments, and, the show's centerpiece, an off-the-wall quiz show—"Whad'ya Know?"—that features two players from the studio audience. ***Whad'ya Know?* begins Sunday, March 4, at 9:00 p.m. (ET/PT); episodes encore on Wednesday evenings at 10:00 p.m. (ET/PT).**

ORIGINAL FAMILY SERIES PREMIERE

Avonlea

Based on the beloved stories of Lucy Maud Montgomery (*Anne of Green Gables*), *Avonlea* chronicles the adventures of a young girl who is sent to live with her dead mother's relatives after her father's business collapses. Expecting to live with her kindly uncle, young Sara Stanley instead is forced to live with her two maiden aunts—one a sweet romantic, the other the domineering teacher of Avonlea's school. It's a heartwarming, at times bittersweet mixture of comedy *and* drama. ***Avonlea* premieres Monday, March 5 at 8:00 p.m.; episodes encore on Saturday at 6:30 p.m. and Sunday at 11:30 a.m. (All times are ET/PT.)**

JUST FOR KIDS

© Chuck Bankuti/Shooting Star

MICKEY MOUSE CLUB AND CHRISTOPHER BARNES

FAMILY FARE FOR ALL AGES

BENJI THE HUNTED

CLOSE ENCOUNTERS OF THE THIRD KIND

Weekday and weekend series

Mickey Mouse Club

Catch the hottest bands, hilarious skits and great interviews weekdays at 5:30 p.m. (ET/PT). **New episodes premiere in April; plus a new Club Movie starring Christopher Barnes (*Day By Day*). A *Best of the Mickey Mouse Club* special, featuring Milli Vanilli, airs Saturday, April 28 at 11:30 a.m. (ET/PT).**

Mickey Mouse Club First Anniversary Special

Don't miss this reunion! Your favorite Mouseketeers from the 1950s show, including Annette Funicello, join our cast for a celebration. You'll also meet *new* Club members!

Lunch Box

Cartoon favorites for the younger set include *Curious George* and *Pound Puppies*, **weekdays at noon (ET/PT).**

Music Box

This new series will have the little ones singing along with Raffi and other children's performers. **Weekdays following *Lunch Box* at 12:30 p.m. (ET/PT).**

Music, music, music

Disney's Young People's Guide to Music

In *A Tune for a Toon*, the bumbling Roger Rabbit gets a fun music lesson from conductor Rachael Worby.

Videopolis Superstar Special

Tina Yothers! Michael Damian! Today's hottest talents talk about life in show biz. Hosted by Jonathan Prince.

Disney favorites

Benji The Hunted

Benji is lost on a fishing trip and must survive the mountain wilds—and befriend animals that are normally a dog's mortal enemies.

The Gnome-Mobile

This 1967 Disney fantasy features Walter Brennan trying to save a gang of miniature citizens from a freak show racketeer.

The Night Train to Kathmandu

International model Milla Jovovich stars as a girl who befriends a young prince (Eddie Castrodad)—and discovers a secret kingdom.

The Watcher in the Woods

This eerie Disney tale involves a young girl tormented by the spirit of a haunted British manor. Bette Davis stars.

Return to Snowy River

Tom Burlinson stars as a rugged Australian adventurer who returns after three years to the land and the love he left behind. With Brian Dennehy and Sigrid Thornton.

Robin Hood

Animated characters play the inhabitants of Sherwood Forest in this 1973 Disney classic. With the voices of Peter Ustinov, Phil Harris, and Brian Bedford.

Shirley Temple Theatre

In March, Shirley Temple pleads with President Lincoln to pardon her father during the Civil War—and performs some great dance numbers with Bill Robinson—in the 1935 film **The Littlest Rebel**. The 1940 musical **Young People** airs in April. Temple is the talented daughter of a song-and-dance team.

Great family films

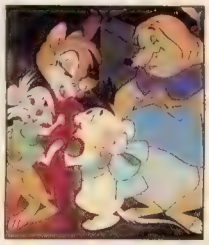
The Karate Kid Part II

Pat Morita is the wise martial arts master who brings his protege (Ralph Macchio) to Okinawa and encounters his archenemy.

Close Encounters of the Third Kind

This 1977 Steven Spielberg film sparked a renewed interest in the extraterrestrial—and captured an Academy Award for cinematography. Richard Dreyfuss and Teri Garr star.

The Secret of NIMH



An animated treasure from Don Bluth (*All Dogs Go to Heaven*). Based on the prize-winning story of a secret society of super-intelligent rats.

Flipper

Luke Halpin and Chuck Connors star in this 1963 adventure that kicked off the popular TV series. A young boy heals a wounded dolphin and returns him to the ocean.

Flipper's New Adventure

Flipper returns and he and Sandy discover a deserted island and fight a band of criminals.

A Disney Channel Discovery

Tadpole and the Whale

Daphne is an extraordinary 12-year-old with the ability to hear whales and dolphins in this heartwarming tale.

Storybook Cinema

Red Riding Hood

Isabella Rossellini and Craig T. Nelson star in this loony twist on the classic children's tale.

YELLOWSTONE AFLAME

Family series

Danger Bay
Donnelly Rhodes stars as a marine scientist in this popular series that mixes family drama with outdoor adventure. **Airs Wednesday evenings at 7:30 p.m. (ET/PT); encores Sunday afternoon at 6:00 p.m.**

Animals of Africa
Joan Embry of the San Diego Zoo hosts this fascinating look at the wildlife of Africa. **Airs Sunday afternoons at 6:30 p.m. (ET/PT), following *Danger Bay*.**

Tuesday night specials

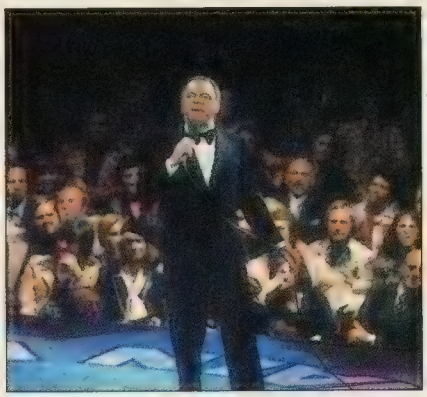
Every Tuesday evening at 8:00 p.m. (ET/PT), The Disney Channel presents the best in television specials, ranging from such classic Disney animation as **Fly with Von Drake** to exciting wildlife documentaries, such as April's look at **Yellowstone Aflame**.

Celebrating Earth Week

April 22 marks the 20th anniversary of Earth Day. The Disney Channel celebrates the event with special programming that Sunday and throughout Earth Week, including **Yosemite: The Gift of Creation** (the national park also turns 100 this year) and a week of special episodes on the **Mickey Mouse Club**.

Myths and legends

From March 19 to 23, there are movies—live-action and animation—that celebrate myths and legends, from **Clash of the Titans** with Laurence Olivier and Harry Hamlin to **A Challenge for Robin Hood**.



© UPI/Bettmann

FRANK SINATRA IN OL' BLUE EYES IS BACK

BRAT FARRAR ON MYSTERY NIGHT

Sunday Night Showcase: Song and dance

Ol' Blues Eyes Is Back
The first offering in *The Sinatra Television Library* is this 1973 special featuring "The Voice" at his best. Sinatra sings such favorites as "I've Got You Under My Skin" and "Send in the Clowns." Joining Sinatra is Gene Kelly.

That's Dancing
A homage to dance in the movies using film clips from the great MGM musicals.

An Evening with Fred Astaire

A special encore presentation of Fred Astaire's groundbreaking 1958 television special. Barry Chase is Astaire's partner in this hour of song and dance that also features Jonah Jones and his orchestra. One of the many highlights: Astaire and Chase's dance number to "St. James Infirmary."

Astaire Time
In Astaire's third television special, this from the early '60s, he's rejoined by Barry Chase *and* Count Basie and his orchestra.

A special Sunday Night Showcase double feature

Hepburn and Tracy
Their pairing resulted in Hollywood magic: a look at this romantic comedy team.

Henry Fonda: The Man and His Movies
Fonda embodied quintessential American virtues in his films. This special examines both the private and public man.

Mystery Night

March and April are devoted to English mysteries on The Disney Channel. In March, Jeremy Brett returns in four episodes—the best of **The Adventures of Sherlock Holmes**, including "The Naval Treaty" and "The Case of the Solitary Cyclist." In April, **Brat Farrar** is an adaptation of Josephine Tey's novel, which revolves around twin brothers—one thought a suicide—and a case of mistaken identity.

The Best of Hollywood

Musicals!
In March, four classic musicals starring the greats: Astaire, Kelly, Cyd Charisse, Louis Jourdan, Maurice Chevalier, Leslie Caron. And every movie is set in the City of Love, Paris. The films: **Gigi**, **Les Girls**, **Lili**, and **Silk Stockings**.

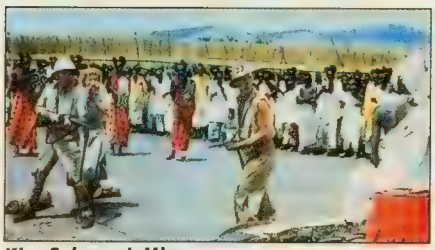
Airing in April
Great directors and Academy Award winners are featured in April: Elia Kazan's 1945 masterwork **A Tree Grows in Brooklyn**; Nicholas Ray's **King of Kings**, with Jeffrey Hunter as Christ; **Anna and the King of Siam** with Rex Harrison and Irene Dunne; **King Solomon's Mines**; and George Pal's amazing fantasy, **7 Faces of Dr. Lao**.

What's On

MARCH-APRIL

Movies

Anna and the King of Siam 51
Asterix in Britain 43
Benji the Hunted 47
Best of Disney's True-Life Adventures, The 55
Billy Rose's Jumbo 55
Bugs Bunny Superstar 55
Challenge for Robin Hood, A 47
Chips, The War Dog 34
(Disney Channel Premiere Film)
Clarence the Cross-Eyed Lion 34
Clash of the Titans 47
Close Encounters of the Third Kind 34
Danny Kaye in Pinocchio 34
Do Not Disturb 55
Dot and the Smugglers 55
Dot and the Whale 43
Double Switch 55
Fantastic Adventures of Unico, The 55
Flipper 47
Flipper's New Adventure 47
For the Love of Willadean 34
From Disney with Love 55
Gawain and the Green Knight 55
Gigi 37
Gnome-Mobile, The 34
Going in Style 55
Golden Girl 55
Great Land of the Small, The 55
Gunfight at the O.K. Corral 55
Herbie Goes Bananas 55
Hey There, It's Yogi Bear 55
Jack the Giant Killer 55
Karate Kid Part II, The 47
King of Kings, The 51
King Solomon's Mines 51
Knights of The Round Table 34
Lantern Hill 55
(Disney Channel Premiere Film)
Les Girls 37
Lili 37
Littlest Rebel, The 34
Lucas 37
Man From Snowy River, The 55
Man Hunt 51
Mardi Gras 55
Mouse and His Child, The 55
My Brilliant Career 55
Night Train to Kathmandu, The 34
Night in Casablanca, A 55
9 to 5 55
North By Northwest 55



King Solomon's Mines

Please Don't Eat the Daisies 55
Professor Popper's Problems 55
Purple People Eater 55
Red Riding Hood 47
Return to Snowy River 34
Robin Hood 43
Secret of NIMH, The 43
7 Faces of Dr. Lao 51
Shipwreck 55
Silk Stockings 37
Snoopy Come Home 43
Tadpole and the Whale 47
(Disney Channel Discovery)
Tiger Town 47
Tree Grows in Brooklyn, A 51
2001: A Space Odyssey 55
Watcher in the Woods, The 47
Young People 34

Specials

Achievers, The 37
An Evening with Fred Astaire 51
Animated Haggadah, The 43
Art of Disney Animation, The 55
Astaire Time 51
Banjo, The Woodpile Cat 55
Bill Cosby in Aesop's Fables 55
Carole King: Going Home 55
Chucklewood Easter, A 45
Disney Goes to the Academy Awards 39
Disney's Salute to Mom 43
Disney's Young People's Guide to Music: A Tune For a Toon 45
The Greatest Band in the Land 55
Disneyland Story, The 55
Easter Bunny is Coming to Town, The . . . 45
Family Circus Easter, A 45
First Easter Rabbit, The 45
Fly With Von Drake 39
Gift of the Whales 39
Henry Fonda: The Man and His Movies . . 37
Hepburn and Tracy 37
John Wayne: The Duke Lives On 55
Magic of Herself, the Elf, The 43
Mickey Mouse Club First Anniversary Special, The 45
More About Silly Symphonies 39
Morris Goes to School 43
Mr. Horatio Knibbles 45
Ol' Blue Eyes Is Back 51
Peter and the Magic Egg 45
Secrets of Life 39
Sir Alfred Goes to the Zoo 55
Stanley and the Dinosaurs 55
That's Dancing 51
Too Smart for Strangers 55
Truth About Mother Goose, The 55
Videopolis Superstar Special 39
Whad'ya Know? 37
Wind-Up Wilma 43
Yellowstone Aflame 39
Yellowstone: The First National Park 39
Yosemite: A Gift of Creation 39

Series & Miniseries

Adventures of Sherlock Holmes, The 37
AfterToon Time 31
Animals of Africa 39
Avonlea 39
(New Prime Time Family Series)
Best of Mickey Mouse Club 34
Black Beauty 55
Brat Farrar 51
(A Mystery Night Miniseries)
Danger Bay 39
Flame Trees of Thika, The 55
George Washington 55
George Washington: The Forging of a Nation 37
Kids Incorporated 45
Lunch Box 45
Mickey Mouse Club 45
Music Box 45
Pound Puppies 34
Raccoons, The 31
Teen Win, Lose or Draw 45
Wuzzles, The 31

See next page for a program grid listing regularly scheduled morning, afternoon and evening series.

REGULAR WEEKLY LINEUP

The original Disney Channel family series *Avonlea* premieres Monday, March 5.

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME											STARTING TIME			
	Mountain	Central	Eastern Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern Pacific	Central	Mountain	
a.m.	7:00	5:00	6:00	You and Me, Kid					You and Me, Kid		6:00	5:00	7:00	a.m.
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30	
	8:00	6:00	7:00	Good Morning, Mickey					Welcome to Pooh Corner		7:00	6:00	8:00	
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30	
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00	
	9:30	7:30	8:30	Dumbo's Circus					Pound Puppies		8:30	7:30	9:30	
	10:00	8:00	9:00						Wuzzles		9:00	8:00	10:00	
	10:30	8:30	9:30	Movie					Donald Duck Presents		9:30	8:30	10:30	
	11:00	9:00	10:00								10:00	9:00	11:00	
	11:30	9:30	10:30	You and Me, Kid					Movie	Movie	10:30	9:30	11:30	
p.m.	12:00	10:00	11:00	Walt Disney Presents							11:00	10:00	12:00	p.m.
	12:30	10:30	11:30						Best MM Club	Avonlea	11:30	10:30	12:30	
	1:00	11:00	12:00	Lunch Box					Teen, Win, Lose...		12:00	11:00	1:00	
	1:30	11:30	12:30	Music Box					Heres's Boomer	Ozzie and Harriet	12:30	11:30	1:30	
	2:00	12:00	1:00						Black Beauty	Born Free	1:00	12:00	2:00	
	2:30	12:30	1:30	Movie							1:30	12:30	2:30	
	3:00	1:00	2:00						Movie	Movie	2:00	1:00	3:00	
	3:30	1:30	2:30								2:30	1:30	3:30	
	4:00	2:00	3:00	Welcome to Pooh Corner							3:00	2:00	4:00	
	4:30	2:30	3:30	AfterToon Time							3:30	2:30	4:30	
	5:00	3:00	4:00	The Racoons					Movie	Movie	4:00	3:00	5:00	
	5:30	3:30	4:30	Donald Duck Presents							4:30	3:30	5:30	
	6:00	4:00	5:00	Kids Incorporated							5:00	4:00	6:00	
	6:30	4:30	5:30	Mickey Mouse Club							5:30	4:30	6:30	
	7:00	5:00	6:00					Specials	Avonlea	Danger Bay Animals of Africa	6:00	5:00	7:00	
	7:30	5:30	6:30	Movie							6:30	5:30	7:30	
	8:00	6:00	7:00								7:00	6:00	8:00	
	8:30	6:30	7:30			Danger Bay		Disney Channel Family Theater	Disney Channel Family Theater	Movie	7:30	6:30	8:30	
	9:00	7:00	8:00	Avonlea	Tuesday Specials						8:00	7:00	9:00	
	9:30	7:30	8:30			Disney Channel Family Theater	Disney Channel Family Theater				8:30	7:30	9:30	
	10:00	8:00	9:00								9:00	8:00	10:00	
	10:30	8:30	9:30	The Best of Hollywood	Mystery Night			Movie	Movie	Sunday Night Showcase	9:30	8:30	10:30	
	11:00	9:00	10:00				Flame Trees of Thika				10:00	9:00	11:00	
	11:30	9:30	10:30			Movie					10:30	9:30	11:30	
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet			Ozzie and Harriet				11:00	10:00	12:00	a.m.
	12:30	10:30	11:30								11:30	10:30	12:30	
	1:00	11:00	12:00	Movie	Movie		Movie	Movie	Movie	Movie	12:00	11:00	1:00	
	1:30	11:30	12:30								12:30	11:30	1:30	
	2:00	12:00	1:00			Movie					1:00	12:00	2:00	
	2:30	12:30	1:30	Movies	Movies		Movie	Movie	Movie	Movie	1:30	12:30	2:30	
	5:30	3:30	4:30								4:30	3:30	5:30	
	6:00	4:00	5:00	Walt Disney Presents							5:00	4:00	6:00	
	6:30	4:30	5:30								5:30	4:30	6:30	

Programming is subject to change.

Don't miss the encore of *The Flame Trees of Thika*, with Hayley Mills, Thursday evenings at 10:00 p.m.; the miniseries *Black Beauty* airs Saturdays at 1:00 p.m., from March 24 through April 21. All times ET/PT.

- Actual size is 16″ in height

"Playing Bride"

by

Maud Humphrey Bogart

She was the mother of famed movie star Humphrey Bogart, but Maud Humphrey Bogart was best known for her charming portraits of children.

As one of the most noted child artists of her day, her illustrations of children were widely known as "Maud Humphrey's babies." Indeed, her famous son was the subject of some of her most celebrated paintings.

Now, The Hamilton Collection presents "Playing Bride"—inspired by an original work of art by Maud Humphrey Bogart. With a sparkle in her eye and a shy smile on her pretty face, she's practicing her walk down the aisle—as beautiful as the bride she's pretending to be.

"Playing Bride" is crafted in the tradition of the *finest collector dolls*—of fine bisque porcelain with *moveable arms and legs.*

Every detail of the costume is created with exceptional care. The bridal veil, a luxurious sweep of tulle, flows from a white silk flower headpiece. The gown with its intricate lace and pleated tucking features a white silk flower corsage. And on her shoes, dainty pink silk flowers match the woven satin ribbon which laces through the dress.

You may commission "Playing Bride" for just $135.00 (plus $3.60 for shipping and handling), payable in four convenient monthly installments, with only the first due prior to shipment.

"Playing Bride" is ***available exclusively from The Hamilton Collection.*** To commission this fine porcelain collector doll, you need send no money now. You can order with complete confidence, as The Hamilton Collection ***100% Buy-Back Guarantee*** provides that you may return your doll within 30 days for any reason, and receive a full refund.

As it takes a considerable time to handcraft a doll of such artistry and intricate detail, you should send in your application today for earliest delivery.

©1988HC

Respond by: April 30,1990

Please accept my commission for "Playing Bride." I understand that I will receive a display stand and a Certificate of Authenticity with my doll.

I need send no money now. I will be billed $34.63* for my first of four payments when my doll is ready for shipment.

*FL and CA residents will be charged $2.03; IL residents $2.37 per payment for tax. *Shipments made to the U.S. and its territories only.*

Ms. ☐ Mrs. ☐ Mr. LMM1 QQ 4C

Name _____

Address _____

City _____

State _____ Zip _____

Signature _____

All applications must be signed and are subject to acceptance.

Telephone No. (_____) _____

The Hamilton Collection

9550 Regency Square Blvd., P.O. Box 44051, Jacksonville, FL 32231

FAMILY FILMS

KNIGHTS OF THE ROUND TABLE
This 1953 saga of the legend of King Arthur, Guinevere, and Lancelot stars Mel Ferrer, Ava Gardner, and Robert Taylor. (1:55) **Mar. 22; Apr. 2, 7, 13, 21**

THE GNOME-MOBILE
In this 1967 Disney fantasy, lumber baron D.J. Mulrooney and his niece and nephew race to save a band of gnomes. Walter Brennan plays Mulrooney and Knobby, the head gnome. (1:25) **CC Mar. 17, 22, 28; Apr. 1, 6, 12, 16, 28**

RETURN TO SNOWY RIVER
A young man returns to reclaim his love—only to find he is opposed by her father and a clan of bankers. Stars Tom Burlinson, Sigrid Thornton. (1:39) **CC Mar. 3, 11, 15, 31; Apr. 6, 28**

A Disney Channel Premiere Film

CHIPS, THE WAR DOG
The year is 1943, and when a farm family must give up their misfit German shepherd Chips, they donate him to the Dogs for Defense program. Once in the K-9 Corps, Chips is paired with a young recruit, Danny Stauffer, who believes that dogs don't like him. Together they become heroes. Stars Brandon Douglas, Ned Vaughan, and William Devane. (1:35) **CC Mar. 24, 28, 30; Apr. 3, 7, 11, 13, 19, 22, 27**

CLOSE ENCOUNTERS OF THE THIRD KIND
Steven Spielberg's 1977 sci-fi masterwork! As a team of scientists prepares for man's first encounter with extraterrestrials, the aliens alert a number of "ordinary" people—including a telephone lineman—of their upcoming meeting with man. Stars Richard Dreyfuss, Teri Garr, Francois Truffaut. Oscar for cinematography. (2:30) **Mar. 1, 10, 14, 18, 23, 29**

CLARENCE, THE CROSS-EYED LION
When Dr. Marsh Tracy captures a cross-eyed lion, he brings the animal to his research center for study, sparking a series of adventures. (1:38) **Mar. 27; Apr. 2, 5, 11, 23, 30**

FOR THE LOVE OF WILLADEAN
A city boy moves to the country where he becomes friends with another boy—and a rival of his older brother. With Roger Mobley, Billy Mumy. (1:32) **Apr. 5, 10, 18, 26**

DANNY KAYE IN PINOCCHIO
This 1976 musical is the tale of the puppet who became a real live boy with the help of the Blue Fairy. Danny Kaye is the old woodcarver Geppetto; Sandy Duncan is Pinocchio. Co-stars Flip Wilson. (1:16) **Mar. 23, 29; Apr. 2, 8, 12, 16, 24**

Shirley Temple Theatre

THE LITTLEST REBEL
Temple's 1935 classic has her as a young girl beseeching President Lincoln to release her Confederate father from prison. Co-stars John Boles; Temple's dances with Bill "Bojangles" Robinson stand out. (1:10) **CC Apr. 6, 14, 20, 29**

Shirley Temple Theatre

YOUNG PEOPLE
A song-and-dance team give up show business for rural life. But their young daughter proves to have show business in her blood. Co-starring are George Montgomery and Charlotte Greenwood. (1:18) **CC Mar. 2, 8, 16, 25; Apr. 3**

THE NIGHT TRAIN TO KATHMANDU
Milla Jovovich plays an American girl who meets a young man—a prince from a mysterious "lost" city. Eddie Castrodad is the prince; Pernell Roberts is a ruthless scientist. (1:42) **CC Mar. 16, 23, 29; Apr. 7, 17, 21, 23, 30**

FEBRUARY 26 through MARCH 4

THIS WEEK'S HIGHLIGHTS

- Shirley Temple Theatre presents **Young People**, Friday at 7:00 p.m. (ET/PT).
- Don't miss an encore presentation of **Anne of Green Gables** and **Anne of Avonlea**, Saturday and Sunday, from 2:00 p.m. to 6:00 p.m. (ET/PT).
- **Whad'ya Know?** premieres Sunday night at 9:00 p.m.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus

MONDAY FEBRUARY 26

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Dot and the Smugglers p.55
9:00	10:00	SPECIAL Disney's Young People's Guide to Music: The Greatest Band in the Land p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Pigeon That Worked a Mirade*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Dennis The Menace (1:33)
1:30	2:30	Mouse Factory
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Puff the Magic Dragon*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE From Disney, With Love (1:27) p. 55 cc
6:30	7:30	SPECIAL Disney Family Album: Woolie Reitherman
7:00	8:00	MINISERIES Anne of Avonlea (Part 4) (0:58) cc
8:00	9:00	THE BEST OF HOLLYWOOD Billy Rose's Jumbo (2:05) p. 55
10:05	11:05	Ozzie and Harriet
10:30	11:30	MOVIE Going In Style (1:37) p. 55
12:30	1:30	MOVIE Dennis The Menace (1:33)
2:05	3:05	MOVIE Billy Rose's Jumbo (2:05) p. 55
4:10	5:10	Walt Disney Presents

TUESDAY FEBRUARY 27

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	DISNEY CHANNEL DISCOVERY Purple People Eater (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Story of Silly Symphony*
11:00	12:00	Lunch Box
11:30	12:30	Dumbo's Circus
12:00	1:00	STORYBOOK CINEMA The Emperor's New Clothes (1:23)
1:30	2:30	Superman Cartoons
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Herbie Goes Bananas (1:33) p. 55
6:35	7:35	Mouseterpiece Theatre
7:00	8:00	SPECIAL The Truth About Mother Goose p. 55
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MOVIE North By Northwest (2:16) p. 55
10:30	11:30	MOVIE Do Not Disturb (1:42) p. 55
12:30	1:30	MOVIE The Sunshine Boys (1:40)
2:30	3:30	MOVIE North By Northwest (2:16) p. 55

WEDNESDAY FEBRUARY 28

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Bugs Bunny Superstar (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Run, Appaloosa, Run*
11:00	12:00	Lunch Box
11:30	12:30	Dumbo's Circus
12:00	1:00	MOVIE Hey There, It's Yogi Bear (1:29) p. 55
1:30	2:30	Mouse Factory
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Willy Wonka and the Chocolate Factory
7:00	8:00	MOVIE The Man From Snowy River p. 55
9:00	10:00	SPECIAL Carole King: Going Home p. 55 cc
10:00	11:00	SPECIAL A Conversation With Carol Starring Carol Burnett
11:00	12:00	MOVIE Six Pack (1:50)
1:00	2:00	MOVIE Ice Station Zebra (2:25)
3:30	4:30	SPECIAL Carole King: Going Home p. 55 cc
4:30	5:30	The Scheme of Things

THURSDAY MARCH 1

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:19) cc
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Best Doggoned Dog in the World*
11:00	12:00	Lunch Box
11:30	12:30	Dumbo's Circus
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 55 cc
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles* cc
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Robin Hood (1:22) p. 43 cc
6:30	7:30	SPECIAL The Art of Disney Animation p. 59
7:00	8:00	MOVIE Close Encounters of The Third Kind (2:30) p. 34
9:30	10:30	MOVIE 2001: A Space Odyssey (2:18) p. 55
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 55 cc
2:00	3:00	MOVIE Close Encounters of The Third Kind (2:30) p. 34
4:30	5:30	The Scheme of Things

FRIDAY MARCH 2

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Double Switch (1:32) p. 55
9:35	10:35	You and Me, Kid
10:05	11:05	Walt Disney Presents *Carnival Time*
11:00	12:00	Lunch Box
11:30	12:30	Dumbo's Circus
12:00	1:00	MOVIE The Best of Walt Disney's True Life Adventures (1:28) p. 55
1:30	2:30	Animals of Africa *Kalahari Cheetah*
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated [s]
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL The Disneyland Story p. 55
6:00	7:00	SHIRLEY TEMPLE THEATRE Young People (1:18) p. 34 cc
7:30	8:30	SPECIAL Bill Cosby in Aesop's Fables p. 55
8:00	9:00	MOVIE Going In Style (1:37) p. 55
10:00	11:00	SPECIAL John Wayne: The Duke Lives On p. 55
11:00	12:00	MOVIE Double Switch (1:32) p. 55
1:00	2:00	MOVIE Going In Style (1:37) p. 55
3:00	4:00	SPECIAL The Disneyland Story p. 55
4:00	5:00	Walt Disney Presents

SATURDAY MARCH 3

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Herbie Goes Bananas (1:33) p. 55
10:30	11:30	Best of Mickey Mouse Club [s]
11:00	12:00	Teen Win, Lose or Draw p. 45
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL The Truth About Mother Goose p. 55
1:00	2:00	MINISERIES Anne of Green Gables (Part 1) cc
2:00	3:00	MINISERIES Anne of Green Gables (Part 2) cc
3:00	4:00	MINISERIES Anne of Green Gables (Part 3) cc
4:00	5:00	MINISERIES Anne of Green Gables (Part 4) cc
5:00	6:00	MOVIE The Man From Snowy River (1:44) p. 55
7:00	8:00	MOVIE Return To Snowy River p. 34 cc
9:00	10:00	MOVIE Please Don't Eat The Daisies (1:50) p. 55
11:00	12:00	Ozzie and Harriet
11:30	12:30	MOVIE Herbie Goes Bananas p. 55
1:05	2:05	MOVIE Return To Snowy River (1:39) p. 34 cc
3:00	4:00	MOVIE Please Don't Eat The Daisies (1:50) p. 55

SUNDAY MARCH 4

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Dot and The Smugglers (0:55) p. 55
10:00	11:00	MOVIE Robin Hood p. 43 cc
11:30	12:30	SPECIAL Disney's Young People's Guide to Music: The Greatest Band In The Land p. 55
12:00	1:00	Born Free *The Trespassers*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MINISERIES Anne of Avonlea (Part 1) cc
2:00	3:00	MINISERIES Anne of Avonlea (Part 2) cc
3:00	4:00	MINISERIES Anne of Avonlea (Part 3) cc
4:00	5:00	MINISERIES Anne of Avonlea (Part 4) cc
5:00	6:00	Danger Bay cc [s]
5:30	6:30	Animals of Africa *Birth Among The Seals*
6:00	7:00	MOVIE Billy Rose's Jumbo p. 55
8:05	9:05	SUNDAY NIGHT SHOWCASE Whad'ya Know? p. 37
8:30	9:30	SUNDAY NIGHT SHOWCASE The Achievers *Gary Cooper* p. 37
9:00	10:00	MOVIE Lucas (1:40) P. 37
11:00	12:00	MOVIE Mardi Gras (1:47)
1:00	2:00	MOVIE Billy Rose's Jumbo (2:05)
3:05	4:05	MOVIE Lucas (1:40)

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

MARCH 5 through MARCH 11

THIS WEEK'S HIGHLIGHTS

- The new Disney Channel series **Avonlea** premieres Monday night at 8:00 p.m. (ET/PT).
- Monday night The Best of Hollywood presents **Gigi**, starring Leslie Caron and Maurice Chevalier.
- **The Adventures of Sherlock Holmes** begins Tuesday at 9:00 p.m. (ET/PT) on Mystery Night.
- Richard Dreyfuss stars in **Close Encounters of the Third Kind**, Saturday at 7:00 p.m. (ET/PT).

MONDAY MARCH 5

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Walt Disney's Mickey and Donald
9:00	10:00	SPECIAL The Art of Disney Animation p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Hang Your Hat on the Wind*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Too Smart For Strangers p. 55 cc
1:00	2:00	SPECIAL Walking On Air
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Banjo, The Woodpile Cat*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Stanley and The Dinosaurs p. 55
5:30	6:30	MOVIE Snoopy Come Home (1:20) p. 43
7:00	8:00	NEW PRIME TIME SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD Gigi (1:46) p. 37
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE The Man Who Knew Too Much (1:24)
12:00	1:00	SPECIAL Walking On Air
1:00	2:00	NEW PRIME TIME SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
2:00	3:00	MOVIE Gigi (1:46)
4:00	5:00	Walt Disney Presents

TUESDAY MARCH 6

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE From Disney With Love (1:30) p. 55 cc
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Brimstone The Amish Horse*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Bugs Bunny Superstar (1:30) p. 55
1:30	2:30	SPECIAL Sir Alfred Goes To The Zoo
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Hey There, It's Yogi Bear (1:29) p. 55
6:30	7:30	SPECIAL Yellowstone Aflame p. 39
7:00	8:00	SPECIAL Yellowstone: The First National Park p. 39
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *A Scandal in Bohemia* p. 37
9:00	10:00	SPECIAL A Conversation With Carol Starring Carol Burnett
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Biggles (1:25)
12:00	1:00	SPECIAL Yellowstone: The First National Park p. 39
1:00	2:00	System Testing
2:00	3:00	The Adventures of Sherlock Holmes
3:00	4:00	SPECIAL A Conversation With Carol
4:00	5:00	Walt Disney Presents

WEDNESDAY MARCH 7

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Professor Popper's Problem (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Cavalcade of Songs*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Herbie Goes Bananas (1:33) p. 55
1:35	2:35	Dumbo's Circus
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Great Land of The Small (1:30) p. 55
6:30	7:30	Danger Bay *Listening In* cc [s]
7:00	8:00	MOVIE Shipwreck (1:42) p. 55
9:00	10:00	SPECIAL Whad'ya Know? p. 37
9:30	10:30	MOVIE A Night in Casablanca (1:25) p. 55
11:00	12:00	Ozzie and Harriet
11:30	12:30	MOVIE Herbie Goes Bananas (1:33) p. 55
1:30	2:30	MOVIE Shipwreck (1:42) p. 55
3:30	4:30	SPECIAL Whad'ya Know? p. 37
4:00	5:00	Walt Disney Presents

THURSDAY MARCH 8

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL The Disneyland Story p. 55 cc
9:00	10:00	SPECIAL Bill Cosby in Aesop's Fables p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *A Country Coyote Goes Hollywood*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Double Switch (1:32) p. 55
1:35	2:35	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	DISNEY CHANNEL DISCOVERY Purple People Eater (1:30) p. 55
6:30	7:30	SPECIAL Puff The Magic Dragon p. 55
7:00	8:00	SHIRLEY TEMPLE THEATRE Young People (1:18) p. 34 cc
8:30	9:30	Animals of Africa *Birth Among The Seals*
9:00	10:00	SERIES The Flame Trees of Thika *The Promised Land* p. 55
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Going in Style (1:37) p. 55
12:30	1:30	MOVIE Double Switch (1:32) p. 55
2:05	3:05	SHIRLEY TEMPLE THEATRE Young People (1:18) p. 34 cc
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

FRIDAY MARCH 9

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL The Truth About Mother Goose p. 55
9:00	10:00	SPECIAL Stanley and The Dinosaurs p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Nature's Better Built Homes*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Dot and the Smugglers (0:55) p. 55
1:00	2:00	Mouse Factory
1:30	2:30	Dumbo's Circus
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Walt Disney's Mickey and Donald
6:00	7:00	MOVIE Robin Hood (1:22) p. 43 cc
7:30	8:30	NEW SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
8:30	9:30	MOVIE Billy Rose's Jumbo (2:05) p. 55
10:35	11:35	MOVIE Do Not Disturb (1:42) p. 55
12:30	1:30	Ozzie and Harriett
1:00	2:00	MOVIE Robin Hood (1:22) p. 34 cc
2:30	3:30	MOVIE Billy Rose's Jumbo (2:05) p. 55
4:35	5:35	The Scheme of Things

SATURDAY MARCH 10

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Snoopy Come Home (1:20) p. 43
10:30	11:30	Best of Mickey Mouse Club cc
11:00	12:00	Teen Win, Lose or Draw p. 45
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Yellowstone: The First National Park p. 39
1:00	2:00	SPECIAL Yellowstone Aflame p. 39
1:30	2:30	MOVIE The Best of Walt Disney's True Life Adventures (1:28) p. 55 cc
3:00	4:00	Animals of Africa *Birth Among The Seals*
3:30	4:30	MOVIE From Disney, With Love (1:30) p. 55 cc
5:00	6:00	NEW SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
6:00	7:00	MOVIE Close Encounters of The Third Kind (2:30) p. 34
8:30	9:30	MOVIE 9 to 5 (1:50) p. 55
10:30	11:30	SPECIAL Carole King: Going Home p. 55 cc
11:30	12:30	MOVIE Gigi (1:46) p. 37
1:30	2:30	MOVIE The Best of Walt Disney's True Life Adventures (1:28) p. 55 cc
3:00	4:00	MOVIE 9 to 5 (1:50) p. 55

SUNDAY MARCH 11

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Hey There, It's Yogi Bear (1:29) p. 55
10:30	11:30	NEW SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free *Man Eaters of Merti*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE The Man From Snowy River (1:42) p. 55
3:00	4:00	MOVIE Return To Snowy River (1:39) p. 34 cc
5:00	6:00	Danger Bay *Listening In* cc [s]
5:30	6:30	MOVIE North By Northwest (2:16) p. 55
8:00	9:00	SUNDAY NIGHT SHOWCASE Whad'ya Know? p. 37
8:30	9:30	SUNDAY NIGHT SHOWCASE The Achievers *Bette Davis*
9:00	10:00	The Adventures of Sherlock Holmes *A Scandal in Bohemia* p. 37
10:00	11:00	MOVIE Please Don't Eat The Daisies (1:50) p. 55
12:00	1:00	MOVIE Father Was A Fullback (1:24)
1:30	2:30	MOVIE The Man From Snowy River
3:15	4:15	MOVIE Return To Snowy River (1:39) p. 34 cc

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, **[s]** IN STEREO, **(1:00)** RUNNING TIME

HENRY FONDA: THE MAN AND HIS MOVIES

Narrated by Arthur Hill, this special looks at one of America's most beloved actors, from his screen debut in *The Farmer Takes a Wife* to his last role in *On Golden Pond*. In addition to film clips, there are interviews with famous co-stars Katharine Hepburn, Bette Davis, and Lucille Ball. (1:00) **April 22**

Special Sunday Night Showcase Double Feature

HEPBURN & TRACY

Actor Kevin McCarthy narrates this hour-long documentary that traces the 25-year onscreen collaboration of Spencer Tracy and Katharine Hepburn, the movies' classic romantic comedy team, as well as examining their distinguished individual film careers. (1:00) **Apr. 22**

Mystery Night

THE ADVENTURES OF SHERLOCK HOLMES

In March, Jeremy Brett returns as the greatest detective of all time: Sherlock Holmes. Holmes tackles four different mysteries in these faithful adaptations of Sir Arthur Conan Doyle's stories:
A Scandal in Bohemia: **Mar. 6, 11**
The Dancing Men: **Mar. 13, 18**
The Naval Treaty: **Mar. 20, 25**
The Solitary Cyclist: **Mar. 27; Apr. 29**

The Story Continues

GEORGE WASHINGTON: THE FORGING OF A NATION

In this two-part, four-hour sequel to *George Washington*, Barry Bostwick portrays Washington as he carefully guides the new nation as President. He faces domestic unrest and diplomatic crises as the French Revolution erupts. Patty Duke portrays Martha Washington. *Selected for our mature viewers; parental discretion is advised.*
Part I: Mar. 16, 27
Part II: Mar. 17, 28

Sunday Night Showcase

THE ACHIEVERS

Lively biographical specials on the great stars of Hollywood, airing after *Whad'ya Know?*:
Gary Cooper: **Mar. 4**
Bette Davis: **Mar. 11**
Gable & Lombard: **Mar. 18**
Gloria Swanson: **Mar. 25**

LUCAS

Corey Haim, Charlie Sheen, and Winona Ryder star in this 1984 gem. Haim's a nerdy student who falls for the beautiful new girl at school, Sheen is the football jock *she* falls for, and Ryder is Haim's sympathetic friend. (1:40)
Mar. 4, 14, 30; Apr. 26

DISNEY NIGHT TIME

Sunday Night Showcase

WHAD'YA KNOW?

Michael Feldman brings his popular program from public radio to The Disney Channel. Part comedy quiz-show, part wacky and witty talk show, *Whad'ya Know?* also features off-the-wall guests and talent, plus video travel segments and Feldman's wild audience interviews. Groucho Marx is back! **Airs Sunday nights at 9:00 p.m.; encores Wednesday nights at 10:00 p.m. (ET/PT).**

THE BEST OF HOLLYWOOD IN GAY PAREE

GIGI

Vincente Minnelli's 1956 musical won nine Academy Awards. Leslie Caron is the young country girl brought to Paris; Louis Jourdan is the true love she finds, and Maurice Chevalier is unforgettable as the old rue. (1:46) **Mar. 5, 10, 18; Apr. 4**

SILK STOCKINGS

Cyd Charisse is a Russian on a mission to Paris; Fred Astaire is the producer who woos her. This 1957 musical boasts a Cole Porter score. (1:57)
Mar. 19, 29; Apr. 8, 24

LILI

In this 1953 musical, Leslie Caron plays an orphan who joins the circus, where she meets a puppeteer. Mel Ferrer co-stars; Oscar for Best Score. (1:21) **Mar. 12, 25; Apr. 6, 17**

LES GIRLS

George Cukor's stylish 1957 musical tells the tale of a hoofer's (Gene Kelly) three loves (Mitzi Gaynor, Kay Kendall, Taina Elg). Cole Porter score. (1:44)
Mar. 26; Apr. 1, 12, 29

MARCH 12 through MARCH 18

THIS WEEK'S HIGHLIGHTS

- **The Night Train to Kathmandu** airs Friday at 7:00 p.m. (ET/PT).
- The story continues: Barry Bostwick and Patty Duke star in **George Washington: The Forging of a Nation**, Friday and Saturday at 9:00 p.m. (ET/PT).
- **The Gnome-Mobile** airs Saturday at 7:00 p.m.

The regular weekday afternoon lineup:

2:30	3:30 AfterToon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club

MONDAY MARCH 12

	EASTERN	PACIFIC	
8:00	9:00	MOVIE	Dusty (1:51)
10:00	11:00	Walt Disney Presents	*Carlo, The Sierra Coyote*
11:00	12:00	Lunch Box	
11:30	12:30	Music Box	
12:00	1:00	SPECIAL	Mr. Horatio Knibbles p. 45
1:00	2:00	Born Free	*Man Eaters Of Merti*
2:00	3:00	Welcome to Pooh Corner	
2:30	3:30	AfterToon Time	*Peter and The Magic Egg*
3:00	4:00	The Raccoons [s]	
3:30	4:30	Donald Duck Presents	
4:00	5:00	Kids Incorporated	
4:30	5:30	Mickey Mouse Club cc	
5:00	6:00	SPECIAL	The Art of Disney Animation p. 55
5:30	6:30	MOVIE	Bugs Bunny Superstar (1:30) p. 55
7:00	8:00	NEW PRIME TIME SERIES	Avonlea *The Story Girl Earns Her Name* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD	Lili (1:21) p. 37
9:30	10:30	SPECIAL	Ready Steady Go!
10:00	11:00	Ozzie and Harriet	
10:30	11:30	SPECIAL	A Conversation With Carol starring Carol Burnett
11:30	12:30	MOVIE	Dusty (1:51)
1:30	2:30	MOVIE	Lili (1:21) p. 37
3:00	4:00	SPECIAL	A Conversation With Carol starring Carol Burnett
4:00	5:00	Walt Disney Presents	

TUESDAY MARCH 13

	EASTERN	PACIFIC	
8:00	9:00	SPECIAL	Too Smart For Strangers
9:00	10:00	SPECIAL	Puff The Magic Dragon
9:30	10:30	You and Me, Kid	
10:00	11:00	Walt Disney Presents	*Pacifically Peeking*
11:00	12:00	Lunch Box	
11:30	12:30	Music Box	
12:00	1:00	MOVIE	The Great Land of The Small (1:30) p. 55
1:30	2:30	SPECIAL	The Magic of Herself The Elf p. 43
2:00	3:00	Welcome to Pooh Corner	
2:30	3:30	AfterToon Time	*Mouse Factory*
3:00	4:00	The Raccoons [s]	
3:30	4:30	Donald Duck Presents	
4:00	5:00	Kids Incorporated	
4:30	5:30	Mickey Mouse Club cc	
5:00	6:00	MOVIE	Asterix in Britain (1:30) p. 43
6:30	7:30	SPECIAL	Stanley and The Dinosaurs p. 55
7:00	8:00	SPECIAL	Disney Goes To The Academy Awards p. 39
7:50	8:50	The Disney Channel Salutes	The American Teacher
8:00	9:00	MYSTERY NIGHT	The Adventures of Sherlock Holmes *The Dancing Men* p. 37
9:00	10:00	SPECIAL	The Disneyland Story p. 55
10:00	11:00	Ozzie and Harriet	
10:30	11:30	MOVIE	Gunfight at The O.K. Corral (2:02) p. 55
12:35	1:35	MOVIE	Night in Casablanca p. 55
2:05	3:05	SPECIAL	The Disneyland Story cc
3:05	4:05	SPECIAL	Disney Goes To The Academy Awards p. 39
4:05	5:05	Walt Disney Presents	

WEDNESDAY MARCH 14

	EASTERN	PACIFIC	
8:00	9:00	MOVIE	Robin Hood (1:22) p. 34 cc
9:30	10:30	You and Me, Kid	
10:00	11:00	Walt Disney Presents	*Searching For Nature's Mysteries*
11:00	12:00	Lunch Box	
11:30	12:30	Music Box	
12:30	1:30	DISNEY CHANNEL DISCOVERY	Purple People Eater (1:30) p. 55
2:00	3:00	Welcome to Pooh Corner	
2:30	3:30	AfterToon Time	*Pound Puppies*
3:00	4:00	The Raccoons [s]	
3:30	4:30	Donald Duck Presents	
4:00	5:00	Kids Incorporated	
4:30	5:30	Mickey Mouse Club cc	
5:00	6:00	MOVIE	The Fantastic Adventures of Unico (1:30) p. 55
6:30	7:30	Danger Bay	*Wolf On Trial* cc [s]
7:00	8:00	MOVIE	Close Encounters of The Third Kind (2:30) p. 34
9:30	10:30	SPECIAL	Whad'ya Know? p. 37
10:00	11:00	SPECIAL	John Wayne: The Duke Lives On p. 55
11:00	12:00	MOVIE	Lucas (1:40) p. 37
1:00	2:00	DISNEY CHANNEL DISCOVERY	Purple People Eater (1:30) p. 55
2:30	3:30	MOVIE	Close Encounters of The Third Kind (2:30) p. 34

THURSDAY MARCH 15

	EASTERN	PACIFIC	
8:00	9:00	MOVIE	Dot and The Smugglers (0:55) p. 55
9:00	10:00	SPECIAL	Sir Alfred Goes To The Zoo p. 55
9:30	10:30	You and Me, Kid	
10:00	11:00	Walt Disney Presents	*Legend of The Boy and The Eagle*
11:00	12:00	Lunch Box	
11:30	12:30	Music Box	
12:00	1:00	MOVIE	Shipwreck (1:42) p. 55
2:00	3:00	Welcome to Pooh Corner	
2:30	3:30	AfterToon Time	*The Wuzzles*
3:00	4:00	The Raccoons [s]	
3:30	4:30	Donald Duck Presents	
4:00	5:00	Kids Incorporated	
4:30	5:30	Mickey Mouse Club cc	
5:00	6:00	MOVIE	Herbie Goes Bananas (1:33) p. 55
6:35	7:35	SPECIAL	Bill Cosby in Aesop's Fables p. 55
7:00	8:00	MOVIE	Return To Snowy River (1:39) p. 34 cc
9:00	10:00	SERIES	The Flame Trees of Thika *Hyena Will Eat Anything* p. 55
10:00	11:00	The Adventures of	Ozzie and Harriet
10:30	11:30	MOVIE	Mardi Gras (1:47) p. 55
12:30	1:30	MOVIE	Shipwreck (1:42) p. 55
2:30	3:30	MOVIE	Return To Snowy River (1:39) p. 34 cc
4:30	5:30	The Scheme of Things	

FRIDAY MARCH 16

	EASTERN	PACIFIC	
8:00	9:00	MOVIE	Unico in the Island of Magic (1:30) p. 55
9:30	10:30	You and Me, Kid	
10:00	11:00	Walt Disney Presents	*I Captured the King of the Leprechauns*
11:00	12:00	Lunch Box	
11:30	12:30	Music Box	
12:00	1:00	SHIRLEY TEMPLE THEATRE	Young People (1:18) p. 34 cc
1:30	2:30	SPECIAL	The Art of Disney Animation p. 55
2:00	3:00	Welcome to Pooh Corner	
2:30	3:30	AfterToon Time	*Pound Puppies*
3:00	4:00	The Raccoons [s]	
3:30	4:30	Donald Duck Presents	
4:00	5:00	Kids Incorporated	
4:30	5:30	Mickey Mouse Club cc	
5:00	6:00	SPECIAL	Yellowstone: The First National Park p. 39
6:00	7:00	MOVIE	The Night Train To Kathmandu (1:42) p. 34 cc
8:00	9:00	MINISERIES	George Washington: The Forging of a Nation (Part 1) (2:00) p. 37
10:00	11:00	MOVIE	North By Northwest (2:16) p. 55
12:30	1:30	SHIRLEY TEMPLE THEATRE	Young People (1:18) p. 34 cc
2:00	3:00	MINISERIES	George Washington: The Forging of a Nation (Part 1) (2:00) p. 37
4:00	5:00	Walt Disney Presents	

SATURDAY MARCH 17

	EASTERN	PACIFIC	
5:00	6:00	You and Me, Kid	
5:30	6:30	Mousercise	
6:00	7:00	Welcome to Pooh Corner	
6:30	7:30	Dumbo's Circus	
7:00	8:00	Good Morning, Mickey!	
7:30	8:30	Pound Puppies	
8:00	9:00	The Wuzzles cc	
8:30	9:30	Donald Duck Presents	
9:00	10:00	MOVIE	The Great Land of The Small (1:30) p. 55
10:30	11:30	Best of Mickey Mouse Club cc	
11:00	12:00	Teen Win, Lose or Draw p. 45	
11:30	12:30	Here's Boomer	
12:00	1:00	SPECIAL	Disney Goes To The Academy Awards p. 39
1:00	2:00	DISNEY CHANNEL PREMIERE FILM	Lantern Hill (1:51) p. 55 cc
3:00	4:00	SPECIAL	The Magic of Herself The Elf p. 43
3:30	4:30	MOVIE	Hey There, It's Yogi Bear (1:29) p. 55
5:00	6:00	NEW SERIES	Avonlea *The Story Girl Earns Her Name* (1:00) p. 39 cc
6:00	7:00	MOVIE	The Gnome-Mobile p. 34 cc
7:30	8:30	SPECIAL	The Reluctant Dragon
8:00	9:00	MINISERIES	George Washington: The Forging of a Nation (Part 2) (2:00) p. 37
10:00	11:00	MOVIE	Billy Rose's Jumbo (2:05) p. 55
12:05	1:05	DISNEY CHANNEL PREMIERE FILM	Lantern Hill (1:51) p. 55 cc
2:00	3:00	MINISERIES	George Washington: The Forging of a Nation (Part 2) (2:00) p. 37
4:00	5:00	Walt Disney Presents	

SUNDAY MARCH 18

	EASTERN	PACIFIC	
5:00	6:00	You and Me, Kid	
5:30	6:30	Mousercise	
6:00	7:00	Welcome to Pooh Corner	
6:30	7:30	Dumbo's Circus	
7:00	8:00	Good Morning, Mickey!	
7:30	8:30	Pound Puppies	
8:00	9:00	The Wuzzles cc	
8:30	9:30	Donald Duck Presents	
9:00	10:00	MOVIE	Bugs Bunny Superstar (1:30) p. 55
10:30	11:30	NEW SERIES	Avonlea *The Story Girl Earns Her Name* (1:00) p. 39 cc
11:30	12:30	The Best of Ozzie and Harriet	
12:00	1:00	SPECIAL	The Disneyland Story p. 55 cc
12:50	1:50	The Disney Channel Salutes	The American Teacher
1:00	2:00	MOVIE	Do Not Disturb (1:42) p. 55
3:00	4:00	MOVIE	Close Encounters of The Third Kind (2:30) p. 34
5:30	6:30	Animals of Africa	*Dangers of Nesting on the Ground*
6:00	7:00	MOVIE	Gigi (1:46) p. 37
8:00	9:00	SUNDAY NIGHT SHOWCASE	Whad'ya Know? p. 37
8:30	9:30	SUNDAY NIGHT SHOWCASE	The Achievers *Gable & Lombard* p. 37
9:00	10:00	The Adventures of Sherlock Holmes	
10:00	11:00	MOVIE	9 to 5 (1:50) p. 55
12:00	1:00	MOVIE	Golden Girl (1:48) p. 55
2:00	3:00	MOVIE	Do Not Disturb p. 55
4:00	5:00	NEW SERIES	Avonlea *The Story Girl Earns Her Name* (1:00) p. 39 cc

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

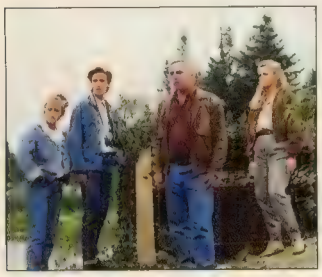
SERIES & SPECIALS

TUESDAY NIGHT SPECIALS

New Family Series

AVONLEA

From the maker of *Anne of Green Gables* comes a new series with a batch of colorful characters and a captivating story. Sara Stanley's vivid imagination lands her in the middle of town romances, run-ins with the local witch, and a variety of comical situations. Produced by Kevin Sullivan and Trudy Grant. Featuring Sarah Polley, Cedric Smith, Jackie Burroughs and Mag Ruffman. (1:00) **Airs Mondays at 8:00 p.m., encores Saturdays at 6:00 p.m. and Sundays at 11:30 a.m. (ET/PT).** CC



DANGER BAY

The rugged coastline of the Pacific Northwest is the backdrop for this action-packed series involving the adventures of a marine biologist and his family. **Episodes premiere Wednesdays at 7:30 p.m. and encore Sunday evening at 6:00 p.m. (ET/PT).** CC

GIFT OF THE WHALES

Dan Hunter is a Native American boy who witnesses the passing of a school of whales. Their beauty astonishes Dan—and inspires him to make some important decisions. (0:30) **Apr. 17, 24**

ANIMALS OF AFRICA

Renowned curator of the San Diego Zoo Joan Embry hosts this fascinating look at the wildlife that inhabits Africa's terrain—from the camels of the Sahara to the apes of Africa's dense jungles. **Sundays at 6:30 p.m. (ET/PT).**

SECRETS OF LIFE

Another film from the Academy Award-winning series *Walt Disney's True-Life Adventures*. This 1956 feature focuses on the myriad uses of time-lapse photography—from the growth of plants and the blooming of flowers to the exploration of marine life. (1:09) **Apr. 22**

YOSEMITE: A GIFT OF CREATION

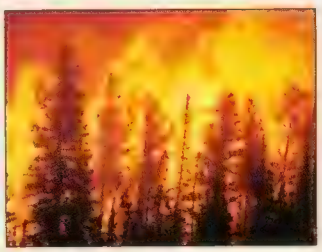
This is a breathtaking tour of one of our nation's great treasures—from Yosemite's blooming alpine meadows and waterfalls to her desolate back country. (0:55) **Apr. 24**

YELLOWSTONE: THE FIRST NATIONAL PARK

This scenic tour of the national park includes views of Old Faithful, the Mammoth Hot Springs, and Yellowstone Lake—plus a history of the Indians who once inhabited the region. (1:00) **Mar. 6, 10, 16; Apr. 4, 22**

YELLOWSTONE AFLAME

This gripping documentary explores the disastrous fires that spread through Yellowstone in 1988. Includes superb footage from inside the inferno, taken by the people who risked their lives to save the forest. (0:30) **Mar. 6, 10; Apr. 1, 4, 22**



FLY WITH VON DRAKE

That looney pedagogue Ludwig Von Drake takes a cockeyed look at the history of aviation. Strangely enough, Von Drake appears in every segment featuring aviation achievements—including a stint as Leonardo da Vinci! (1:00) **Apr. 17, 20, 28**

MORE ABOUT SILLY SYMPHONIES

Walt Disney hosts this 1957 special featuring animated clips from the studio's legendary "Silly Symphonies." Many of the shorts are based on Aesop's Fables, including "Grasshopper and the Ants."(1:00) **Mar. 27; Apr. 1, 6**

DISNEY GOES TO THE ACADEMY AWARDS

Clips from some of Disney's most celebrated films are featured in this special. Award-winning films include *Fantasia*, *Snow White and the Seven Dwarfs*. (1:00) **Mar. 13, 17, 23, 25, 26; Apr. 3**

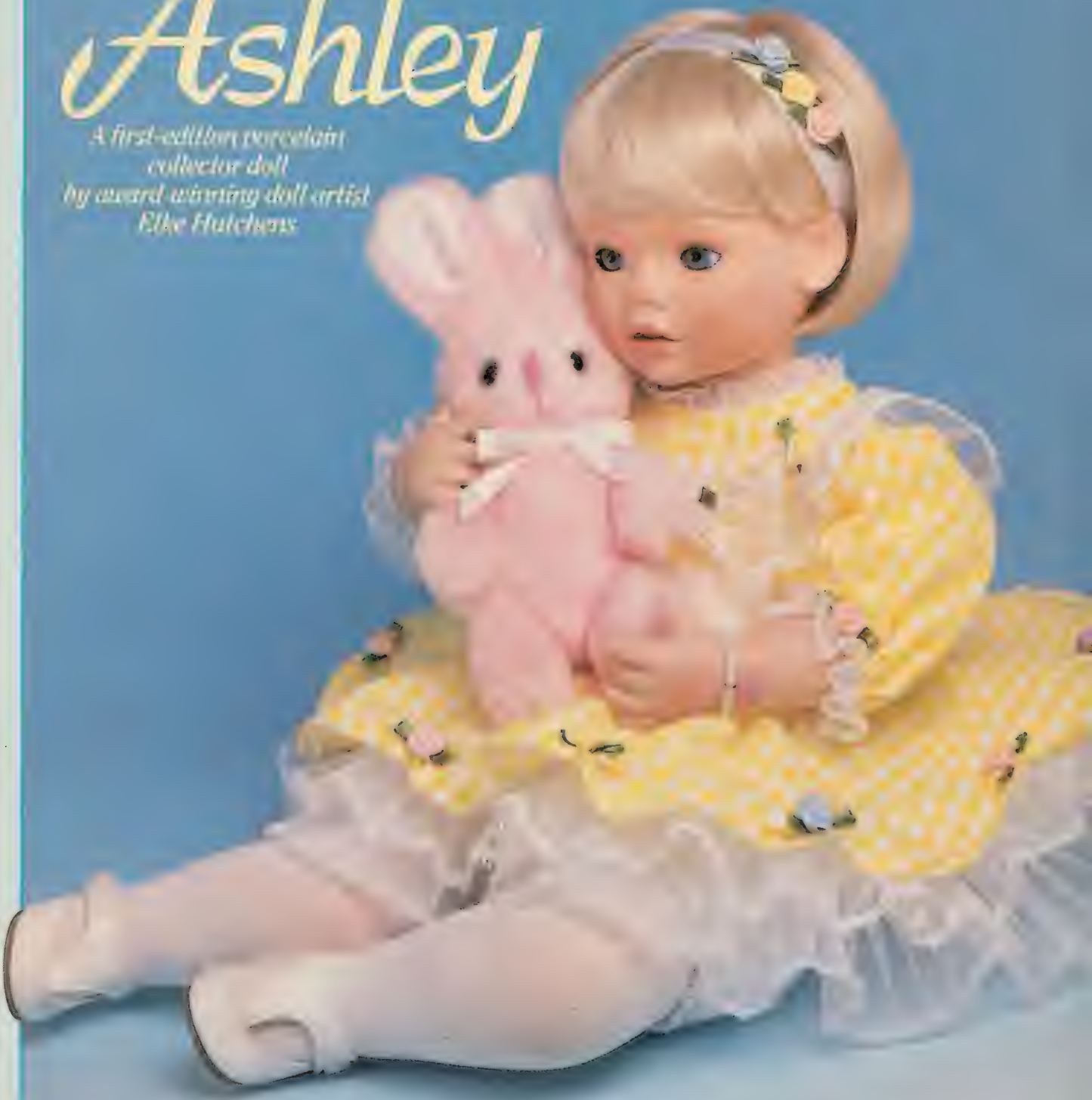
VIDEOPOLIS SUPERSTAR SPECIAL

Jonathan Prince takes viewers behind the scenes with some of today's hottest singers and actors including Michael Damian ("Rock On"), Tina Yothers and Tracie Spencer. Through in-depth interviews, find out what life in the fast lane is all about! (1:00) **Mar. 20; Apr. 1, 13, 21**

All snuggled up with Fluffy, her very best friend...

Ashley

A first-edition porcelain collector doll by award winning doll artist Elke Hutchens



Doll shown smaller than actual seated height of approximately 8½ inches.

The sweet innocence of a little girl, touchingly captured in fine bisque porcelain.

Ashley's *features are delicately painted by hand to capture the sweet innocence of a young child.*

It's hard to resist a precious little angel like *Ashley!* Clinging shyly to her favorite stuffed toy, "Fluffy," she needs a reassuring hug from you! Now, award-winning doll artist, Elke Hutchens, brings the wide-eyed innocence and charm of an adorable young girl to this first-edition porcelain collector doll—available *exclusively* from the Danbury Mint.

Superbly sculpted.

Few doll sculptors possess Elke Hutchens' unique talent for capturing the special sweetness of a young child. Elke brings this artistic genius to life with *Ashley.* With a sparkle in her shining blue eyes and the rosy-pink freshness of her rounded cheeks, *Ashley* is irresistibly cute!

Ashley's head, arms and legs are superbly crafted in bisque porcelain and her features are delicately painted by hand. From her beautiful blond hair to her dimpled porcelain hands, *Ashley* is a rare collector treasure.

Ashley *wears a dainty faux-pearl bracelet with a pink heart-shaped charm.*

A hand-tailored party dress.

Ashley is adorable in her frilly party dress, lavishly trimmed with lace and pastel-colored satin roses. A lace-ruffled petticoat of pleated chiffon and matching bloomers peep from beneath the skirt. A faux pearl bracelet with a pink heart-shaped charm adds an endearing touch — and she holds her pink plush bunny.

Attractively priced.

Ashley is affordably priced at $99, payable in three monthly installments of $33 each. As an added convenience, you may charge your installments to your credit card. To hold *Ashley* close to *your* heart, simply complete and return the Reservation Application promptly. Your satisfaction is completely guaranteed.

Ashley *will bring her gentle charm to any room in your home.*

the Danbury Mint
47 Richards Avenue • Norwalk, Conn. 06857

© 1989 MBI

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Ashley
by Elke Hutchens

Please mail promptly.

Please accept my reservation for *Ashley* by Elke Hutchens, a fine collector doll with head, arms and legs crafted of bisque porcelain, complete with a pink plush bunny rabbit. I will pay for the doll in three convenient monthly installments of $33 each,* the first to be billed before shipment.

If not completely satisfied, I may return my doll within thirty days for replacement or refund.

*Plus any applicable sales tax and $1.50 shipping and handling.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State _____ Zip _____

☐ Check here if you want each installment charged to your: ☐ MasterCard ☐ VISA

_____
Credit Card Number Expiration Date

Signature _____

Orders subject to acceptance.

Please allow 8 to 12 weeks after initial payment for shipment. Q18

MARCH 19 through MARCH 25

THIS WEEK'S HIGHLIGHTS

- The Disney Channel presents a week of great myths and legends including the Disney classic **Robin Hood**, **Clash of the Titans** (with Harry Hamlin), and **Knights of the Round Table**.
- **Disney Goes to the Academy Awards** features clips from some of Disney's most celebrated films, Friday at 6:00 p.m. (ET/PT).
- Saturday at 7:00 p.m. (ET/PT) it's the world premiere of **Chips, the War Dog**, starring William Devane and Brandon Douglas.

MONDAY MARCH 19

EASTERN	PACIFIC	
8:00	9:00	MOVIE Asterix in Britain (1:30) p. 43
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Pancho, The Fastest Paw in The West*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Best of Walt Disney's True Life Adventures (1:28) p. 55
1:30	2:30	Animals of Africa *The Dangers of Nesting on The Ground*
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Stanley and The Dinosaurs* p. 55
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Puff The Magic Dragon p. 55
5:30	6:30	MOVIE Robin Hood (1:22) p. 43 cc
7:00	8:00	NEW PRIME TIME SERIES Avonlea *The Proof of The Pudding* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD Silk Stockings (1:57) p. 37
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE A Night in Casablanca (1:25) p. 55
12:00	1:00	MOVIE The Best of Walt Disney's True Life Adventures (1:28) p. 55
1:30	2:30	Animals of Africa *The Dangers of Nesting on The Ground*
2:00	3:00	MOVIE Silk Stockings (1:57) p. 37
4:00	5:00	Walt Disney Presents

TUESDAY MARCH 20

EASTERN	PACIFIC	
8:00	9:00	MOVIE The Fantastic Adventures of Unico p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Spy in the Sky*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Walt Disney's Mickey And Donald
1:00	2:00	SPECIAL The Truth About Mother Goose p. 55
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE A Challenge for Robin Hood (1:36) p. 47
7:00	8:00	SPECIAL Videopolis Superstar Special p. 39
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *The Naval Treaty* p. 37
9:00	10:00	SPECIAL Carole King: Going Home p. 55 cc
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Please Don't Eat The Daisies (1:50) p. 55
12:30	1:30	MOVIE A Challenge for Robin Hood (1:36) p. 55
2:30	3:30	SPECIAL Carole King: Going Home p. 59 cc
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

WEDNESDAY MARCH 21

EASTERN	PACIFIC	
8:00	9:00	SPECIAL Mr. Horatio Knibbles p. 45
9:00	10:00	SPECIAL Peter and The Magic Egg p. 45
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Disney On Parade*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:30	1:30	MOVIE Dot and The Smugglers p. 55
1:30	2:30	SPECIAL Bill Cosby in Aesop's Fables p. 55
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Jack and The Giant Killer (1:30) p. 55
6:30	7:30	Danger Bay *Legacy* cc [s]
7:00	8:00	MOVIE Clash of The Titans (1:58) p. 47
9:00	10:00	SPECIAL Whad'ya Know? p. 37
9:30	10:30	SPECIAL Ready Steady Go!
10:00	11:00	MOVIE Do Not Disturb (1:42) p. 55
12:00	1:00	MOVIE A Time To Triumph (1:45)
2:00	3:00	MOVIE Clash of The Titans (1:58) p. 47
4:00	5:00	Walt Disney Presents

THURSDAY MARCH 22

EASTERN	PACIFIC	
8:00	9:00	MOVIE Hey There, It's Yogi Bear (1:29) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Horse With the Flying Tail*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
1:30	2:30	SPECIAL The Magic of Herself The Elf p. 43
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Gawain and The Green Knight (1:33) p. 55
7:00	8:00	MOVIE Knights of The Round Table (1:55) p. 34
9:00	10:00	SERIES The Flame Trees of Thika *Happy New Year* p. 55
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	SPECIAL John Wayne: The Duke Lives On p. 55
11:30	12:30	MOVIE The Gnome-Mobile (1:25) p. 34 cc
1:00	2:00	MOVIE Gawain and The Green Knight (1:33) p. 55
3:00	4:00	MOVIE Knights of The Round Table (1:55) p. 34

FRIDAY MARCH 23

EASTERN	PACIFIC	
8:00	9:00	MOVIE Bugs Bunny Superstar (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Golden Horseshoe Revue*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Disney Goes To The Academy Awards p. 39
6:00	7:00	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
7:30	8:30	MOVIE Close Encounters of The Third Kind (2:30) p. 34
10:00	11:00	MINISERIES George Washington (Part 1) (2:00) p. 37
12:00	1:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
2:00	3:00	MOVIE Close Encounters of The Third Kind (2:30) p. 34
4:30	5:30	The Scheme of Things

SATURDAY MARCH 24

EASTERN	PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	DISNEY CHANNEL DISCOVERY Purple People Eater (1:30) p. 55
10:30	11:30	Best of Mickey Mouse Club cc
11:00	12:00	Teen Win, Lose or Draw
11:30	12:30	Here's Boomer
12:00	1:00	MINISERIES Black Beauty *Part 1* (1:00) p. 55
1:00	2:00	MOVIE Herbie Goes Bananas (1:33) p. 55
2:35	3:35	SPECIAL The Animated Haggadah p. 43
3:00	4:00	MOVIE Robin Hood (1:22) p. 34 cc
4:30	5:30	SPECIAL The Art of Disney Animation p. 55
5:00	6:00	NEW SERIES Avonlea *The Proof of The Pudding* (1:00) p. 39 cc
6:00	7:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
7:35	8:35	MOVIE North By Northwest (2:16) p. 55
10:00	11:00	MINISERIES George Washington (Part 2) (2:00) p. 37
12:00	1:00	MOVIE Herbie Goes Bananas (1:33) p. 55
2:00	3:00	MOVIE North By Northwest p. 55
4:30	5:30	The Scheme of Things

SUNDAY MARCH 25

EASTERN	PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Asterix in Britain p. 43
10:30	11:30	NEW SERIES Avonlea *The Proof of The Pudding* (1:00) p. 39 cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free *Elsa's Odyssey*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE Billy Rose's Jumbo p. 55
3:05	4:05	SHIRLEY TEMPLE THEATRE Young People (1:18) p. 34 cc
4:30	5:30	SPECIAL Disney Goes To The Academy Awards p. 55
5:30	6:30	Animals of Africa *The Impala*
6:00	7:00	MOVIE Lili (1:21) p. 37
7:30	8:30	SPECIAL The Beatles Live!
8:00	9:00	SUNDAY NIGHT SHOWCASE Whad'ya Know? p. 37
8:30	9:30	SUNDAY NIGHT SHOWCASE The Achievers *Gloria Swanson* p. 37
9:00	10:00	The Adventures of Sherlock Holmes *The Naval Treaty* p. 37
10:00	11:00	MINISERIES George Washington (Part 3) p. 37
12:00	1:00	MOVIE Billy Rose's Jumbo p. 55
2:05	3:05	SHIRLEY TEMPLE THEATRE Young People p. 34 cc
3:30	4:30	SPECIAL Whad'ya Know? p. 37
4:00	5:00	NEW SERIES Avonlea *The Proof of The Pudding* (1:00) p. 39 cc

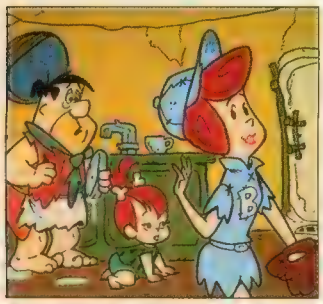
Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

CC CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME

ANIMATION

ROBIN HOOD
This 1973 Disney classic retells the legend of Robin Hood and his Merrie Men—with animals in the roles. Features the voices of Brian Bedford, Phil Harris, Peter Ustinov, and Terry-Thomas. (1:22) **cc Mar. 1, 9, 14, 19, 24; Apr. 4, 8, 13, 18, 24**

THE MAGIC OF HERSELF, THE ELF
Herself the Elf keeps nature running in order—until King Thorn steals her magic wand. Music composed by songwriter/singer Judy Collins. (0:30) **Mar. 13, 17, 22; Apr. 5, 16, 30**

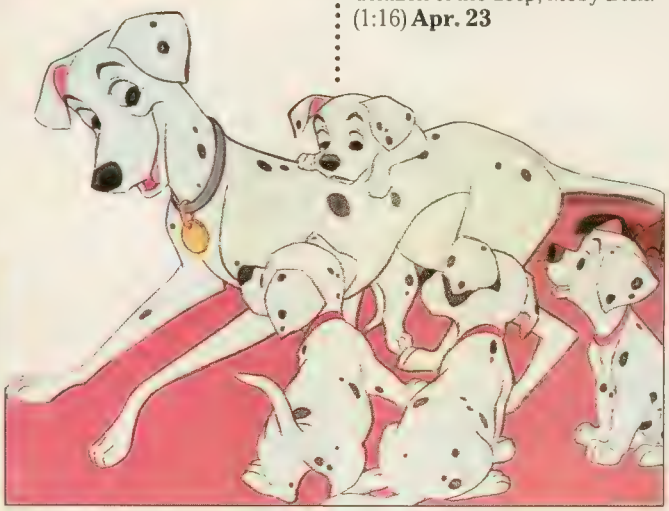


WIND-UP WILMA
When the word goes out that Wilma has a mean arm—the Bedrock Dodgers sign her as a star pitcher. (0:30) **Mar. 31; Apr. 7, 12, 20, 23**

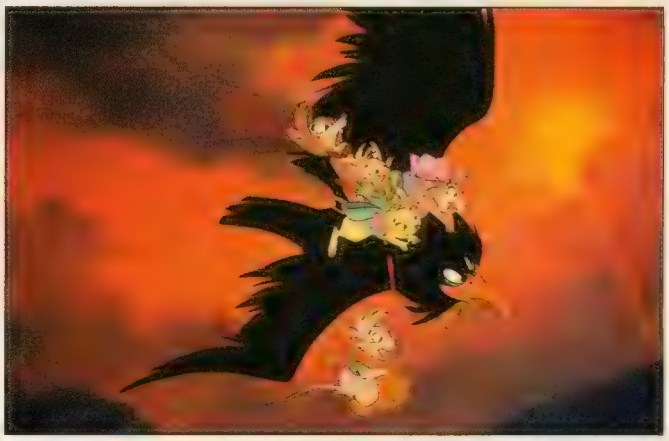
THE MAN CALLED FLINTSTONE
This 1966 feature-length animated gem is a wild spoof on the spy movies of the '60s. The evil agents of SMIRK mistake Fred Flintstone for super-spy Rock Slag. (1:22) **Apr. 26**

SNOOPY COME HOME
Snoopy and his pal Woodstock set out to visit a lonely little girl who has written Snoopy—and hopes that Snoopy will leave the lovable Charlie Brown to live with her. (1:20) **Mar. 5, 10, 30; Apr. 11, 29**

MORRIS GOES TO SCHOOL
Based on Bernard Wiseman's classic children's book, this is the clay animated tale of Morris the Moose as he attends his first day at school, where he hopes to learn how to read and count. (0:30) **Apr. 9, 19, 27**



DISNEY'S SALUTE TO MOM
This compilation of magical Disney animated moments is a salute to Motherhood. Included in the offerings are scenes not only from Disney animated classics, including *Bambi*, *101 Dalmatians*, *Lady and the Tramp*, and *Dumbo*, but also celebrated Disney shorts, including "Mother Pluto," "Contrary Condor," "The Ugly Duckling," and "Dumb Bell of the Yukon"—to name just a few. (1:28) **Apr. 21, 28**



DOT AND THE WHALE
Combining live-action with animation, this is the story of Dot and her dolphin friend Neptune, who try to save a beached whale with the help of the wise old denizen of the deep, Moby Dick. (1:16) **Apr. 23**

ASTERIX IN BRITAIN
In this U.S. television premiere, Asterix the Gaul and his companion Obelix attempt to smuggle a barrel of magic potion to England, where the Britons will use it to defend their land against the Romans. (1:30) **Mar. 13, 19, 25, 30; Apr. 5, 17**

THE SECRET OF NIMH
Don Bluth's (*All Dogs Go To Heaven*) 1982 animated feature is based on Robin O'Brien's Newbery Award-winning novel for young readers, *Mrs. Frisby and the Rats of NIMH*. It's the story of a widowed fieldmouse who turns to a secret society for protection after her family and her homestead are threatened—a society of super-intelligent lab animals: the rats of NIMH. With the voices of Dom DeLuise, John Carradine, and Elizabeth Hartman. (1:22) **Mar. 31; Apr. 4, 7, 9, 13, 18, 22**

THE ANIMATED HAGGADAH
At his family's Seder, Danny recounts the story of the Children of Israel's bondage in Egypt and their liberation from Pharoah through the intervention of the prophet Moses. (0:30) **Mar. 24; Apr. 4, 8, 10, 16**

MARCH 26 through APRIL 1

THIS WEEK'S HIGHLIGHTS

- **Avonlea** continues Mondays at 8:00 p.m. (ET/PT).
- A great animated tale! **The Secret of NIMH** airs Saturday at 7:00 p.m. (ET/PT).
- Gene Kelly, Sammy Davis Jr. and a cast of legends are featured in **That's Dancing** on Sunday Night Showcase at 9:00 p.m..

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus

MONDAY MARCH 26

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Disney Goes To The Academy Awards p. 39
9:00	10:00	Mouse Factory
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Chango, Guardian of Mayan Treasure*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Great Land of The Small (1:30) p. 55
1:30	2:30	Dumbo's Circus
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *A Chucklewood Easter*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Banjo, The Woodpile Cat p. 55
5:30	6:30	MOVIE Hey There, It's Yogi Bear (1:29) p. 55
7:00	8:00	NEW PRIME TIME SERIES Avonlea *Quarantine at Alexander Abraham's* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD Les Girls (1:44) p. 37
10:00	11:00	MINISERIES George Washington (Part 4) (2:00) p. 37
12:00	1:00	SPECIAL Disney Goes To The Academy Awards p. 39
1:00	2:00	MOVIE Les Girls (1:44) p. 37
3:00	4:00	NEW SERIES Avonlea *Quarantine at Alexander Abraham's* (1:00) p. 39 cc
4:00	5:00	Walt Disney Presents

TUESDAY MARCH 27

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Professor Popper's Problem (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Nature's Half-Acre/Progress Report*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Jack The Giant Killer (1:30) p. 55
1:30	2:30	SPECIAL Peter and The Magic Egg p. 45
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
7:00	8:00	SPECIAL More About Silly Symphonies p. 39
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT The Adventures of Sherlock Holmes *The Solitary Cyclist* p. 37
9:00	10:00	MINISERIES George Washington: The Forging of A Nation (Part 1) (2:00) p. 37
11:00	12:00	MOVIE Shipwreck (1:42) p. 55
1:00	2:00	MOVIE Jack The Giant Killer (1:30) p. 55
2:30	3:30	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
4:30	5:30	The Scheme of Things

WEDNESDAY MARCH 28

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
9:35	10:35	You and Me, Kid
10:05	11:05	Walt Disney Presents *From Pirates of The Caribbean to The World of Tomorrow*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Please Don't Eat The Daisies (1:50) p. 55
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Mouse and His Child (1:20) p. 55
6:30	7:30	Danger Bay *Small Fry* cc [s]
7:00	8:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
8:30	9:30	SPECIAL Whad'ya Know? p. 37
9:00	10:00	MINISERIES George Washington: The Forging of A Nation (Part 2) (2:00) p. 37
1:00	12:00	MOVIE Please Don't Eat The Daisies (1:50) p. 55
1:00	2:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
2:35	3:35	MOVIE The Gnome-Mobile (1:25) p. 34 cc
4:00	5:00	Walt Disney Presents

THURSDAY MARCH 29

CENTRAL	EASTERN PACIFIC	
8:00	9:00	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Rusty and The Falcon*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Bugs Bunny Superstar (1:30) p. 55
1:30	2:30	SPECIAL Stanley and The Dinosaurs p. 55
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Close Encounters of The Third Kind (2:30) p. 34
7:30	8:30	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
9:15	10:15	SERIES The Flame Trees of Thika *Friends in High Places* p. 55
10:05	11:05	Ozzie and Harriet
10:30	11:30	MOVIE Silk Stockings (1:57) p. 37
12:30	1:30	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
2:00	3:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
4:00	5:00	Walt Disney Presents

FRIDAY MARCH 30

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Snoopy Come Home (1:20) p. 43
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Plausible Impossible*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:30	1:30	MOVIE Asterix in Britain (1:30) p. 43
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL The Truth About Mother Goose p. 55
6:00	7:00	MOVIE Snoopy Come Home (1:20) p. 43
7:30	8:30	SPECIAL Family Circus Easter p. 45
8:00	9:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
9:35	10:35	SPECIAL Carole King: Going Home p. 55 cc
10:30	11:30	MOVIE Lucas (1:40) p. 37
12:30	1:30	MOVIE Golden Girl (1:48) p. 55
2:30	3:30	SPECIAL Carole King: Going Home p. 55 cc
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

SATURDAY MARCH 31

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Jack The Giant Killer (1:30) p. 55
10:30	11:30	Best of Mickey Mouse Club cc
11:00	12:00	Teen Win, Lose or Draw
11:30	12:30	Here's Boomer
12:00	1:00	MINISERIES Black Beauty *Part 2* p. 55
1:00	2:00	MOVIE Gawain and The Green Knight (1:33) p. 55
3:00	4:00	MOVIE Shipwreck (1:42) p. 55
5:00	6:00	NEW SERIES Avonlea *Quarantine at Alexander Abraham's* (1:00) p. 39 cc
6:00	7:00	MOVIE The Secret of NIMH (1:22) p. 43
7:30	8:30	SPECIAL Wind-Up Wilma p. 43
8:00	9:00	MOVIE Clash of The Titans (1:58) p. 47
10:00	11:00	MOVIE Return To Snowy River (1:39) p. 34 cc
12:00	1:00	MOVIE Gawain and The Green Knight (1:33) p. 55
3:00	4:00	MOVIE Clash of The Titans (1:58) p. 47

SUNDAY APRIL 1

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	SPECIAL More About Silly Symphonies p. 39
10 :00	11:00	SPECIAL Videopolis Superstar Special p. 39
11:00	12:00	NEW SERIES Avonlea *Quarantine at Alexander Abraham's* (1:00) p. 43 cc
12:00	1:00	Born Free *The White Rhino*
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE A Challenge for Robin Hood (1:36) p. 34
3:00	4:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
4:30	5:30	SPECIAL Yellowstone Aflame p. 39
5:00	6:00	Danger Bay *Small Fry* cc [s]
5:30	6:30	Animals of Africa *African Elephant*
6:00	7:00	MOVIE Les Girls (1:44) p. 37
8:00	9:00	SUNDAY NIGHT SHOWCASE That's Dancing (1:45) p. 51
10:00	11:00	MOVIE 2001: A Space Odyssey (2:18) p. 55
12:30	1:30	NEW SERIES Avonlea *Quarantine at Alexander Abraham's* (1:00) p. 39 cc
1:30	2:30	MOVIE That's Dancing p. 51
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

JUST FOR KIDS

DISNEY'S YOUNG PEOPLE'S GUIDE TO MUSIC: A TUNE FOR A TOON

This is the second in a series of specials that teach children about music—from classical instruments to the concepts of rhythm and harmony. What better guide than the bumbling Roger Rabbit? He arrives at the Pittsburgh Symphony Orchestra hall expecting to find a toon like himself. Instead he finds guest conductor Rachael Worby who gives him a fun music lesson. (0:30) **Apr. 20, 29**

TEEN WIN LOSE OR DRAW

No other game show is quite like it—especially when one of the hosts is a dog! Marc Price and his pup Tyler team up teen stars with regular kids to compete at the drawing board. (0:30) **Saturdays at 12:00 p.m.**

KIDS INCORPORATED

It's every kid's dream to be in a band—and this group of talented teens did it! The group performs great songs like "Smooth Criminal" at their favorite hangout, The P*lace. **Weekdays at 5:00 p.m. (ET/PT).**

MUSIC BOX

Raffi, Linda Arnold, and others sing great sing-along songs during the lunch hour. (0:30) **Airs weekdays at 12:30 p.m. (ET/PT), following *Lunch Box*.**

LUNCH BOX

Colorful cartoons are sure to keep the little ones captivated. *The Adventures of Spot* and more! (0:30) **Weekdays at 12:00 p.m. (ET/PT).**

THE EASTER BUNNY IS COMING TO TOWN

Kidville is a town inhabited only by children—until Sunny the Easter Bunny appears. This animated special is narrated by Fred Astaire. (1:00) **Apr. 3, 15**

MR. HORATIO KNIBBLES

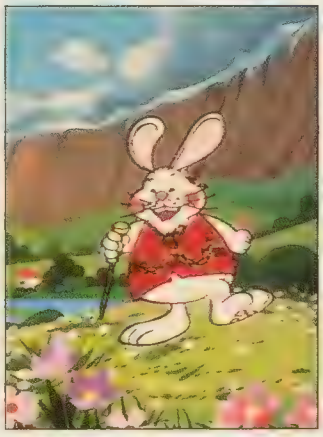
Little Mary has sighted a six-foot rabbit! But when no one believes her story, she decides to run away—until her imaginary friends appears to one and all. (1:00) **Mar. 12, 21; Apr. 5, 15**

THE MICKEY MOUSE CLUB FIRST ANNIVERSARY SHOW

This is a reunion fans of the new Club—and the 1950s show—will not want to miss. Original Mouseketeers—including Annette Funicello—join the current cast for a great party! (0:30) **Apr. 26, 29**

MICKEY MOUSE CLUB

Weekdays at 5:30 p.m. (ET/PT) rock the house with great dancing, games and a new Club Movie starring Christopher Barnes. **The *Best of the Mickey Mouse Club* airs Saturdays at 11:30 a.m. (ET/PT); catch the special edition on April 28 with Milli Vanilli!** CC



THE FIRST EASTER RABBIT

Magical storyteller Burl Ives narrates this tale of a little girl who befriends Stuffy, the very first Easter Rabbit. But their bond is threatened when evil rabbits attempt to separate them in the Easter valley. (0:30) **Apr. 10, 13, 15**

A CHUCKLEWOOD EASTER

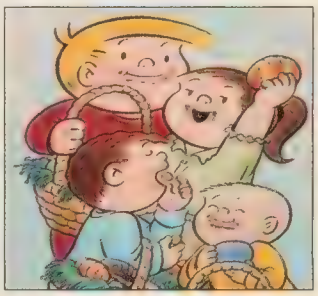
Two mischievous cubs decide to surprise the town by decorating Easter eggs—eggs they "borrow" from their friends' nests! (0:30) **Mar. 26; Apr. 3, 6, 13, 15**

PETER AND THE MAGIC EGG

Peter is a super-human boy who has a special rapport with the animals of the town. When he falls into an abandoned well and enters a deep sleep, the animals devise a way to wake him—through laughter! (0:30) **Mar. 12, 21, 27; Apr. 2, 6, 15, 20**

A FAMILY CIRCUS EASTER

When Easter time comes around Bil Keane's lovable kids are afraid young Jeffy won't find any eggs, so they devise a plan to trick the Easter Bunny—and turn the holiday on its ears. (0:30) **Mar. 30; Apr. 2, 10, 15**



APRIL 2 through APRIL 8

THIS WEEK'S HIGHLIGHTS

- Dorothy McGuire stars in the moving story **A Tree Grows in Brooklyn**, Monday night on The Best of Hollywood.
- Don't miss the Disney Channel Discovery **Tadpole and the Whale**, Wednesday at 8:00 p.m. (ET/PT).
- Shirley Temple and John Boles star in **The Littlest Rebel**, Friday at 7:00 p.m. (ET/PT).
- Ralph Macchio and Pat Morita confront a bitter rival in **The Karate Kid Part II**, Saturday at 7:00 p.m. (ET/PT).

MONDAY APRIL 2

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Clarence the Cross-Eyed Lion (1:38) p. 34
10:00	11:00	Walt Disney Presents *Prairie/Seal Island*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Knights of The Round Table (1:55) p. 34
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *A Family Circus Easter*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Peter and The Magic Egg p. 45
5:30	6:30	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
7:00	8:00	NEW PRIME TIME SERIES Avonlea *Aunt Abigail's Beau* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD A Tree Grows In Brooklyn (2:08) p. 51
10:30	11:30	MOVIE North By Northwest (2:18) p. 55
12:50	1:50	MOVIE Knights of The Round Table (1:55) p. 34
2:45	3:45	MOVIE A Tree Grows In Brooklyn (2:08) p. 51

TUESDAY APRIL 3

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SHIRLEY TEMPLE THEATRE Young People (1:18) p. 34 cc
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Duck Flies Coop*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Disney Goes To The Academy Awards p. 39
1:00	2:00	NEW SERIES Avonlea *Aunt Abigail's Beau* (1:00) p. 39 cc
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
6:35	7:35	SPECIAL A Chucklewood Easter p. 45
7:00	8:00	SPECIAL The Easter Bunny Is Coming To Town p. 45
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT Man Hunt (1:45) p. 51
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE 9 to 5 (1:50) p. 55
12:30	1:30	SHIRLEY TEMPLE THEATRE Young People (1:18) p. 34 cc
2:00	3:00	System Testing
3:00	4:00	MOVIE Man Hunt (1:45) p. 51

WEDNESDAY APRIL 4

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Secret of NIMH (1:22) p. 43
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Twister Bull From The Sky*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Great Land of The Small (1:30) p. 55
1:30	2:30	SPECIAL The Animated Haggadah p. 43
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Robin Hood (1:22) p. 43 cc
6:30	7:30	Danger Bay *Lost Causes* cc [s]
7:00	8:00	DISNEY CHANNEL DISCOVERY Tadpole and The Whale (1:28) p. 47
8:30	9:30	SPECIAL Yellowstone: The First National Park p. 39
9:30	10:30	SPECIAL Yellowstone Aflame p. 39
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Gigi (1:46) p. 37
12:30	1:30	MOVIE Toklat (1:35)
2:30	3:30	DISNEY CHANNEL DISCOVERY Tadpole and The Whale
4:00	5:00	Walt Disney Presents *Twister Bull From The Sky*

THURSDAY APRIL 5

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Asterix in Britain (1:30) p. 43
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Nature's Charter Tours*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SPECIAL Mr. Horatio Knibbles p. 45
1:00	2:00	SPECIAL The Truth About Mother Goose p. 55
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE For The Love Of Willadean (1:32) p. 34
6:35	7:35	SPECIAL The Magic of Herself The Elf p. 43
7:00	8:00	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
9:00	10:00	SERIES The Flame Trees of Thika *A Real Sports Man* p. 55
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE Billy Rose's Jumbo (2:05) p. 55
12:35	1:35	MOVIE For The Love of Willadean (1:32) p. 34
2:10	3:10	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
4:00	5:00	Walt Disney Presents

FRIDAY APRIL 6

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL More About Silly Symphonies p. 39
9:00	10:00	SPECIAL Walt Disney's Mickey And Donald
10:00	11:00	Walt Disney Presents *The Legend of El Blanco*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL A Chucklewood Easter
5:30	6:30	SPECIAL Peter and the Magic Egg
6:00	7:00	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:10) p. 34 cc
7:30	8:30	Danger Bay cc [s]
8:00	9:00	MOVIE Return To Snowy River (1:39) p. 34 cc
10:00	11:00	MOVIE Lili (1:21) p. 37
11:30	12:30	The Adventures of Ozzie and Harriett
12:00	1:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
1:30	2:30	MOVIE Return To Snowy River (1:39) p. 34 cc
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

SATURDAY APRIL 7

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Secret of NIMH (1:22) p. 43
10:30	11:30	Best of Mickey Mouse Club cc
11:00	12:00	Teen Win Lose or Draw
11:30	12:30	Here's Boomer
12:00	1:00	MINISERIES Black Beauty *Part 3* (1:00) p. 55
1:00	2:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
3:00	4:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
4:35	5:35	SPECIAL Wind-Up Wilma p. 43
5:00	6:00	NEW SERIES Avonlea *Aunt Abigail's Beau* (1:00) p. 39 cc
6:00	7:00	MOVIE The Karate Kid Part II (1:49) p. 47
8:00	9:00	MOVIE Knights of The Round Table (1:55) p. 34
10:00	11:00	MOVIE A Tree Grows In Brooklyn (2:08) p. 5
12:30	1:30	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
2:30	3:30	MOVIE Knights of The Round Table (1:55) p. 34
4:30	5:30	The Scheme of Things

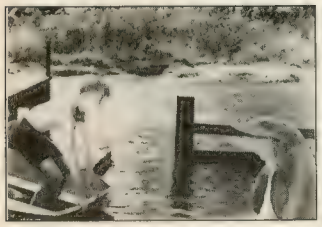
SUNDAY APRIL 8

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Robin Hood p. 43 cc
10:30	11:30	NEW SERIES Avonlea *Aunt Abigail's Beau* (1:00) p. 39 cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE A Friendship in Vienna (1:55) cc
3:00	4:00	SPECIAL The Animated Haggadah
3:30	4:30	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
5:00	6:00	Danger Bay *Lost Causes* cc [s]
5:30	6:30	Animals of Africa *The Suricates*
6:00	7:00	MOVIE Silk Stockings (1:57) p. 37
8:00	9:00	SUNDAY NIGHT SHOWCASE An Evening With Fred Astaire p. 51
9:00	10:00	MOVIE A Night In Casablanca (1:25) p. 55
10:30	11:30	Ozzie and Harriett
11:00	12:00	NEW SERIES Avonlea *Aunt Abigail's Beau* (1:00) p. 39 cc
12:00	1:00	Born Free
1:00	2:00	MOVIE Silk Stockings (1:57) p. 37
3:00	4:00	SPECIAL An Evening With Fred Astaire p. 51
4:00	5:00	Walt Disney Presents

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

FAMILY FILMS



FLIPPER
Produced by Ivan Tors, this 1963 film was the inspiration for the TV series. A fisherman discovers a wounded dolphin, and he and his son Sandy nurse it back to health, establishing a lasting friendship. Stars Chuck Connors, Luke Halpin. (1:30)
Apr. 14, 19, 25, 28

FLIPPER'S NEW ADVENTURE
In the 1964 sequel, Flipper rescues Sandy after he collapses in his skiff. Towed to safety by Flipper, Sandy finds a family abandoned on an isle by a gang of criminals. Stars Luke Halpin, Brian Kelly, Tom Hetmore. (1:45) **Apr. 25, 30**

Storybook Cinema
RED RIDING HOOD
The classic fairy tale receives a twist in this 1989 retelling: Amelia Shankley stars as Linet (Red Riding Hood); Isabella Rossellini plays her mother; and Craig T. Nelson (*Coach*) has a double role as good and evil twins. (1:20) **Apr. 14, 19, 27**

THE KARATE KID PART II
This 1986 sequel to *The Karate Kid* is set in Okinawa, the birthplace of karate. When Daniel's (Ralph Macchio) master Miyagi (Pat Morita) learns his father is dying in Okinawa, Miyagi returns home with his student. But once in Okinawa, Miyagi must confront an old rival who still demands the karate match Miyagi refused him years ago—a match to determine who would marry a beautiful young woman. (1:49)
Apr. 7, 12, 16, 21, 27

THE WATCHER IN THE WOODS
In this atmospheric Disney suspense film, an American family rents an English house, only to discover their daughter is being haunted by a ghost. Stars Bette Davis, Carroll Baker, David McCallum, Lynn-Holly Johnson. (1:23) **CC Apr. 14, 18, 29**

TIGER TOWN
Roy Scheider plays Billy Young, a fading player for the Detroit Tigers, in this 1984 original Disney Channel film. Through the faith of a 12-year-old fan, Young manages to resuscitate his career. Co-stars Justin Henry, Bethany Carpenter. (1:16)
Apr. 20, 29

A CHALLENGE FOR ROBIN HOOD
The evil Roger De Courtney kills a Norman noble, bringing him into conflict with his peaceful brother Robin. After their father's death, Robin takes to Sherwood Forest, protecting all the people of Nottingham. (1:36)
Mar. 20; Apr. 1, 9, 25

BENJI THE HUNTED
In this 1987 Disney family adventure, Benji is separated from his master after a fishing accident. Struggling to survive, he must journey cross-country —and befriend animals that normally would be a dog's mortal enemies, including two mountain lion cubs. (1:30)
CC Apr. 28

CLASH OF THE TITANS
Based on Greek myth—with special effects by Ray Harryhausen—this is the epic of Perseus, who is set a series of tasks, including killing Medusa, by his divine father Zeus. Stars Harry Hamlin, Laurence Olivier. (1:58) **Mar. 21, 31; Apr. 11, 20, 30**

A Disney Channel Discovery
TADPOLE AND THE WHALE
A U.S. television premiere, this film is the story of a 12-year-old girl with an amazing gift: She can hear whales singing and she talks to dolphins. (1:28)
Apr. 4, 17, 24, 27

THE SNOW QUEEN

BY THE PRE-EMINENT DOLL DESIGNER JOYCE REAVEY

A breathtaking heirloom doll in luxurious white satin and shimmering silver lamé. With accents of faceted full-lead crystal.

As spellbinding as winter's first fallen snow, the Snow Queen descends from her ice palace to enfold the land in a radiant lacework of crystal drops.

And now—a regal collector doll personifying winter's beauty. The Snow Queen. A masterwork. Sheer fantasy. Gowned in luxurious white satin, trimmed with silver piping and fine mesh. Accented with rich silver lace. Strands of beautiful faux pearls encircle her waist. Drops of faceted full-lead crystal on her headdress and at her narrow waist recall the luminescent hues of the northern lights.

Her cape. Spectacular. Trimmed with opulent white faux fur. Lined with a cascade of shining silver lamé. The sweep of stunning brocade, woven with silvery threads, was custom-made for The Snow Queen. And she holds a pearly mask with marabou feathers—to conceal her gorgeous, *hand-painted* porcelain face.

Available exclusively from Franklin Heirloom Dolls. Specially imported and priced at $395, unusual for a work of this luxury and quality. Bring the alluring fascination of The Snow Queen to your home. Enter your order by April 30th.

Doll on left shown smaller than actual size of approximately 22" in height.

© 1990 FHD

An icy drop of faceted crystal sparkles from The Snow Queen's gown, trimmed with faux pearls and silver mesh.

Franklin Heirloom Dolls
Franklin Center, Pennsylvania 19091

Please enter my order for The Snow Queen by Joyce Reavey, to be crafted of hand-painted porcelain and costumed in white satin, rich brocade and silver lamé.

I need send no payment now. Please bill me in ten equal monthly installments of $39.50* each, with the first payment due in advance of shipment.

**Plus my state sales tax.*

Please mail by April 30, 1990.

SIGNATURE_____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS_____
PLEASE PRINT CLEARLY

ADDRESS_____

CITY_____

STATE/ZIP_____

12332 - 29

Cloaked in satin and lamé. Only from Franklin Heirloom Dolls.

APRIL 9 through APRIL 15

THIS WEEK'S HIGHLIGHTS

- Don't miss **The Easter Bunny is Coming to Town** and **A Family Circus Easter**.
- Mystery Night presents a case of mistaken identity in **Brat Farrar**, Tuesday at 9:00 p.m. (ET/PT).
- Isabella Rossellini stars in **Red Riding Hood**, Saturday at 7:00 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC	
2:30	3:30	AfterToon Time
3:00	4:00	The Raccoons
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club

MONDAY APRIL 9

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Fantastic Adventures of Unico (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Goofy's Cavalcade of Sports*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE A Challenge For Robin Hood (1:36) p. 47
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Bill Cosby in Aesop's Fables*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Morris Goes To School p. 43
5:30	6:30	MOVIE The Secret of NIMH (1:22) p. 43
7:00	8:00	NEW PRIME TIME SERIES Avonlea *Malcolm and the Baby* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD King of Kings (2:48) p. 51
11:00	12:00	The Adventures of Ozzie and Harriet
11:30	12:30	MOVIE A Challenge For Robin Hood (1:36) p. 47
1:30	2:30	MOVIE King of Kings (2:48) p. 51
4:30	5:30	The Scheme of Things

TUESDAY APRIL 10

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Herbie Goes Bananas (1:33) p. 55
9:35	10:35	You and Me, Kid
10:05	11:05	Walt Disney Presents *Man In Space*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE For The Love Of Willadean (1:32) p. 34
1:35	2:35	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Mouse and His Child (1:20) p. 55
6:30	7:30	SPECIAL The Animated Haggadah p. 43
7:00	8:00	SPECIAL The First Easter Rabbit
7:30	8:30	SPECIAL A Family Circus Easter
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT: Brat Farrar *Part 1* p. 51
9:00	10:00	MOVIE Under The Biltmore Clock (1:10)
10:30	11:30	The Adventures of Ozzie and Harriet
11:00	12:00	SPECIAL That's Dancing p. 51
1:00	2:00	MOVIE For The Love Of Willadean (1:32) p. 34
2:35	3:35	MOVIE Under The Biltmore Clock (1:10)
4:00	5:00	Walt Disney Presents

WEDNESDAY APRIL 11

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Snoopy Come Home (1:20) p. 43
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *The Owl That Didn't Give A Hoot*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Snoopy Come Home (1:20) p. 43
6:30	7:30	Danger Bay *Flying Blind* cc [s]
7:00	8:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
8:35	9:35	MOVIE Clash of The Titans (1:58) p. 47
10:35	11:35	The Adventures of Ozzie and Harriet
11:00	12:00	MOVIE Man Hunt (1:45) p. 51
1:00	2:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
3:00	4:00	MOVIE Clash of The Titans (1:58) p. 47

THURSDAY APRIL 12

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE From Disney, With Love (1:30) p. 55 cc
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Feather Farm*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Karate Kid Part II (1:49) p. 47
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles* cc
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
6:30	7:30	SPECIAL Wind Up Wilma p. 43
7:00	8:00	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
8:30	9:30	Animals of Africa
9:00	10:00	SERIES The Flame Trees of Thika *Safari* (1:00) p. 55
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE Les Girls (1:44) p. 37
12:30	1:30	MOVIE The Karate Kid Part II (1:49) p. 47
2:30	3:30	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
4:00	5:00	Walt Disney Presents

FRIDAY APRIL 13

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Mouse and His Child (1:20) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Goofy Takes A Holiday*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
1:35	2:35	SPECIAL A Chucklewood Easter p. 45
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Videopolis Superstar Special p. 39 cc
6:00	7:00	MOVIE The Secret of NIMH (1:22) p. 43
7:30	8:30	SPECIAL The First Easter Rabbit
8:00	9:00	MOVIE Robin Hood (1:22) p. 43 cc
9:30	10:30	SPECIAL Ready Steady Go!
10:00	11:00	MOVIE Knights of The Round Table (1:55) p. 34
12:00	1:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
1:35	2:35	MOVIE Robin Hood (1:22) p. 43 cc
3:00	4:00	SPECIAL Videopolis Superstar Special p. 39
4:00	5:00	Walt Disney Presents

SATURDAY APRIL 14

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Fantastic Adventures of Unico (1:30) p. 55
10:30	11:30	Best of Mickey Mouse Club cc
11:00	12:00	Teen Win, Lose or Draw
11:30	12:30	Here's Boomer
12:00	1:00	MINISERIES Black Beauty *Part 4* (1:00) p. 55
1:00	2:00	MOVIE Flipper (1:30) p. 47
2:30	3:30	Animals of Africa
3:00	4:00	SHIRLEY TEMPLE THEATRE Littlest Rebel (1:10) p. 34 cc
4:30	5:30	Danger Bay cc [s]
5:00	6:00	NEW SERIES Avonlea *Malcolm and the Baby* (1:00) p. 39 cc
6:00	7:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 47
7:30	8:30	SPECIAL Bill Cosby in Aesop's Fables p. 55
8:00	9:00	MOVIE The Watcher in the Woods (1:23) p. 47 cc
9:30	10:30	SPECIAL The Achievers *Bette Davis* p. 37
10:00	11:00	MOVIE 2001: A Space Odyssey (2:18) p. 55
12:30	1:30	MOVIE Flipper (1:30) p. 47
2:00	3:00	MOVIE The Watcher in the Woods (1:23) p. 47 cc
3:30	4:30	STORYBOOK CINEMA Red Riding Hood (1:20) p. 47

SUNDAY APRIL 15

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	SPECIAL A Chucklewood Easter
9:30	10:30	SPECIAL Peter and The Magic Egg
10:00	11:00	Beatles Cartoons
10:30	11:30	NEW SERIES Avonlea *Malcolm and the Baby* (1:00) p. 39 cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	SPECIAL Mr. Horatio Knibbles
2:00	3:00	SPECIAL The Truth About Mother Goose p. 55
3:00	4:00	SPECIAL The Easter Bunny is Coming to Town p. 45
4:00	5:00	SPECIAL The First Easter Rabbit
4:30	5:30	SPECIAL A Family Circus Easter
5:00	6:00	MOVIE King of Kings (2:48) p. 51
8:00	9:00	SUNDAY NIGHT SHOWCASE Astaire Time p. 51
9:00	10:00	NEW SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Golden Girl (1:48) p. 55
12:30	1:30	MOVIE King of Kings (2:48) p. 51
3:30	4:30	SPECIAL Astaire Time p. 51
4:30	5:30	The Scheme of Things

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

THE BEST OF HOLLYWOOD

KING SOLOMON'S MINES

In this 1950 safari adventure, Stewart Granger is Allan Quartermain, who is hired by an English woman (Deborah Kerr) to lead a safari in search of her missing husband, who vanished while looking for a diamond mine. (1:42) **Apr. 23, 27**

ANNA AND THE KING OF SIAM

This '46 Oscar winner stars Rex Harrison as the imperious king and Irene Dunne as the proper English governess. The inspiration for *The King and I.* (2:08) **Apr. 16, 28**

A TREE GROWS IN BROOKLYN

A young girl struggles to overcome life in the New York slums. Elia Kazan's 1945 masterwork stars Dorothy McGuire, Joan Blondell, James Dunn (Oscar for Best Supporting Actor), Lloyd Nolan, and Peggy Ann Garner (special Academy Award) as the girl with dreams of a future. (2:08) **Apr. 2, 7, 18, 26**

Mystery Night

MAN HUNT

The brilliant German emigre Fritz Lang directed this 1941 tale of an English aristocrat who stalks Hitler purely for the sport—until the Gestapo closes in on him. Stars Walter Pidgeon; John Carradine, Roddy McDowall, George Sanders and Joan Bennett co-star. (1:45) **Apr. 3, 11, 23**

THE KING OF KINGS

Filmed in stunning Technicolor, this 1961 epic traces the life of Christ from his birth in Bethlehem to his crucifixion. Jeffrey Hunter portrays Christ; Robert Ryan and Rip Torn co-star. Narrated by Orson Welles and directed by Nicholas Ray. (2:48) **Apr. 9, 15, 20**

7 FACES OF DR. LAO

Into the Western town of Abalone comes a mysterious Chinese gentleman and his one-man "carnival" to teach the townspeople a series of lessons through parables and disguises. Directed by George Pal (*War of the Worlds*). Stars Tony Randall as Dr. Lao; with Barbara Eden. (1:40) **Apr. 30**

Mystery Night

BRAT FARRAR

Adapted from Josephine Tey's classic, this miniseries details the attempts of handsome Brat Farrar to impersonate the elder of twin brothers, who supposedly was a suicide. But the surviving brother suspects Brat is not whom he claims to be.
Part I (1:00) **Apr. 10**
Part II (1:00) **Apr. 17**
Part III (1:00) **Apr. 24**

DISNEY NIGHT TIME

© UPI/Bettmann

Sunday Night Showcase

SONG & DANCE

OL' BLUE EYES IS BACK

The first installment in *The Sinatra Television Library* is this 1973 special, in which Sinatra performs such hits as Cole Porter's "I Get a Kick Out of You" and Stephen Sondheim's "Send in the Clowns." Joining Sinatra is Gene Kelly, and the two perform such duets as "New York, New York" —and more! (1:00) **Apr. 29**

ASTAIRE TIME

Astaire's third television special reunites him with dancing partner Barry Chase and Count Basie and his Orchestra. The choreography is by long-time Astaire collaborator Hermes Pan. (1:00) **Apr. 15, 25**

AN EVENING WITH FRED ASTAIRE

Astaire's groundbreaking 1958 television special was an Emmy winner. Astaire and his partner Barry Chase swing to the rhythms of Jonah Jones and his band. One of the highlights is the choreography for "St. James Infirmary." (1:00) **Apr. 8, 24**

THAT'S DANCING

Through MGM film clips, this special explores dance and the movies—from the days of the silent screen to the present, with a special look at the magical musicals of the '30s. With Judy Garland, Fred Astaire, Michael Jackson. (1:45) **Apr. 1, 10, 18**

APRIL 16 through APRIL 22

THIS WEEK'S HIGHLIGHTS

- Tuesday at 8:00 p.m. (ET/PT), it's the Disney animated special **Fly with Von Drake**.
- Everyone's favorite dolphin stars in **Flipper**, Thursday at 8:00 p.m. (ET/PT).
- Roy Scheider stars in a great baseball story, **Tiger Town**, Friday at 7:00 p.m. (ET/PT).
- **Disney's Salute to Mom** features favorite animated characters, Saturday at 7:00 p.m. (ET/PT).

MONDAY APRIL 16

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *A Day in the Life of Donald Duck*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
1:30	2:30	SPECIAL The Magic of Herself The Elf p. 43
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Animated Haggadah* p. 43
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Karate Kid Part II (1:49) p. 47
7:00	8:00	NEW PRIME TIME SERIES Avonlea *Conversions* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD Anna and The King of Siam (2:08) p. 51
10:30	11:30	MOVIE A Time To Triumph (1:44)
12:30	1:30	MOVIE The Gnome-Mobile (1:25) p. 34 cc
2:00	3:00	MOVIE Anna and The King of Siam (2:08) p. 51
4:30	5:30	The Scheme of Things

TUESDAY APRIL 17

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Asterix in Britain (1:30) p. 43
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Disneyland Goes to the World Fair*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	DISNEY CHANNEL DISCOVERY Tadpole and The Whale (1:28) p. 47
1:30	2:30	SPECIAL The Gift of The Whales p. 39
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
7:00	8:00	SPECIAL Fly With Von Drake p. 39
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT: Brat Farrar *Part 2* (1:00) p. 51
9:00	10:00	MOVIE My Brilliant Career (1:39) p. 55
11:00	12:00	MOVIE Lili (1:21) p. 37
12:30	1:30	MOVIE Toklat (1:35)
2:05	3:05	MOVIE My Brilliant Career (1:39) p. 55
4:00	5:00	Walt Disney Presents *Disneyland Goes To the World Fair*

WEDNESDAY APRIL 18

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE For The Love Of Willadean (1:32) p. 34
9:35	10:35	You and Me, Kid
10:05	11:05	Walt Disney Presents *Run, Lightbuck, Run*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE The Watcher in The Woods (1:23) p. 47 cc
1:30	2:30	Here's Boomer
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE The Secret of NIMH (1:22) p. 43
6:30	7:30	Danger Bay *This Little Piggy* cc [s]
7:00	8:00	MOVIE Robin Hood (1:22) p. 43 cc
8:30	9:30	SPECIAL That's Dancing (1:45) p. 51
10:30	11:30	The Adventures of Ozzie and Harriet
11:00	12:00	MOVIE A Tree Grows in Brooklyn (2:08) p. 51
2:30	2:30	MOVIE The Watcher in The Woods (1:23) p. 47 cc
3:00	4:00	SPECIAL That's Dancing (1:45) p. 51

THURSDAY APRIL 19

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Professor Popper's Problems (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Nature's Strangest Oddballs*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:30	1:30	STORYBOOK CINEMA Red Riding Hood (1:20) p. 47
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles* cc
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
6:35	7:35	SPECIAL Morris Goes To School
7:00	8:00	MOVIE Flipper (1:30) p. 47
8:30	9:30	Animals of Africa
9:00	10:00	SERIES The Flame Trees of Thika *The Drums of War* p. 55
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Under The Biltmore Clock (1:10)
12:00	1:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 47
1:30	2:30	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
3:05	4:05	MOVIE Flipper (1:30) p. 47
4:30	5:30	The Scheme of Things

FRIDAY APRIL 20

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	SPECIAL Fly With Von Drake p. 39
9:00	10:00	SPECIAL Peter and The Magic Egg p. 45
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *The Wise One*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:10) p. 34 cc
1:30	2:30	Danger Bay cc [s]
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Bill Cosby in Aesop's Fables p. 55
5:30	6:30	SPECIAL Disney's Young People's Guide To Music: A Tune For A Toon p. 45
6:00	7:00	MOVIE Tiger Town (1:16) p. 47 cc
7:30	8:30	SPECIAL Wind-Up Wilma p. 43
8:00	9:00	MOVIE Clash of The Titans (1:58) p. 47
10:00	11:00	MOVIE King of Kings (2:48) p. 51
1:00	2:00	SHIRLEY TEMPLE THEATER The Littlest Rebel (1:10) p. 34 cc
2:30	3:30	MOVIE Tiger Town (1:16) p. 47 cc
4:00	5:00	Walt Disney Presents

SATURDAY APRIL 21

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Mouse and His Child (1:20) p. 55
10:30	11:30	Best of Mickey Mouse Club cc
11:00	12:00	Teen Win Lose or Draw p. 45
11:30	12:30	Here's Boomer
12:00	1:00	MINISERIES Black Beauty *Part 5* (1:00) p. 55
1:00	2:00	MOVIE Knights of The Round Table (1:55) p. 34
3:00	4:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
5:00	6:00	NEW SERIES Avonlea *Conversions* (1:00) p. 39 cc
6:00	7:00	SPECIAL Disney's Salute to Mom
7:30	8:30	DTV2
8:00	9:00	MOVIE The Karate Kid Part II (1:49) p. 47
10:00	11:00	SPECIAL Videopolis Superstar Special p. 39
11:00	12:00	The Adventures of Ozzie and Harriett
11:30	12:30	MOVIE Knights of The Round Table (1:55) p. 34
1:30	2:30	MOVIE The Karate Kid Part II (1:49) p. 47
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

SUNDAY APRIL 22

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	Pound Puppies
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Secret of NIMH p. 43
10:30	11:30	NEW SERIES Avonlea *Conversions* (1:00) p. 39 cc
11:30	12:30	The Best of Ozzie and Harriet
12:00	1:00	Born Free
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	SPECIAL Lord of the Lions: Adamson of Africa
2:00	3:00	SPECIAL Yellowstone: The First National Park p. 39
3:00	4:00	SPECIAL Yellowstone Aflame p. 39
3:30	4:30	SPECIAL The Secrets of Life p. 39
5:00	6:00	Danger Bay *Fire Jumper* cc [s]
5:30	6:30	Animals of Africa *The African Bush*
6:00	7:00	Islands of the Sea
6:30	7:30	MOVIE Chad Hanna (1:30)
8:00	9:00	SUNDAY NIGHT SHOWCASE Henry Fonda: The Man and His Movies p. 37
9:00	10:00	SUNDAY NIGHT SHOWCASE Hepburn and Tracy p. 37
10:30	11:30	MOVIE Chips, The War Dog p. 34
12:05	1:05	SPECIAL Lord of the Lions: Adamson of Africa
1:00	2:00	SPECIAL Yellowstone: The First National Park p. 39
2:00	3:00	SPECIAL Yellowstone Aflame p. 39
2:30	3:30	MOVIE The Secrets of Life p. 39
4:00	5:00	SPECIAL Henry Fonda: p. 37

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

Make a night of it.

APRIL 23 through APRIL 29

THIS WEEK'S HIGHLIGHTS

- A National Preview runs Thursday through Sunday.
- Don't miss the **Mickey Mouse Club First Anniversary Special** Thursday at 7:30 p.m.
- The Disney Channel celebrates Earth Week with **Yosemite: A Gift of Creation**, Tuesday at 8:00 p.m., and a **Flipper** double feature Wednesday.
- Frank Sinatra sings in **Ol' Blue Eyes is Back**, Sunday at 9:00 p.m.

* Check your May/June issue for April 30 listings.

MONDAY APRIL 23

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Night Train To Kathmandu (1:42) p. 34 cc
10:00	11:00	Walt Disney Presents *Minado The Wolverine*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Wind-Up Wilma* p. 43
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Dot and The Whale (1:16) p. 43
6:30	7:30	SPECIAL Raffi, Belugas and Friend
7:00	8:00	NEW SERIES Avonlea *The Witch of Avonlea* (1:00) p. 39 cc
8:00	9:00	THE BEST OF HOLLYWOOD King Solomon's Mines (1:42) p. 51
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Man Hunt (1:45)
12:30	1:30	MOVIE Clarence The Cross-Eyed Lion (1:38) p. 34
2:15	3:15	MOVIE King Solomon's Mines (1:42) p. 51
4:00	5:00	Walt Disney Presents

TUESDAY APRIL 24

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Robin Hood (1:22) p. 43 cc
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *Salty The Hijacked Harbor Seal*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
1:30	2:30	Dumbo's Circus
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Mouse Factory*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	DISNEY CHANNEL DISCOVERY Tadpole and The Whale (1:28) p. 47
6:30	7:30	SPECIAL The Gift of The Whales p. 39
7:00	8:00	SPECIAL Yosemite: A Gift of Creation p. 39
7:50	8:50	The Disney Channel Salutes The American Teacher
8:00	9:00	MYSTERY NIGHT: Brat Farrar *Part 3* p. 51
9:00	10:00	SPECIAL An Evening With Fred Astaire p. 51
10:00	11:00	Ozzie and Harriet
10:30	11:30	MOVIE Silk Stockings (1:57) p. 37
12:30	1:30	MOVIE Danny Kaye in Pinocchio (1:16) p. 34
2:00	3:00	SPECIAL Yosemite: A Gift of Creation p. 39
3:00	4:00	SPECIAL An Evening With Fred Astaire p. 51
4:00	5:00	Walt Disney Presents

WEDNESDAY APRIL 25

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE The Fantastic Adventures of Unico (1:30) p. 55
9:30	10:30	You and Me, Kid
10:00	11:00	Walt Disney Presents *The Not So Lonely Lighthouse Keeper*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE A Challenge For Robin Hood (1:36) p. 47
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE Flipper (1:30) p. 47
6:30	7:30	Danger Bay *Voices From the Deep* cc [s]
7:00	8:00	MOVIE Flipper's New Adventure (1:45) p. 47
9:00	10:00	SPECIAL Astaire Time p. 51
10:00	11:00	The Adventures of Ozzie and Harriet
10:30	11:30	MOVIE My Brilliant Career (1:39) p. 55
12:30	1:30	MOVIE A Challenge For Robin Hood (1:36) p. 47
2:30	3:30	MOVIE Flipper's New Adventure (1:45) p. 47
4:30	5:30	The Scheme of Things

THURSDAY APRIL 26

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE For The Love of Willadean (1:31) p. 34
10:00	11:00	Walt Disney Presents *Goofy Success Story*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	MOVIE Leftovers (1:33)
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *The Wuzzles*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	MOVIE A Man Called Flintstone (1:28)
6:30	7:30	SPECIAL The Mickey Mouse Club First Anniversary Special p. 45
7:00	8:00	NEW SERIES Avonlea *The Journey Begins* (1:00) p. 39 cc
8:00	9:00	MOVIE Lucas (1:40) p. 37
10:00	11:00	MOVIE A Tree Grows In Brooklyn (2:08) p. 51
12:30	1:30	MOVIE Leftovers (1:33)
2:05	3:05	MOVIE Lucas (1:40) p. 37
4:00	5:00	Walt Disney Presents

FRIDAY APRIL 27

CENTRAL	EASTERN/PACIFIC	
8:00	9:00	DISNEY CHANNEL DISCOVERY Tadpole and The Whale (1:28) p. 47
10:00	11:00	Walt Disney Presents *Man On Wheels*
11:00	12:00	Lunch Box
11:30	12:30	Music Box
12:00	1:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 47
2:00	3:00	Welcome to Pooh Corner
2:30	3:30	AfterToon Time *Pound Puppies*
3:00	4:00	The Raccoons [s]
3:30	4:30	Donald Duck Presents
4:00	5:00	Kids Incorporated
4:30	5:30	Mickey Mouse Club cc
5:00	6:00	SPECIAL Morris Goes To School p. 43
5:30	6:30	Preview Show
6:00	7:00	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
8:00	9:00	MOVIE The Karate Kid Part II (1:49) p. 47
10:00	11:00	MOVIE King Solomon's Mines (1:42) p. 51
12:00	1:00	STORYBOOK CINEMA Red Riding Hood (1:20) p. 47
1:30	2:30	DISNEY CHANNEL PREMIERE FILM Chips, The War Dog (1:35) p. 34 cc
3:05	4:05	MOVIE The Karate Kid Part II (1:49) p. 47

SATURDAY APRIL 28

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	The Raccoons
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE The Gnome-Mobile (1:25) p. 34 cc
10:30	11:30	The Best of Mickey Mouse Club cc
11:00	12:00	Teen Win, Lose or Draw p. 45
11:30	12:30	Here's Boomer
12:00	1:00	SPECIAL Fly With Von Drake p. 39
1:00	2:00	MOVIE Flipper (1:30) p. 47
2:30	3:30	SPECIAL The Whale Who Wanted To Sing At The Met
3:00	4:00	Preview Show
3:30	4:30	MOVIE Disney's Salute To Mom (1:28) p. 43
5:00	6:00	NEW SERIES Avonlea *The Witch of Avonlea* (1:00) p. 39 cc
6:00	7:00	MOVIE Benji The Hunted (1:29) p. 47 cc
7:30	8:30	Preview Show
8:00	9:00	MOVIE Return To Snowy River (1:39) p. 34 cc
10:00	11:00	MOVIE Anna and The King of Siam (2:08) p. 51
12:30	1:30	MOVIE Flipper (1:30) p. 47
2:00	3:00	MOVIE Return To Snowy River (1:39) cc
4:00	5:00	The Best of Walt Disney Presents

SUNDAY APRIL 29

CENTRAL	EASTERN/PACIFIC	
5:00	6:00	You and Me, Kid
5:30	6:30	Mousercise
6:00	7:00	Welcome to Pooh Corner
6:30	7:30	Dumbo's Circus
7:00	8:00	Good Morning, Mickey!
7:30	8:30	The Raccoons
8:00	9:00	The Wuzzles cc
8:30	9:30	Donald Duck Presents
9:00	10:00	MOVIE Snoopy, Come Home p. 43
10:30	11:30	SPECIAL Disney's Young People's Guide To Music: A Tune For A Toon p. 45
11:00	12:00	NEW SERIES Avonlea *The Witch of Avonlea* (1:00) p. 39 cc
12:00	1:00	SPECIAL Mickey Mouse Club First Anniversary Special p. 45
12:30	1:30	Preview Show
12:50	1:50	The Disney Channel Salutes The American Teacher
1:00	2:00	MOVIE Tiger Town (1:16) p. 47
3:00	4:00	MOVIE The Watcher in The Woods (1:23) p. 47 cc
5:00	6:00	Danger Bay *Voices From the Deep* cc [s]
5:30	6:30	Animals of Africa
6:00	7:00	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:10) p. 34 cc
7:30	8:30	Preview Show
8:00	9:00	SUNDAY NIGHT SHOWCASE Ol' Blue Eyes Is Back p. 51
9:00	10:00	The Adventures of Sherlock Holmes *The Solitary Cyclist* p. 37
10:00	11:00	MOVIE Les Girls (1:44) p. 37
12:00	1:00	MOVIE Tiger Town (1:16) p. 47
2:00	3:00	SHIRLEY TEMPLE THEATRE The Littlest Rebel (1:10) p. 34 cc
3:30	4:30	SPECIAL Ol' Blue Eyes Is Back
4:30	5:30	Ozzie and Harriet

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

CC CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME

ALSO AIRING

The Art of Disney Animation
A visit to the drawing boards of Disney animators. (0:30)
Mar. 1, 5, 12, 16, 24

Banjo, The Woodpile Cat
A mischievous kitty hits the big city. (0:30) **Mar. 5, 26**

Bill Cosby in Aesop's Fables
Bill Cosby narrates these fun tales—with valuable lessons. (0:30) **Mar. 2, 8, 15, 21; Apr. 9, 14, 20**

The Best of Walt Disney's True-Life Adventures
Great scenes from the award-winning series. (1:28)
Mar. 2, 10, 19 CC

Billy Rose's Jumbo
Doris Day in a circus classic. Rodgers and Hart score includes "This Can't Be Love." (2:05)
Mar. 4, 9 , 17, 25; Apr. 5

Black Beauty
Series based on the story of a young boy and his wild stallion.
Mar. 24, 31; Apr. 7, 14, 21

Bugs Bunny Superstar
Bugs, Daffy and Mel Blanc favorites. (1:30)
Mar. 6, 12, 18, 23, 29

Carole King: Going Home
Her greatest hits in a special concert—plus an exclusive interview. (1:00) **Mar. 10, 20, 30** CC

The Disneyland Story
Thirty five years of magic, hosted by Harry Anderson. (1:00) CC
Mar. 2, 8, 13, 18

Disney's Young People's Guide to Music: The Greatest Band in the Land
Roger Rabbit gets a fun music lesson from the Pittsburgh Symphony. (0:30) **Mar. 4, 8, 27**

Do Not Disturb
1965 comedy features Doris Day swept away by the suave Sergio Fantoni. (1:42) **Mar. 9, 18, 21**

Dot and the Smugglers
Dot fights a band of animal smugglers. (0:55)
Mar. 4, 9, 15, 21

Double Switch
Elizabeth Shue in a comical case of mistaken identity. (1:32)
Mar. 2, 8

The Fantastic Adventures of Unico
The adventures of a magical unicorn. (1:30) **Mar. 14, 20; Apr. 9, 14, 25**

The Flame Trees of Thika
A family attempts to build a farm on Kenya's barren land. Stars Hayley Mills. (1:00) **Thursdays at 10:00 p.m. (ET/PT).**

From Disney, With Love
Romance and love in Disney animated shorts. (1:30) CC
Mar. 6, 10; Apr. 12

Gawain and the Green Knight
An adventurous tale of chivalry and courage. (1:33) **Mar. 22, 31**

George Washington
Barry Bostwick and Patty Duke in the acclaimed miniseries. *Selected for our mature viewers; parental discretion advised.*
Mar. 23, 24, 25, 26

Going in Style
George Burns and Art Carney. (1:37) **Mar. 2, 8**

Golden Girl
Mitzi Gaynor in a Civil War musical. (1:48)
Mar. 18, 30; Apr. 15

The Great Land of the Small
Two children discover a magical land in this Disney Channel Discovery. (1:30)
Mar. 7, 13, 17, 26; Apr. 4

Gunfight at the O.K. Corral
Burt Lancaster in 1957 retelling of infamous feud. (2:02) **Mar. 13**

Herbie Goes Bananas
The Love Bug gets entangled with smugglers. (1:33)
Mar. 3, 7, 15, 24; Apr. 10

Hey There, It's Yogi Bear
Yogi outwits Ranger Smith. (1:29) **Mar. 6, 11, 17, 22, 26**

Jack the Giant Killer
Animated tale of the brave boy Jack. (1:30) **Mar. 21, 27, 31**

John Wayne: The Duke Lives On
The life and times of a great Hollywood legend. (1:00)
Mar. 2, 14, 22, 28

Disney Channel Premiere Film
Lantern Hill
Sam Waterston, Colleen Dewhurst and Mairon Bennett in a moving tale of a girl's attempt to reunite her parents. (1:51) CC
Mar. 1, 17

The Man From Snowy River
Action-packed adventure in Australia's Outback. (1:42)
Mar. 3, 11

Mardi Gras
Pat Boone wins a special date in this 1958 musical. (1:47)
Mar. 4, 15

Walt Disney's Mickey and Donald
Lots of laughs with Mickey and his irksome pal Donald. (1:00)
Mar. 5, 9, 20; Apr. 6

The Mouse and His Child
Beautiful animated story of a family of house mice. (1:20)
Mar. 28; Apr. 10, 13, 21

My Brilliant Career
Judy Davis is a headstrong writer in turn-of-the-century Australia. (1:39) **Apr. 17, 25**

9 to 5
Dolly Parton and Lily Tomlin in hilarious working girl comedy. (1:50) **Mar. 10, 18; Apr. 3**

A Night in Casablanca
The Marx Brothers take over a hotel in this 1946 farce. (1:25)
Mar. 7, 13, 19; Apr. 8

North By Northwest
Cary Grant is an ad man mistaken for a spy in this Hitchcock thriller. (2:16)
Mar. 11, 16, 24; Apr. 2

Please Don't Eat the Daisies
Doris Day and David Niven run a chaotic household. (1:50)
Mar. 3, 11, 20, 28

Professor Popper's Problem
An eccentric professor shrinks a student. (1:30) **Mar. 7, 27; Apr. 19**

Puff the Magic Dragon
A boy befriends a dragon in this popular story. (0:30)
Mar. 8, 13, 19

Purple People Eater
Neil Patrick Harris and a purple alien form a rock band. (1:30)
Mar. 8, 14, 24

Shipwreck
Suspenseful tale of survivors of razed vessel in the Alaskan wilderness. (1:42)
Mar. 7, 15, 27, 31

Sir Alfred Goes to the Zoo
A peculiar tortoise embarks on an exciting journey. (0:30)
Mar. 6, 15

Stanley and the Dinosaurs
Spectacular clay animation special—with a prehistoric twist. (0:30) **Mar, 5, 9, 13, 19, 29**

Too Smart For Strangers
Great tips to keep your kids safe. With the characters in *Welcome to Pooh Corner*. (1:00) CC
Mar. 5, 13

The Truth About Mother Goose
Disney special features Ludwig Von Drake as quacky storyteller. (1:00) **Mar. 3, 9, 20, 30; Apr. 5, 15**

2001: A Space Odyssey
Stanley Kubrick's milestone film with Oscar-winning special effects. (2:18) **Mar. 1; Apr. 1, 14**

What's Next

Great movies and specials coming your way on The Disney Channel

1

© Touchstone Pictures and Amblin Entertainment, Inc.

2

3

4

1 ***Coming in June!***
Who Framed Roger Rabbit
Bob Hoskins, Roger Rabbit, Jessica Rabbit and Christopher Lloyd star in the film of the decade.

2 ***A Disney Channel Premiere Film***
Back Home
Hayley Mills and Hayley Carr play mother and daughter in an unusual family drama.

3 ***Sunday Night Showcase***
Paul Simon: Solo
Great concert footage—plus Paul Simon returns to his roots.

4 ***A Disney Channel Premiere Film***
Mother Goose Rock 'N' Rhyme
Mother Goose meets comedy and rock 'n' roll stars.

Easy Steps
to Fun.
little tikes
toys that last.
We put our reputation on the line every day. Call us, toll-free: 1-800-321-0183 for service.
©1990 The Little Tikes Company.

The good news Bears.

Introducing Breakfast Bears.™

Good news: Finally, there's a breakfast cereal kids and moms can agree on – New Nabisco Teddy Grahams® Breakfast Bears.™ (Read on, it gets better.)

Good news: It satisfies a kid's sweet tooth with 35% less sugar than the leading kids' cereals. (What they won't miss won't hurt them.)

Good news: It's made with nutritious graham and whole wheat flour and supplies 25% of the recommended daily allowance of 8 essential vitamins and minerals. (We did all that for your peace of mind.)

Good news: It comes in three delicious flavors – honey, cinnamon or chocolate – and stays crunchy in milk. (What good is all the goodness if they won't eat it?)

New Teddy Grahams Breakfast Bears.
The kids' cereal made for moms.

NABISCO BRANDS